

## Bilder einer Ausstellung

Modest Mussorgsky  
Orchesterfassung von  
Maurice Ravel

## IV. Bydlo

Sempre moderato pesante [ $\text{♩} = \text{ca. } 60$ ]

Tb. solo [oder Tenortuba oder Bariton]

*pp poco a poco cresc.*

(38)

17 (42)

*ff*

(43) Solo

*poco dim.* *f* *sempre dim.*

(44)

*mf* *p*

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# Petruschka

(Ballett) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [ $\text{♩} = 72$ ]

Tb. Solo

*ff* [quasi a piena voce]

*dim.* *pp*

(121) Più mosso

*f risoluto*

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Gemächlich [♩ = 104]

(13) *Tb.*  
*espr.*  
*mf* *p*

(23) *Sehr lebhaft - Immer lebhafter*  
*mf* *pp*

(24) *1* *2* *2*  
*ff* *ff* *ff*

(25) *4*  
*p* *cresc.*

[♩ = 144]  
*f cresc.* *ff*

*Immer ausgelassener und lebhafter* *1* (37) *3*  
*ff* *ff* *ff*

*fff*

# Die Walküre

## 1. Aufzug 2. Szene

Sehr gemessen und bestimmt [♩ = 72]

Richard Wagner

Kb.-Tb. *f* *dim.* *p*

19 *f* *dim.* *dim.*

5 *p* *più p* *pp*

(21) *mf* *cresc.* *f* *p*

*cresc.* *f*

## 2. Aufzug 2. Szene

Wieder etwas langsamer [♩ = 76]

Più animato

Kb.-Tb. *p stacc.* *[rall.] sf* *p* *pp*

(28)

## 4. Szene

Etwas bewegt, doch nicht zu schnell [♩ = 90-100]

(61)

Kb.-Tb. *f* *ten.* *dim.* *p*



Etwas breiter, doch nicht gedehnt [♩ = 120] 8

Two staves of music. The first staff is in bass clef with a key signature of two flats and a tempo of 120. It contains two measures of music, each starting with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic, followed by a measure with a forte (*f*) dynamic and a fermata, and ends with a piano (*p*) dynamic.

Wieder etwas belebter [♩ = 96]

Two staves of music. The first staff is in bass clef with a key signature of two flats and a tempo of 96. It contains three measures of music, starting with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic, and ending with a piano (*p*) dynamic. The second staff starts with a circled measure number (39) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

3. Szene

Mäßig bewegt [♩ = 60]

One staff of music in bass clef with a key signature of three sharps and a common time signature. The tempo is 60. The music starts with a mezzo-forte (*mf*) dynamic, followed by a *più f* dynamic, and ends with a fortissimo (*ff*) dynamic.