

3. Satz

Andantino quasi Allegretto

I. in B

26

4. Satz

Vivo

Solo in A

I

Ouverture

Semiramis

Gioacchino Rossini

Allegro

I. in A 178

Ouverture

Der Barbier von Sevilla

Gioacchino Rossini

Allegro vivace

93 I. in C

1

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31

I. in A

mf espr. p p

37

poco string.

f poco a poco cresc. ff

45

Cadenza

p cresc. poco a poco rall.

46

Andante maestoso ♩ = 76-80

f p espr.

51

poco cresc.

56

pochiss. sost.

61

dim. p

Allegro Poco meno mosso (♩ = 120)

I. in A

346

p grazioso

352

p espr.

571 Andante maestoso ♩ = 72

572

poco rubato accel. sostenuto

575

cresc. pp

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Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

2. Satz
Scene am Bach

L. van Beethoven
op. 68

Andante molto moto (♩ = 50)

69 1. in B
p
72
75
cresc.
p

Sinfonie Nr. 8

3. Satz

F-Dur/F major

L. van Beethoven
op. 93

Tempo di Minuetto (♩ = 126)

48 1. in B
p dolce cresc. p
53
p cresc. f
61
p dolce cresc. p
66
p dolce p cresc.
73
p cresc. p dim. pp

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

II. in B

Musical notation for measures 1-7. The first staff (I. in B) begins with a piano (*p*) dynamic. The second staff (II. in B) also begins with a piano (*p*) dynamic. Both staves feature a rhythmic pattern of eighth notes.

Musical notation for measures 8-21. Measure 8 is marked with a box containing the number 8. Measure 15 is marked with a box containing the number 15 and includes a *dim.* (diminuendo) instruction. Measure 20 is marked with a box containing the number 20 and includes a *p* (piano) dynamic marking.

Musical notation for measures 22-35. Measure 22 is marked with a box containing the number 22. Measure 36 is marked with a box containing the number 36. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 41-98. Measure 41 is marked with a box containing the number 41. Measures 45, 49, 53, and 57 are marked with *tr* (trills). Measure 99 is marked with a box containing the number 99 and includes a *p* (piano) dynamic marking.

Musical notation for measures 101-114. Measure 101 is marked with a box containing the number 101. The notation continues with rhythmic patterns and dynamic markings.

108

Musical score for measures 108-115. The system consists of two staves. The top staff contains a melodic line with eighth-note patterns and some slurs. The bottom staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

131 I. in B

151

p *f* *sf dim.*

Musical score for measures 131-151. The system consists of a single staff. The music starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'I. in B'. It then transitions to a forte (*f*) dynamic, followed by a sforzando (*sf*) and a decrescendo (*dim.*) dynamic. The key signature has one sharp (F#).

222 I. in B

258

p *p*

II. in B

Musical score for measures 222-258. The system consists of two staves. The top staff is labeled 'I. in B' and the bottom staff is labeled 'II. in B'. Both staves contain melodic lines with eighth-note patterns. The dynamic is marked as piano (*p*) in both staves. The key signature has one sharp (F#).

261

Musical score for measures 261-268. The system consists of two staves. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

269

379

pp

Musical score for measures 269-379. The system consists of two staves. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a rhythmic accompaniment with eighth-note patterns. The dynamic is marked as pianissimo (*pp*). The key signature has one sharp (F#).

Baßklarinette

Al Bain

Don Quixote

Richard Strauss
op. 35

10

Mäßig (♩ = 96)

(14)

in B

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Boléro

Requint

Tempo di Bolero moderato assai

Maurice Ravel

(3)

in Es

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