

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch

op. 70

4. Satz

Largo $\text{♩} = 84$

10

I. Solo $\text{♩} = \text{♩}$

f espress

p *f* *mf dim.* *p*

Viola *pp* *p* *f* *p cresc.*

22

f *morendo* *p*

23

pp *pp*

27

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Sinfonie Nr. 1

B-Dur/B^b major („Frühlingsinfonie“)

Robert Schumann

op. 38

1. Satz

Allegro molto vivace $\text{♩} = 120$

189

I. *p legg.*

4. Satz

Allegro animato e grazioso $\text{♩} = 100$

173

I. *p*

Ouverture **Der Barbier von Sevilla**

Allegro vivace [$\text{♩} = 88$]

Gioacchino Rossini

179 I. **p** 1

184 **3** Solo

192

197 **Più mosso** **f** 225

229 **sf**

*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.

Bar 229–232: All quavers are frequently played staccato.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288

9

pp *morendo*

The image shows a musical score for the second movement of Tchaikovsky's Symphony No. 4. It consists of three staves of music. The first staff starts at measure 274, marked 'I.', with a dynamic of *pp (cantabile)*. The second staff starts at measure 280, marked *espress.*. The third staff starts at measure 288, marked *pp* and *morendo*. The music is in F minor and 3/4 time. The tempo is Andantino in modo di canzone, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.

pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

Ma mère l'oye

Contra-fagot

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré $\text{♩} = 50$

Maurice Ravel

Solo *p*

mf

p

Animez peu à peu

1er Mouvt

pp

pp

p

mf