

CLARINET JONC

Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

2. Satz

Adagio (♩ = 84)

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

First system: I. in B, measure 26, *p cantabile*, *cresc.*

Second system: measure 31, *p*, II. in B, *cresc.*, *f*, *p*

Third system: measure 81, I., *p cantabile*, *cresc.*, *p*

Fourth system: measure 87, I., *cresc.*, *f*, *p*

4. Satz

Allegro ma non troppo

Solo in B

p dolce

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

L. van Beethoven
op. 68

First system: I. in B, measure 418, *pp dolce*, *p*

Second system: measure 428, *dolce*, *3*

Third system: measure 439, *p*, measure 476

Fourth system: measure 479, *f*, *3*, *p dolce*, *f*, *[p]*, *f*

Fifth system: measure 486, *[p]*, *f*, *dim.*, *pp*, [Fortsetzung nächste Seite]

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I in B

72

75

cresc.

p

3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 I in B

28

dolce

dolce

cresc.

p

5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420 I in B

479

pp dolce

pp dolce

p cresc.

Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven
op. 93

3. Satz

Tempo di Minuetto (♩ = 126)

48 I in B

53

p dolce

cresc.

p

cresc.

f

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

II. in B

Musical notation for measures 1-7. The first staff (I. in B) begins with a piano (*p*) dynamic. The second staff (II. in B) follows. Both staves show rhythmic patterns with eighth and sixteenth notes.

Musical notation for measures 8-21. Measure numbers 8, 15, and 20 are boxed. The first staff has a *dim.* (diminuendo) marking. The second staff has a *p* (piano) marking. The music features complex rhythmic patterns and slurs.

Musical notation for measures 22-35. Measure numbers 22 and 36 are boxed. The first staff has a *p* (piano) marking. The music continues with intricate rhythmic figures.

Musical notation for measures 41-98. Measure numbers 41 and 99 are boxed. The first staff includes trills (*tr*) and a *p* (piano) marking. The second staff has a *p* (piano) marking. The music features a mix of rhythmic patterns and trills.

Musical notation for measures 101-114. Measure number 101 is boxed. The first staff has a *p* (piano) marking. The music concludes with rhythmic patterns in both staves.

108

Musical score for measures 108-115. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

131 I. in B

151

p *f* *sf* *dim.*

Musical score for measures 131-151. The score consists of a single staff. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#). Dynamics include *p*, *f*, *sf*, and *dim.*

222 I. in B

258

p *p*

II. in B

Musical score for measures 222-258. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#). Dynamics include *p* and *p*.

261

Musical score for measures 261-268. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

269

379

pp

Musical score for measures 269-379. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#). Dynamics include *pp*.

Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)
poco più mosso

31

I. in A

mf espr. p p

37 poco string.
f poco a poco cresc. ff

45 Cadenza
p cresc. poco a poco rall.

46 Andante maestoso ♩ = 76-80
f p espr.

51 poco cresc.

56 pochiss. sost.

61 dim. p

Allegro Poco meno mosso (♩ = 120)

Lin A

346

p grazioso

352 571 Andante maestoso ♩ = 72
p espr.

572 poco rubato accel. sostenuto

575 cresc. pp

2. Satz

Allegro $\text{♩} = 192$

Sinfonie Nr. 1

f-Moll/F minor

D. Schostakowitsch
op. 10

2 (1) I. in A (Solo)

mf *cresc.*

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

3. Satz

Presto ($\text{♩} = 126$)

Sinfonie Nr. 9

Es-Dur/ E^b major

D. Schostakowitsch
op. 70

I. in A

p *f* *dimin.* *p* *cresc.* *f*

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

2. Satz

Andante con moto

Sinfonie Nr. 7

h-Moll/B minor („Unvollendete“)

Franz Schubert
D 759

66 I. in A

pp *f* *p* *pp* *dim.* *morendo*

1. Satz

Allegro molto vivace $\text{♩} = 120$

Sinfonie Nr. 1

B-Dur/ B^b major („Frühlingsinfonie“)

Robert Schumann
op. 38

189 I. in B

p leggiero

137

140

143

Peter und der Wolf

Sergej Prokofief
op.6.

229 (20) **Nervoso** $\text{♩} = 96$
in A

Flink kletterte die Katze auf den Baum.

233

accel.

236

f precipitato

239

p *rit.*

Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato molto

(11)

in A

rit.

sostenendo

p *dolciss. vagamente*

rit.

rubando

rit.

mf stentate

sostenendo vagamente

rit.

(12)

Shostakovich: Symphony No. 9 (second movement: 68-77, third movement: beginning-measure 17)

A Clarinet*

II

in A
Moderato
Solo
p

11

24

p

Orchester-Probespiel für D/Es-Klarinette

5. Satz
Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro

40

in Es

poco f *cresc.*

47

sempre cresc.

55

f

63

cresc. *ff*

73

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3

in Es

p

4

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Mit Genehmigung der Verlage.

Mäßig (♩ = 96)

Baßklarinette

Don Quixote

Richard Strauss
op. 35

(14) in B

mf

mf

dim. pp

poco rit.

(10 Takte)

4

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1. Teil

L'adoration de la terre
Più mosso ♩ = 66

Le Sacre du Printemps

Igor Strawinsky

(11) Cl. III. in B

mf

Baßkl. in B

3

mf

2. Teil

Action rituelle des ancêtres

Baßkl. I. in B

Baßkl. II. in B

pp

5

6

6

poco più f

pp

5

7

(142)