

Symphonie fantastique

4. Satz: Marche au supplice
Der Gang zum Richtplatz

Hector Berlioz
op. 14

Allegretto non troppo ($\text{♩} = 72$)

(F)

Tb. I. solo *p* *cresc.* *f*

64

69 105

f *ff* *f* *ff*

114 (L)

mf *cresc.*

120

f *ff* *ff*

(M)

126

dim. *p* *pp* *ff* *ff*

(N)

133 154

f

Romeo und Julia

Hector Berlioz
op. 17

I. Introduction: Allegro fugato

Fieramente, un poco ritenuto, col carattere di Recitativo misurato [$\text{♩} = 84$]

Tb.

Musical score for Trombone (Tb.) in the Introduction of Romeo und Julia by Hector Berlioz. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a circled "4" above it. The third staff has a circled "1" above it. The fourth staff has a circled "4" above it. The fifth staff has a circled "3" above it. The sixth staff has a circled "3" above it. The seventh staff has a circled "3" above it. The eighth staff has a circled "3" above it. The ninth staff has a circled "3" above it. The tenth staff has a circled "3" above it. The eleventh staff has a circled "5" above it. The twelfth staff has a circled "6" above it. Dynamics include *f*, *ff*, *cresc.*, *dim.*, and *a tempo*. Performance instructions include "senza accel." and "poco rit.".

*) Die folgenden vier Takte stehen so in der Gesamtausgabe, werden in der Praxis aber oft 1 Oktave tiefer gespielt (kleingestochene Noten).
The following four measures are given here according to the complete Edition, in practice, however, they are often played an octave lower (notes in small print).

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato [$\text{♩} = \text{ca. } 80$]

35

Tb. *mf*

f cresc.

ff

40

dim.

pp

(C ruhig)

141

ff

cresc.

145

(G)

fff

235

ff^v

♩ molto animato [$\text{♩} = 92$]

240

fff

245

2. Satz: Adagio

Sehr langsam [$\text{♩} = 60$]

176

(W)

Kb.-Tb.

fff

fff sempre

3

(X)

180

p

cresc.

dim.

188

pp

cresc.

fff

dim.

pp

[Fortsetzung nächste Seite]

4. Satz: Finale

Bewegt, doch nicht schnell [♩ = 108]

93 (F) schwer

Kb.-Tb. *ff marc. sempre*

97 *marc.* schwer

Detailed description: This is a musical score for a tuba (Kb.-Tb.) in D major. It consists of two staves of music. The first staff starts at measure 93 with a dynamic marking of *ff marc. sempre* and a fortissimo (F) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic and the instruction 'schwer' (heavy). The second staff starts at measure 97 with a *marc.* (marcato) dynamic and continues with similar rhythmic patterns, also marked 'schwer'. The score concludes with a double bar line.

Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ = 112)
ben tenuto

Richard Wagner

The musical score is written for a tuba (Tb.) in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff shows the initial melodic line. The second staff includes a fingering of 5 and a first ending bracket labeled (1). The third staff continues the melodic development. The fourth staff shows a more complex rhythmic pattern. The fifth staff concludes with a second ending bracket labeled (2), followed by a measure with a fermata and a dynamic marking of *f*. The final measure of the score is marked *poco rall.* (poco rallentando).