

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Die Zauberflöte

Ouvertüre

Allegro [♩ = 88]

Wolfgang Amadeus Mozart

KV 620

Musical score for the Overture of Die Zauberflöte, measures 27-60. The score is written for a single melodic line in G major, 2/4 time, with a tempo of Allegro (♩ = 88). The key signature has one sharp (F#). The score consists of seven staves of music. Measure numbers 27, 31, 36, 41, 46, 50, and 60 are indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (sf). There are several accents and slurs throughout the piece. The score ends with a double bar line and repeat dots in measure 60.

27 *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sf*

36 *p* *sf* *p* *f* *sf*

41 *sf* *sf* *sf*

46

50 *sf* *sf* *p*

60

Sinfonie Nr. 3

d- Moll / D minor

3. Satz , Trio

Anton Bruckner

[d. = ca. 54]

p *v* hervortretend *an der Spitze gestrichen* *v*

(v) *poco a poco cresc.*

tr^b *mf*

ff *mf* *pp*

dim. sempre

mf *v* hervortretend

v *an der Spitze gestrichen*

poco a poco cresc.

tr^b *mf*

Die verkaufte Braut

luvertüre

Vivacissimo [♩ = ca 160]

Bedřich Smetana

ff

sf non legato

sf

sf

ff

sf

sf

sf

sfz subito

sempre p

più p

pp

p

f cresc.

ff

sf

6. Szene

Andante [$\text{♩} = \text{ca } 76$]

Musical staff 1, starting with a double bar line and a repeat sign. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The staff contains a series of eighth-note chords, many of which are beamed together and have long, sweeping slurs underneath.

Musical staff 2, starting with measure 919. The music continues with eighth-note chords and slurs. A piano-piano (*pp*) dynamic is indicated. There are some double bar lines and repeat signs within the staff.

Musical staff 3, starting with measure 923. The music continues with eighth-note chords and slurs. A piano-piano (*pp*) dynamic is indicated.

Musical staff 4, starting with measure 927. The music continues with eighth-note chords and slurs.

Musical staff 5, starting with measure 930. The music continues with eighth-note chords and slurs. A piano (*p*) dynamic is indicated.

Musical staff 6, starting with measure 933. The music continues with eighth-note chords and slurs.

Musical staff 7, starting with measure 936. The music continues with eighth-note chords and slurs. A *rall.* (rallentando) marking is present above the staff.

Musical staff 8, starting with measure 939. The music continues with eighth-note chords and slurs. A piano-piano (*pp*) dynamic is indicated.

Musical staff 9, starting with measure 942. The music continues with eighth-note chords and slurs.

Musical staff 10, starting with measure 945. The music continues with eighth-note chords and slurs.

Musical staff 11, starting with measure 948. The music continues with eighth-note chords and slurs. A forte (*f*) dynamic is indicated below the staff.

Musical staff 12, starting with measure 952. The music continues with eighth-note chords and slurs.

954

p *p*

957

p

960

mf *p*

963

f *p* *rall.*

966

p

970

p *pp*

974

pp

977

p

980

f *sf* *p* *rall.*

983

f *p dim.*

987

pp

991

pp *cresc.* *f*

Sinfonie Nr. 40

g - Moll / G minor

Wolfgang Amadeus Mozart

KV 550

4. Satz

Allegro assai

This page of the musical score contains measures 147 through 299. It features ten staves of music in G minor, 3/4 time, with a tempo marking of 'Allegro assai'. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs, and fingering numbers (1, 2) are present. Measure numbers 147 and 299 are enclosed in boxes. The score concludes with a double bar line and repeat dots.