

# **CONTRABAIX**

# **JONC**

14

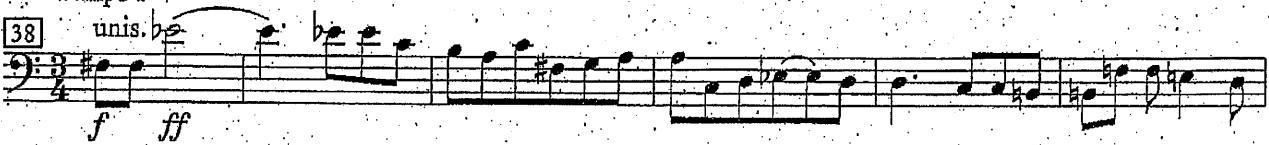
Sinfonie Nr. 9  
d-Moll / D minor

CONTRABASS

4. Satz

Presto  $d = 66$  [ $d = 96$ ]Ludwig van Beethoven  
op. 125

Tempo I



poco Adagio



Tempo I



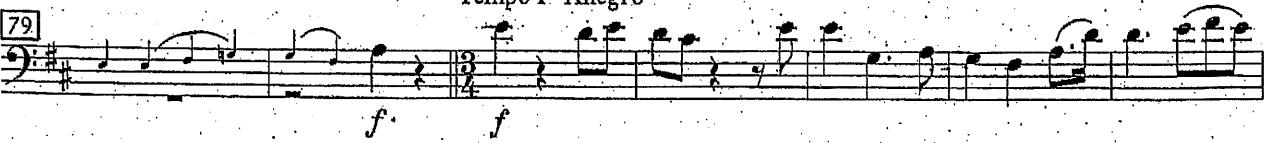
Adagio cantabile



Tempo I Allegro

Allegro assai  $d = 80$ 

Tempo I Allegro

*sf*

12

## 5. Sinfonie

BEETHOVEN

3. Satz

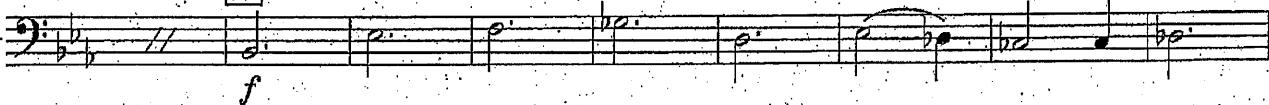
Allegro  $\text{d} = 92$ 

11

poco rit. a tempo



27

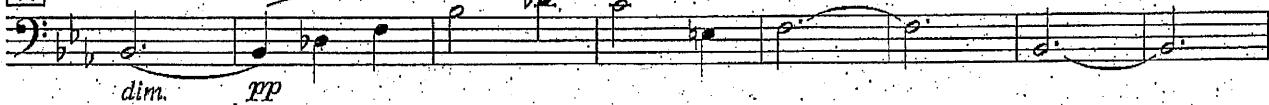


35



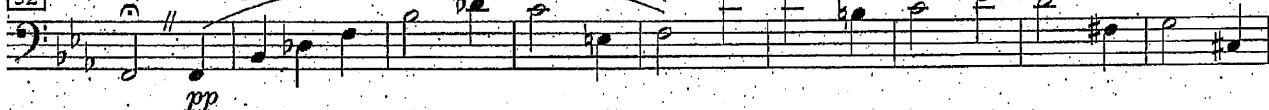
44

poco rit.



52

a tempo



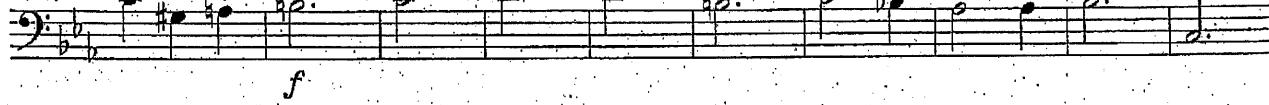
61

cresc.

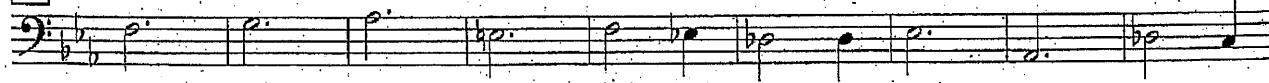


70

f



80



90

dim. pp



Musical score for bassoon, page 13, containing 12 staves of music numbered 100 to 211. The score consists of two systems of six staves each. The first system starts at measure 100 and ends at measure 137. The second system starts at measure 142 and ends at measure 211. The music is in common time and includes various dynamics such as *f*, *p*, and *dim.*. Performance instructions include '1. 2.' and 'sempre più p.'. Measure 179 features a sixteenth-note pattern with a bracket labeled '1(-6) 2 3 4 5 6'.

100 *f*

137 *p*

142

150

158 1. 2. *f*

164

170

179 1(-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p.*

211

## Schubert — Symphony No. 9

Basso.

## SCHERZO.

**Allegro vivace.**

6

44.

## Die Macht des Schicksals

Giuseppe Verdi

Ouvertüre:

Andante mosso [♩ ca. 72]

4. Akt

Andante mosso ♩ = 84  
con sord.

## Aida

Giuseppe Verdi

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]

(U) legato con sord.

## Othello

Giuseppe Verdi

22

## Sinfonie Nr. 40

g-Moll / G minor

Wolfgang Amadeus Mozart  
KV 550

1. Satz

Molto allegro [ $J = 96-100$ ]

114

 $p$        $f$ 

118

122

126

130

134

192

196

201

206

211

The musical score consists of ten staves of bassoon part. The key signature is one sharp (G major). The time signature varies between common time and 2/4. Measure 114 starts with a dynamic  $p$ , followed by  $f$ . Measures 118, 122, 126, 130, 134, 192, 196, 201, 206, and 211 show various melodic patterns and harmonic progressions typical of the Molto allegro movement.

215

220

228

282

## 4. Satz

Allegro assai [♩ = 116]

45

51

55

59

125

# Solostellen / Solo Passages

3. Akt

Wozzeck

Alban Berg

**Langsam [♩ = 56]**

55 1. Solo  
pp (mit Dämpfer)

rit.  
Griffbrett

© Universal Edition Wien, 1926 und 1954

1. Akt, Prolog Comodo [♩ = 116]

Lulu

Alban Berg

28 1. Solo  
mf delicato

2. Akt, 1. Szene

131 Langsam [♩ ca.69] 1. Solo

© Universal Edition Wien, 1936 und 1964

Anfang

Sinfonie Nr. 3

Karl Amadeus Hartmann

Largo ma non troppo [♩ = 46-50]

Pauken

1. Solo

ppp 3 pp

6 pp p

11 3 p (1) 3 f

29 dim. p

© Schott &amp; Co. Ltd., London, 1951

3. Satz

Sinfonie Nr. 1

Gustav Mahler

Feierlich und gemessen,  
ohne zu schleppen [♩ = 60]

D-Dur /D major

Pauken

1. Solo

pp p mit Dämpfer

Haydn simf 72, 4t mov 4a variació

2

Kontrabass Solo

48

8

56

7

64

66



72



76



80

7

88

7

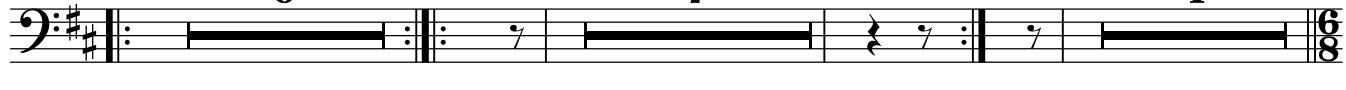


96

9

7

4



Presto q. = 148

117

33

