

MESSIAH

"The Trumpet shall sound"
Pomposo, ma non Allegro

G. F. HANDEL
(1685-1759)

Tromba Solo
in D

The musical score consists of ten staves of music for a Tromba Solo in D. The piece is titled "The Trumpet shall sound" and is in the tempo "Pomposo, ma non Allegro". The score begins with a dynamic of *f* and includes a trill (*tr*) and a mezzo-forte (*mf*) section. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including *p* (piano) and *f* (forte) markings. Fingerings are indicated by numbers 1, 5, and 9. The score concludes with a change in tempo to "Adagio Tempo I", marked with a first ending bracket and a dynamic of *f*. The final staff shows a dynamic of *p* followed by *f*.

Klavierkonzert G-Dur

1. Satz

Allegramente [ca. 126-132].

Maurice Ravel

I. Trp. in C *sord.* *senza sord.* 2 ②

mf *f* *p* *f* *ff*

③ 2

③① ③④

1 1

③⑤ 8 1 (-4) 2 3 4

1 (-4) 2 3 4

© 1932 by Editions ARIMA et DURAND S.A. Editions Musicales.
Mit Genehmigung der Verlage

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in

Lento

(Cadenza Corni) (Cadenza Corni)

565 d mm

il più lontano possibile Più mosso

10

in Do f ma dolce ed espress.

80

83

1

IL RESTO TACE

1 MCMXXIV

edità G. RICORDI & C., Editori - Stampatori, MILANO.

(Copyright MCMXXIV, by G. RICORDI & Co.)

i diritti sono riservati.

droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.

119882 - XLIII

ED IN ITALY

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II. Trp. in B *fff con sord.* *sim.*

117 *f* *fff* *mf* *fff* 1

I. u. II. in B 1 *f* *senza sord.*

134 [ca. 108] 3/8 1 Solo in B *mf* *p* *mf* *senza sord.*

135 *p*

136 *p*

137

138

140 Lento cantabile [ca. 72] 4/4 Lin B Solo *mf ben cantabile* 1 1

141

142

G.P. 143 Allegretto 7/8 8 *f* *pp* *f* *pp*

144

151 Vivo [ca. 160] 4/4 I. in B Solo *f con sord.* 3 *f con sord.*

II. in B 4

152

182 [♩ ca 116-120] 2 I Solo in B 183

mf 184 simile

leggero mf

252 Meno mosso [♩ ca 100] 1 I Solo in B

fp mf 3 3 3 3 3 3 p

265 Lento [♩ ca 50] Lin C Solo II, in C

ff con sord. Solo ff con sord.

266

meno f f ff

fff 3 5 5 4

Molto riten. (1.3.5.Horn) 509 (Posth. in weiter Ferne) 29 *pp*

Zurückhaltend 4 30 *verklingend*

Satz

Langsam Tempo I 25 2 Etwas zurückhaltend (Picc.) *pp* molto rit. 261 Sehr zurückhaltend (-) 261 I. Trp. in F 26 a tempo [ca. 69] molto portamento *semprepppp* sehr getragen u. gesangvoll offen

Bis zum Schluß breit *semprepp*

27 3 *pp*

28 3 Langsam anschwellen 29 *p* *f*

Immer breiter

Sinfonie Nr. 5

cis-Moll

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

1. in B

p *sf* *sf* *sf* *sf*

sf *molto f* *f* (Triole: flüchtig) *sf*

sf *ff* *ff* *sempre ff*

1 Pesante *f* *ff* *p*

[Fortsetzung nächste Seite]

278 I. Trp. in F **13** molto portamento
pp espr.

286 *p*

369 **18** Klagend Tr. III. IV in F Zurückhaltend I. Trp. in F *f* Poco meno mosso *f*

380 *f* *dim.* streng im Tempo

397 Nicht zurückhalten **19** 8 *p* *dim.* *pp* verlöschend

401 mit Dämpfer **6** *pp* *p veloce*

Tr. III. in B *pp*

Sinfonie Nr. 6

a-Moll

1. Satz

Allegro energico, ma non troppo
Heftig, aber markig [ca. 116]

Gustav Mahler

5 **1** 8 **2** 1 Pos. 1 I. in B *f sf*

21 2 **3** 4 **4** 6 mit Dämpfer *p sf*

144 **16** I. II. Trp. in F **144** offen *ff*

148 *ff* *sf* *sempre ff*