

**VIOLONCEL**  
**JONC**

Violoncel

Sinfonie Nr. 5  
c-Moll / C minor

Ludwig van Beethoven  
op. 67

2. Satz

Andante con moto  $\text{♩} = 92$

*p dolce*

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

16

2. Satz

Adagio non troppo

*poco f espr.*

4

8

12

*poco f*

*dim.*

*p*

Detailed description: This block contains the musical notation for measures 16 through 19 of the second movement. It consists of four staves of music in bass clef with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a dynamic of *poco f espr.* and features a melodic line with slurs. Measure 17 has a dynamic of *p*. Measure 18 continues the melodic development. Measure 19 ends with a dynamic of *poco f*, followed by a *dim.* marking and a final *p* dynamic. The piece concludes with a double bar line.

Sinfonie Nr. 7  
E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato  $\text{♩} = 58$

*lang gezogen*

*mf*

6

11

*poco a poco cresc.*

15

*gezogen*

*dim.*

20

Detailed description: This block contains the musical notation for the first movement, measures 1 through 20. It consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro moderato* with a quarter note equal to 58 beats. Measure 1 has a dynamic of *mf* and is marked *lang gezogen*. Measure 6 has a dynamic of *mf*. Measure 11 is marked *poco a poco cresc.*. Measure 15 has a dynamic of *mf* and is marked *gezogen*. Measure 20 ends with a dynamic of *dim.* and a double bar line.

16

Sinfonia N° 2

Erstausg.

2. Satz

Adagio non troppo

*poco f espr.*

4

8

12

*poco f* *dim.* *p*

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allégo moderato  $\text{♩} = 58$

*lang gezogen*

*mf*

6

11

*poco a poco cresc.*

15

*gezogen* *dim.*

20

Violoncello

Don Juan

23

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

pp *p*

*poco a poco più vivente*  
cresc. *molto espr. f*

ⓕ *p espr. cresc.*

*sempre un poco stringendo*  
*f cresc.*

*molto espr.*

*un poco più lento*  
fff

1 *Tempo vivo*  
*p senza espr.*

ⓐ *mf poco sostenuto calando*

1 *p*

Brahms - Piano Concerto No. 2

Excerpt 1 - Movement III: mm. 1-26

Cello

Andante (M.M. ♩ = 84)  
Tutti

Violoncell I Solo  
*mp espress.*

Violoncell II III  
*div. p*  
*p pizz.*

4  
*f*  
*mf arco*  
*mp*  
*p*  
*p pizz.*

Vcell. I Solo  
*p*

Vcell. II  
*p*  
*cresc. -*

Vcell. III  
*p*  
*cresc. -*

13  
*Solo*  
*mf*  
*pizz.*  
*p*  
*dolce*  
*arco mf*

20  
*Solo rit.*  
*pp*  
*dolce*  
*pizz.*  
*pp rit.*  
*in tempo* 8  
*in tempo* 8

SCORE



Excerpt 2 - Movement III: [D] to end  
Cello

SCORE



Tempo I

Vcell. I Solo **D** Tutti

Vcell. II, III *p dolce* *p div.* *f* *p*

*pizz.* *mf arco*

70

Solo *dolce* *p*

*pizz.*

75

Tutti *cresc.* *mf* Solo

*cresc.* *mf arco*

79

**E** Tutti *dolce*

*p* *pizz.*

83

Solo *arco* *cresc.* *f* *rit.* *dim.*

*mf* *p dim.*

88

Più Adagio

*pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco*

*pp*

93



2n mov. 5a Simfonia Mahler

Violoncello.

*Streng im Takt.*

Musical notation for the beginning of the piece, measures 1-11. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *ff*, *fp*, *ffdim.*, *dim.*, *p*, and *pp*. There are performance instructions such as *zögernd dim.*, *pp klagend*, and *Langsam, aber immer  $\frac{2}{2}$  am Griffbrett.* There are also markings like *rit. 1* and *drängend*. Measure numbers 10 and 11 are indicated.

Musical notation for measures 12-15. It includes dynamics like *pp* and *pp immer am Griffbrett*. Performance instructions include *Tempo moderato die Hälfte* and *pp*. Measure number 12 is indicated.

Musical notation for measures 16-18. It includes dynamics like *pp* and *pp subito*. Performance instructions include *Tutti breit gestrichen* and *pp subito sf*. Measure number 13 is indicated.

Musical notation for measures 19-22. It includes dynamics like *pp subito sf*, *p*, and *sf*. A performance instruction *Von hier an nicht mehr schleppen.* is present. Measure number 14 is indicated.

# Sinfonie Nr. 8

F-Dur / F major

## 3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven  
op. 93

45 Trio

48

51 1. 2.

53

56 cresc.

59 f p cresc.

62 p sf

65 cresc. sf p cresc.

68 cresc. sf p

71 cresc. sf p cresc. sf

75 dim. pp