

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written for a single bass line in G major, 2/4 time, and Presto tempo. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and staccato. The score is divided into sections by repeat signs and first/second endings (I. and II.).

Measure numbers and dynamics:

- Staff 1: Measure 1, *pp*, I. II.
- Staff 2: Measure 5, Measure 101, *p*, I.
- Staff 3: Measure 104
- Staff 4: Measure 112
- Staff 5: Measure 120, Measure 133, I. II., *f*
- Staff 6: Measure 135, Measure 139, *pp*, 3
- Staff 7: Measure 143, Measure 156, *p*
- Staff 8: Measure 158
- Staff 9: Measure 163, Measure 214, *p*, I.
- Staff 10: Measure 219, Measure 229
- Staff 11: Measure 235, Measure 274, I. II., *f*, I.

Rapsodie espagnole

I. Prélude à la nuit Très modéré ♩=66

Maurice Ravel

Cadenza ad libitum

I. 8

II.

p

très ralenti — *long.* — *pp*

Pulcinella-Suite

3. Satz: Scherzino

Allegro [♩ = 80]

Igor Strawinsky

I. 36 38 *tr* *tr*

mf

Meno mosso [♩ = 80] 41

tr *tr*

Andantino [♩ = 84]

Solo 52 *tr*

mf *poco più f*

5. Satz: Toccata

Allegro [♩ = 104] 69

I. *mf sempre stacc.* 70

stacc.

6. Satz: Gavotta con due variazioni

Variatione II a

Allegro piuttosto moderato ♩ = 88

81 I. *accompanando*

82 II. *accompanando*

I. 83 II.

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Violinkonzert

D-Dur/D major

Johannes Brahms
 op. 77

2. Satz
 Adagio

II.
p

10

18

73

75 calando Tempo I

93

pp *pp* *f* *dim.*

cre - - - scen - - - do = *p*

Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo *capriccioso, quasi recitando*

5
dolce ed espress.

11

17

23
rit. assai A

Detailed description: This system contains measures 5 through 23. It features a single melodic line in the bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music consists of a series of eighth-note patterns, often grouped in pairs or triplets, with various articulations like accents and slurs. Measure 5 is marked with a box containing the number '5'. Measure 11 has a box with '11'. Measure 17 has a box with '17'. Measure 23 has a box with '23' and a box with 'A' indicating a first ending. The tempo is 'Andantino' with a quarter note equal to 112 beats per minute. The performance style is 'I. Solo' and 'capriccioso, quasi recitando'. The dynamic marking is 'dolce ed espress.'.

Edition Peters

31817

Moderato, recitando, lento

poco rit.

323
I. Solo
f
lunga
p cresc.

324
a tempo
f
lunga
p stringendo e cresc.

325

327
lento
f
lunga
stringendo e cresc.

rit. molto
ter. M
sf

Detailed description: This system contains measures 323 through 327. It features a single melodic line in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of eighth-note patterns, often grouped in pairs or triplets, with various articulations like accents and slurs. Measure 323 is marked with a box containing the number '323'. Measure 324 has a box with '324'. Measure 325 has a box with '325'. Measure 327 has a box with '327'. The tempo is 'Moderato, recitando, lento'. The performance style is 'I. Solo'. The dynamic markings are 'f', 'p cresc.', 'p stringendo e cresc.', and 'sf'. The first ending is marked with a box containing 'M'. The tempo marking 'rit. molto' is present at the end of the system.