

VIOLÍ JONC

VIOLINS

Sinfonie
C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

6

11

16

21

27

Sinfonie Nr. 39
Es - Dur / E \flat major

4. Satz (Finale)
Violine I und II

Wolfgang Amadeus Mozart
KV 543

Allegro [$\text{♩} = 126$]

I

II

5

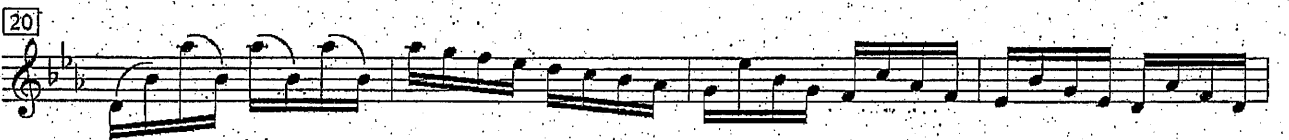
10



15 VI, I/II unisono



20



24



28



32



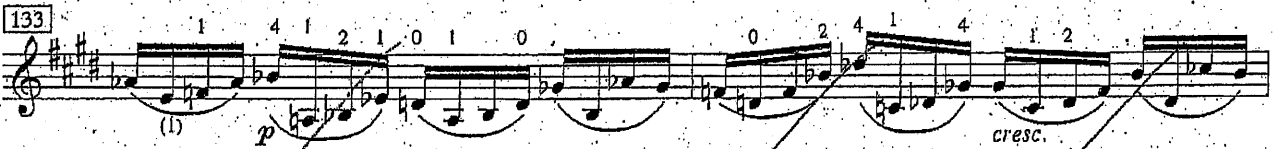
37



Sehr langsam

129 

131 

133 

135 

137 

Sinfonie Nr. 9
„Aus der neuen Welt“

4. Satz
Violine I

Allegro con fuoco ♩ = 152

Antonín Dvořák

41 

47 

54 

58 

62 

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

4

6

8

Er - bar - me - dich,

10

13

17

19

21

23

26

f

p

*)-Ausführung

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Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *ff*

404 *ff*

409 *ff*

Don Juan

Violine I und II

Richard Strauss
op. 20

Allegro molto con brio ♩ = 84

I *ff*

II *ff*

6

ff ff ff ff vibrato

Violin I and II parts, measures 6-11. The music features a melodic line with slurs and accents, and a supporting bass line. Dynamics include fortissimo (ff) and vibrato.

12

Violin I and II parts, measures 12-19. The music continues with complex rhythmic patterns and slurs. Dynamics include fortissimo (ff).

20

VI. I/II unisono

mf ff ff

Violin I and II parts, measures 20-24. The music features a unisono section for Violin I and II. Dynamics include mezzo-forte (mf) and fortissimo (ff).

25

ff

Vic.

Violin I and II parts, measures 25-31. The music includes a section for Violoncello (Vic.). Dynamics include fortissimo (ff).

30

VI I / II unisono

Ob.

fff

34

50

Molto vivo

f

p

54

p

p

cresc.

58

ff

ff

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

12 *ff*

13 *p* *ff* *ff* *Etwas zurückhaltend.* *G-Saite* *mf* *p* *1* *(Basse.)* *Molto riten.* *G-Saite* *3*

15 *am Griffbrett V.* *ppp* *äusserst zart, aber ausdrucksvoll.* *riten.*

16 *gliss.* *ppp* *molto riten.* *pp* *Sehr gesangvoll.* *sempre pp aber ausdrucksvoll.* *17 Poco riten.* *a tempo* *ppp* *express.*

Poco riten. *Zurückhalten.* *18* *Breit.* *pp* *p molto espress.* *3*

Rubato *acceler.* *riten.* *mit grossem Ton.* *mf*

ff *acceler. mf* *riten.* *G-Saite* *19* *1* *2* *pp*

geh. *3* *4* *5* *6* *f* *p* *20* *Dämpfer an!* *molto riten.* *morendo* *1* *2* *3* *4* *5* *6* *7* *8*

21 *Langsam.* *mit Dämpfer.* *ppp* *mit Dämpfer.* *am Steg.* *natürlich.* *p* *Dämpfer ab.* *1* *ppp* *Dämpfer ab.* *1* *2* *3* *4* *p* *5* *6*

Tchaikovsky - The Nutcracker

Overture: 12 mm. before G till the end - Violin 1

This musical score is for the Violin 1 part of the Overture from Tchaikovsky's The Nutcracker. It covers measures 134 to 176. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major or D minor). The tempo and mood markings include *cantabile*, *grazioso*, *pizz.*, *cresc.*, *f*, *mp*, *pp*, *sempre ff*, and *arco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction '12 mm. before G' is marked above measure 142. The score concludes with a *pizz.* marking in measure 176.

Beethoven Sym no. 3

12

SCHERZO

Violine I

Allegro vivace (♩ = 116)

9
pp
sempre pp e staccato

20
sempre stacc.

31
sempre pp

43
Viola
pp
sempre pp

58
Viola

70
Viola

84
Basse
pp
A

97
cresc.
ff

111
B
p
Fl.

123
Ob.
p
Fl.

136
Fl.
p

149
p
cresc.

158
ff
f
f
f
f
f
B.

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*

110 *cresc.* **E** *f* *sf ben marc.* *(quasi ritenente)*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *f*, *ff*, *poco f espr.*, *ff*, *p*, *dim.*, *pp*, *p sempre*, and *cresc.*. Performance instructions include *(quasi ritenente)*. The score includes several slurs and accents, with some notes marked with red 'v' symbols. A red bracket highlights a section between measures 110 and 150. A red box labeled 'D' is above measure 101, 'E' above measure 110, and 'F' above measure 150. A red vertical line is placed between measures 150 and 151. The score concludes with first and second endings at measures 174 and 179, and a *cresc.* marking at the end of measure 187.