

Der Nußknacker

Ballett

2. Akt, Nr. 12: Blumenwalzer

Peter Tschaikowsky
op. 71

Tempo di Valse

Ob. I, II

5

9

Ob. I

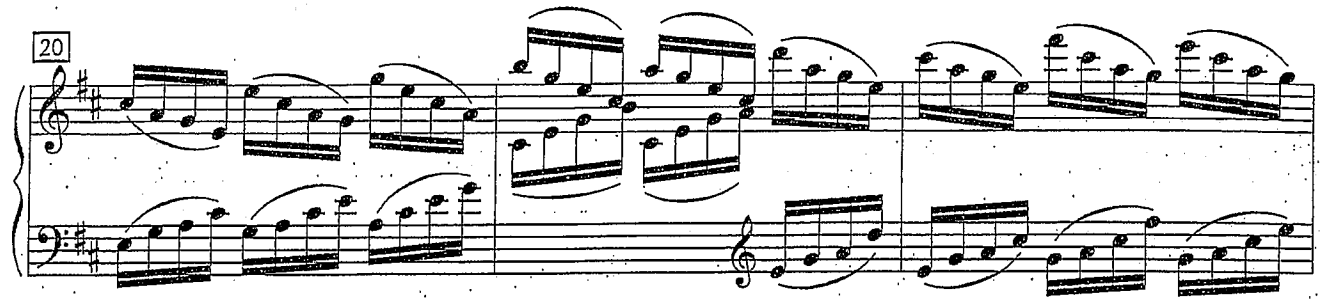
*) Cadenza ad libitum

17

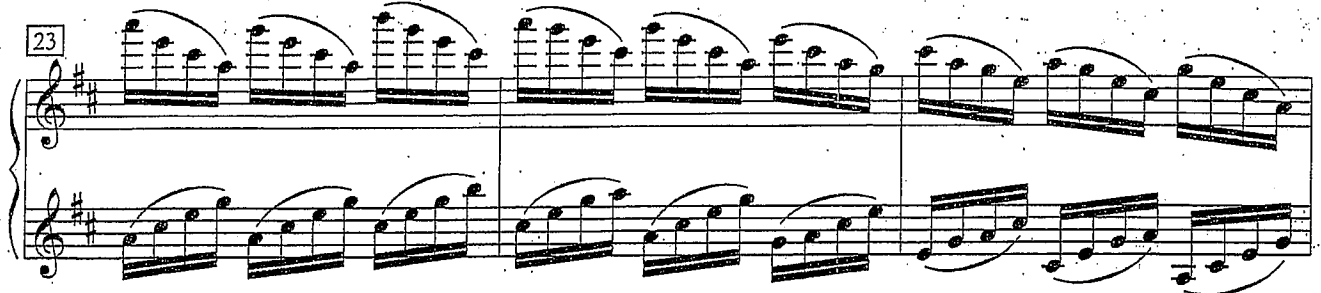
*) Ausführung / Performance suggestion:

16

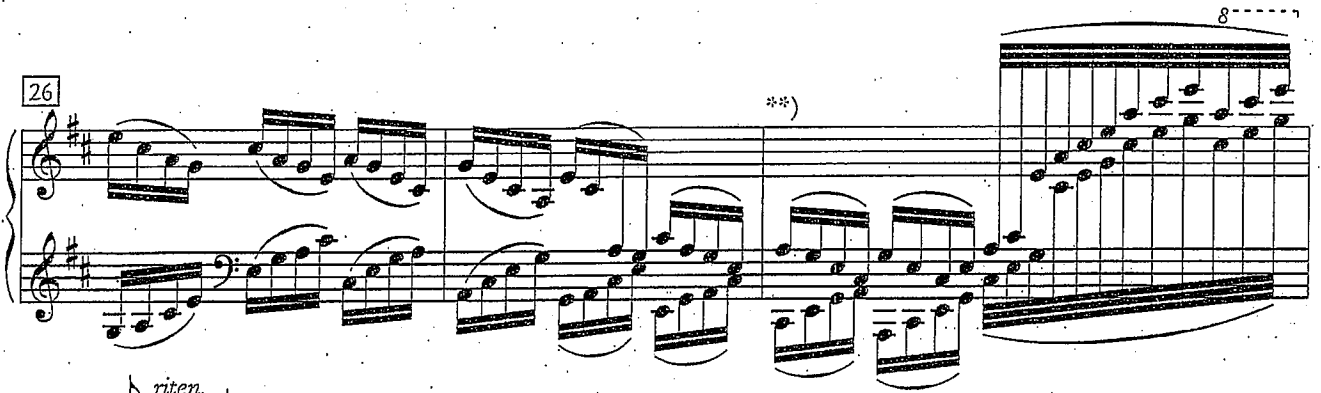
20



23



26



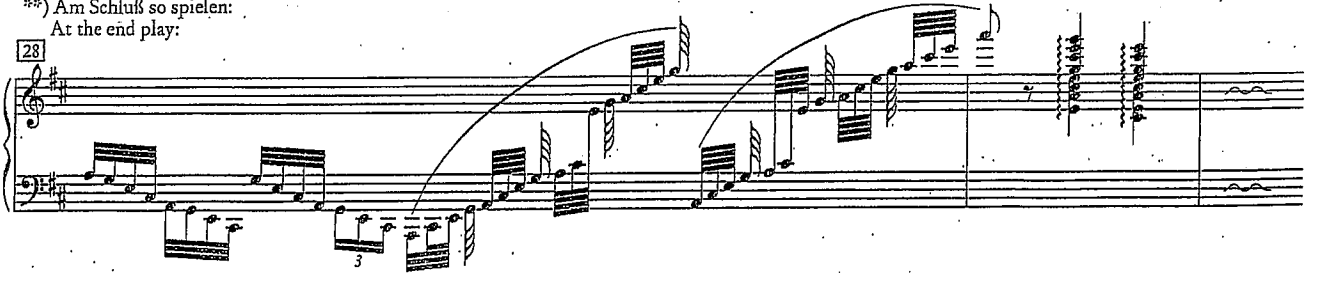
29

riten.



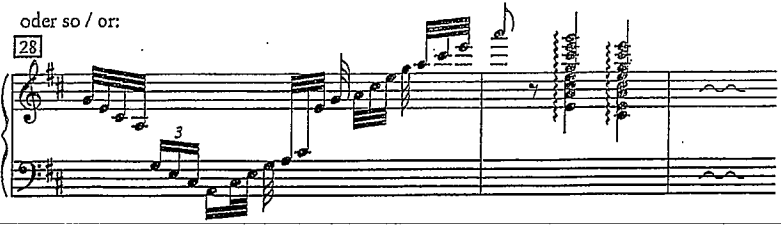
**) Am Schluß so spielen:
At the end play:

28



oder so / or:

28



Die Macht des Schicksals

Ouverture

Giuseppe Verdi

Allegro brillante [$\text{♩} = 144$]

129

p

131

134

137

E^\sharp E^\sharp H^\sharp A^\sharp H^\sharp

140

A^\sharp H^\sharp H^\sharp G^\sharp H^\sharp

143

H# Hb E# D#

146

E_b D# C#

4. Akt, Nr. 17 Melodia ("Friedensarie")

Allegro agitato Andante [♩ = 56]

Leonora: pa - - - - - ce

pa - - - - - ce

A# C# G_b E_b

21

G# E_b E_b E_b A_b

24

C# G_b E_b E_b E_b

27

Db (Gb)

30

3 3 3 3

Eb Ab Gb Db G# Hb C#

33

Hb Ab Eb C#

36

3 3

F# Hb C#

39

C# Hb

42

Musical score for measures 42-44. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 42 starts with a bass clef and a flat sign. Measure 43 has a sharp sign (F#) above the staff. Measure 44 has a forte dynamic marking (f) and a sharp sign (F#) above the staff. The bass line consists of quarter notes in the left hand.

45

Musical score for measures 45-47. Measure 45 has a piano dynamic marking (p). Measure 46 has a sharp sign (Ab) above the staff and a sharp sign (Hb) below the staff. Measure 47 has a sharp sign (Hb) above the staff. The bass line consists of quarter notes in the left hand.

48

Musical score for measures 48-50. Measure 48 has a sharp sign (Ab) above the staff and a sharp sign (Hb) below the staff. Measure 49 has a sharp sign (F#) above the staff. Measure 50 has a sharp sign (b) above the staff. The bass line consists of quarter notes in the left hand.

51

un poco string.

Musical score for measures 51-53. Measure 51 has a sharp sign (Db) above the staff. Measures 52 and 53 feature triplets in the right hand, indicated by a bracket with the number 3. Measure 53 has a *sim.* dynamic marking. The bass line consists of quarter notes in the left hand.

54

Musical score for measures 54-56. Measure 54 has a sharp sign (Gb) above the staff. The bass line consists of quarter notes in the left hand.

57

Cb

60

Gb Dk Ab Ek Eb Gb

63

Ek Hk

66

Leonora:

See - le, gib ew'ge Ru - he mir und en - - de die - se Not!
al - ma in van la pa - ce quest' al - ma in van spe ro. *p*

Hb

6 63
BASS
PUB

B. Britten. Guida d'orchestra per a fover

Harp

VARIATION I

Maestoso (♩ = ♩)

Solo *f*

sf cresc *sf* *fff con bravura*

*) as before

VARIATION J (Horns)

l'istesso tempo

1 2