

Sinfonie "Mathis, der Maler"

3. Satz: Versuchung des heiligen Antonius Sehr langsam, frei im Zeitmaß

Paul Hindemith

The musical score is written in 4/4 time and consists of two systems of staves. The first system contains two staves of music. The first staff begins with a *pp* dynamic, followed by *mf*, *rubato*, *cresc.*, a triplet of notes, and *f*. The second staff continues with *cresc.*, a sixteenth-note triplet, *fp*, *cresc.*, and *ff*. The second system contains ten staves of music, numbered 6 through 15. Staff 6 starts with *pp*. Staff 7 has *cresc.*. Staff 8 has *mp* and *dim.*. Staff 9 has *pp*. Staff 10 has *p*. Staff 11 has *pp*. Staff 12 has *cresc.*. Staff 13 has *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Don Juan

23

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

The musical score consists of two staves: a bass staff (left) and a tenor staff (right). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo), *sfz* (sforzando), and *rapidamente*. The score is divided into measures by bar lines, with some measures containing triplets or other rhythmic groupings. The piece concludes with a double bar line and repeat dots.

pp *p*

poco a poco più vivente
cresc. *molto espr.* *f*

2 3 3

ⓕ *p espr.* *cresc.*

3 3 3 *f* *mf espr.*

f *cresc.* *sempre un poco stringendo*

molto espr.

un poco più lento
fff

1 *Tempo vivo*
p senza espr.

ⓐ 3 3 3 3 3 3 *mf poco sostenuto* *calando*

1 *p*

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso $\text{♩} = 66$

p

8

dolce

15

un poco marc.
ppp *p*

22

più marc.
f *dim. ppp*

30

cantabile

Die verkaufte Braut

Bedřich Smetana

Ouvertüre

Vivacissimo

ff

5

non legato
sf

8

sf *ff*

12

sf *ff*

53 (B)

sf

57

sf p subito

61

65

Musical notation for measures 65-68, bass clef, single staff. The music consists of a continuous eighth-note pattern.

69

Musical notation for measures 69-72, bass clef, single staff. The music consists of a continuous eighth-note pattern.

73

1 2 3 4 5

div.

Musical notation for measures 73-77, grand staff. The right hand has a circled 'C' above it. The left hand has dynamics *f* and *sf* with accents. The word *div.* is written in the left hand. The right hand has accents in measures 75-77.

78

sempre p

pp

Musical notation for measures 78-81, grand staff. The right hand is marked *sempre p*. The left hand is marked *pp* with accents.

82

Musical notation for measures 82-85, grand staff. The left hand has accents.

86

Musical notation for measures 86-89, grand staff. The left hand has accents.

90

Musical notation for measures 90-93, grand staff. The piece ends with double bar lines in both hands.

CELLI
IV. PAS DE DEUX

A. ADAGIO

CELLO SOLO

p cant.

CELLI ALTRI

Solo

cresc.

poco rit. a tempo

Sonoro

ALTRI

pizz.

p

Poco più mosso (♩=63)

dolce

sonoro

poco rall.

arco

mf

Tempo I (♩=58)

ALTRI (senza solo)

Solo

cantabile

poco rit.

Poco più mosso (♩=63)

TUTTI

p

(con sord.)