

Ouverture zu "Coriolan"

Ludwig van Beethoven
op. 62

Allegro con brio [$\text{♩} = \text{ca.}160$]

100 *ff* *p* *f*

104 *p* *f* *p*

108 *f* (D)

112 *p*

120

124

128 *cresc.*

133 *p*

137 *f*

141 *p cresc.*

145 *ff*

149 (E) *ff*

Detailed description: This page of a musical score contains measures 100 through 149 of the Overture to Coriolan by Ludwig van Beethoven. The music is written for a single melodic line in a 2/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro con brio' with a metronome marking of approximately 160 quarter notes per minute. The score is divided into systems, with measure numbers 100, 104, 108, 112, 120, 124, 128, 133, 137, 141, 145, and 149 indicated at the beginning of each system. Dynamic markings include fortissimo (ff), piano (p), and crescendo (cresc.). There are two circled letters, 'D' and 'E', above measures 108 and 149 respectively. The piece concludes with a double bar line and repeat dots at the end of measure 149.

Sinfonie Nr. 3

F- Dur / F major

15

1. Satz

Johannes Brahms

op.90

Allegro con brio [$\text{♩} = 52-56$]

80 **E**
f agitato

80 **E**
ben marc.

83 **E**
pizz. arco

166 **K**
f

187 **L**
marc. f

189

191 **L**
cresc.

193 **L**
più f

196 **L**
sf

199 **M**
rf

Sinfonie "Mathis der Maler"

Paul Hindemith

3. Satz

Sehr langsam, frei im Zeitmaß

pp < *mf* *rubato* *cresc.* *f* *trmn* *trmn*

cresc. *6* *fp cresc.* *ff* *(v)* *v*

mp *mf* *ff* *rubato*

mf *3* *cresc.* *6* *f* *tr* *tr* *tr* *tr*

tr (v) *v* *ff* *f* *mf* *6* *p* *3*

[J. ca.176] *v* *pp* *cresc.* *9*

mf *cresc.*

f

cresc. *ff* *v* *10* Ein wenig breiter

Im Zeitmaß (*a tempo*)

trmn *trmn*

mf cresc. ff

mf cresc. (12)

f cresc. v

Breiter trumm ff Im Zeitmaß (13) Vln., Vc.

ff

Sehr lebhaft ♩. = ca. 80 mp

p (28)

mf

mf hervor (30)

ff

p (32)

Der Freischütz

Ouvertüre
Molto vivace

Carl Maria von Weber
op. 77

61 *ff*

67

72 *ff* 159 *ff*

162 *ff*

167 *ff* *ff*

1. Akt, Nr. 2 : Terzett mit Chor
Allegro [♩ = 126 - 132]

136 *mf*

140

144 *ff*

3. Akt, Nr. 16 : Finale
Poco più moto [♩ = 92 - 96]

200 *ff con fuoco* *ff*

203 *mf*

206 *mf* *ff*

Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Carl Maria von Weber

op. 77

Andante [♩ = 54 - 66]

1

Solo

p

f *ff*

tr

Tutti

Solo

Andante

(Stichwort) Nero, der Kettenhund.

Solo dolce

p

Tutti

mf

Solo

Solo

Allegro [♩ = 63 - 72]

Tutti

Solo

f

f

Tutti

Solo

sfp

f

