

Violinkonzert

D-Dur/D major

74

1. Satz

Allegro ma non troppo [♩=120]

L. van Beethoven
op. 61

18 I. dolce II. 400 I. p
222 f dim. p
402 I. 523 pp

2. Satz

Larghetto [♩=80]

20 I. p dolce
25 cresc. f

3. Satz: Rondo

Allegro [♩=84]

35 I. II. ff 52 I. p
53 p 71 p
85 p 134 p dolce
138 7
150 p dolce
157 261 p

Andante con moto

cc 45 a 60
cc 174 a 201

Schubert 7a Sinfonia

Fagott I

45 *pp* *fp* *ppp*

59 *ff*

106 *ff* *p*

121 *ff* *p* *pp*

144 *fp*

168 *ff*

182 *pp* *fp*

195 *pp* *ff*

240

250 *ff* *p* *ff*

255 *p* *fp* *fp* *pp*

266 *pp* *ppp* *ppp*

289 *dim.*

Ouverture

Die Zauberflöte

W. A. Mozart
KV 620

Allegro

27

I. II.

Musical score for bassoon part of the Overture to Die Zauberflöte, measures 27-181. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music consists of continuous sixteenth-note passages with various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). Measure numbers 27, 30, 35, 41, 46, 51, 130, 132, and 181 are indicated in boxes. First and second endings are marked 'I.' and 'II.' above the staff. A double bar line with repeat dots appears at the end of measure 181.