

VARIATION H

Bass

Cominciando lento ma poco a poco accel.

Soli

*pp* *pp* *poco a poco cresc.* *al Allegro*

*ff* *veloce* *f* *mf espr.*

*f* *f* *f* *cresc.*

Cominciando lento ma accel.

*ff rall. molto* *pp* *poco a poco cresc.*

*ff* *al Allegro* *veloce*

*ff* *pizz.*

2 Soli

VARIATION I (Harp)

Maestoso

*pizz.*

Tutti div. *pp ma pesante e imponente* *poco cresc.* *mf* *dim.*

*pp* *dim.* *ppp* *ppp*

VARIATION J (Horns)

Lo stesso tempo

arco *trem. sul pont.*

*pizz.*

*ppp* *cresc.* *mf* *pp* *pp sempre*

arco *trem. sul pont.* *pizz.*

*ppp* *cresc.* *mf* *pp* *pp sempre*

# Sinfonie Nr. 40

g-Moll / G minor

Wolfgang Amadeus Mozart  
KV 550

1. Satz  
Molto allegro [ $\text{♩} = 96-100$ ]

114

*p* *f*

Musical staff 114: Bass clef, G minor key signature. Starts with a double bar line and a half rest. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals and slurs.

118

Musical staff 118: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

122

Musical staff 122: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

126

Musical staff 126: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

130

Musical staff 130: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

134

134

Musical staff 134: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings. A double bar line is present in the middle of the staff.

192

Musical staff 192: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

196

196

Musical staff 196: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

201

201

Musical staff 201: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

206

206

Musical staff 206: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

211

211

Musical staff 211: Bass clef, G minor key signature. Continues the melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

215

Musical staff 215: Bass clef, key signature of two flats. The staff begins with a series of eighth notes. The final five notes are accented and marked *sf*.

220

Musical staff 220: Bass clef, key signature of two flats. The staff features a series of eighth notes, followed by a double bar line, and then continues with more eighth notes.

278

Musical staff 278: Bass clef, key signature of two flats. The staff features a series of eighth notes, followed by a double bar line, and then continues with more eighth notes.

282

Musical staff 282: Bass clef, key signature of two flats. The staff features a series of eighth notes, followed by a double bar line, and then continues with more eighth notes.

. Satz  
 Allegro assai [♩ = 116]

45

Musical staff 45: Bass clef, key signature of two flats. The staff starts with a double bar line, followed by a series of eighth notes.

1

Musical staff 1: Bass clef, key signature of two flats. The staff features a series of eighth notes with slurs.

5

Musical staff 5: Bass clef, key signature of two flats. The staff features a series of eighth notes with slurs.

9

Musical staff 9: Bass clef, key signature of two flats. The staff features a series of eighth notes with slurs.

125

Musical staff 125: Bass clef, key signature of two flats. The staff starts with a double bar line, followed by a series of eighth notes, and ends with a triplet. The staff is marked *f*.

# Pulcinella-Suite

Igor Stravinsky  
1922  
revidiert 1947

7. Satz  
Vivo ♩ = 132-138 1. Solo

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* au talon

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détachè)*

91 *dolce*

92

93 *ff risoluto, energico*

# Sinfonie Nr. 3

Es-Dur / E $\flat$  major  
("Eroica")

## 3. Satz: Scherzo

Ludwig van Beethoven  
op. 55

Allegro vivace  $\text{♩} = 116$

14 *sempre stacc.*

*p*

*sempre pp*

*sempre pp*

*cresc.* *ff*

35

04

Contrabbasso

Presto  $\text{♩} = 66$

Fag. I

4

*f* Selon le caractère d'un Recitativ mais, in tempo.

2

*dimin.* *p* *f*

Allegro ma non troppo  $\text{♩} = 88$

15

*pp*

4 5 6 7 8

Tempo I

*f* *ff*

13

ritard. poco adagio Vivace Tempo I

*dimin.* *f*

9

Adagio cantabile Tempo I

*dimin.* *p*

19

cresc. - - - - - *ff*

*ff*

7

Allegro assai  $\text{♩} = 80$  Tempo I

*f* *f*

17

Allegro assai  $\text{♩} = 80$

*sf* *p*

15

03

cresc. - - - - - *p*

*cresc.* *p*

11

cresc. - - - - - *p* sempre piano

*cresc.* *p* *sempre piano*