CONTRABAIX

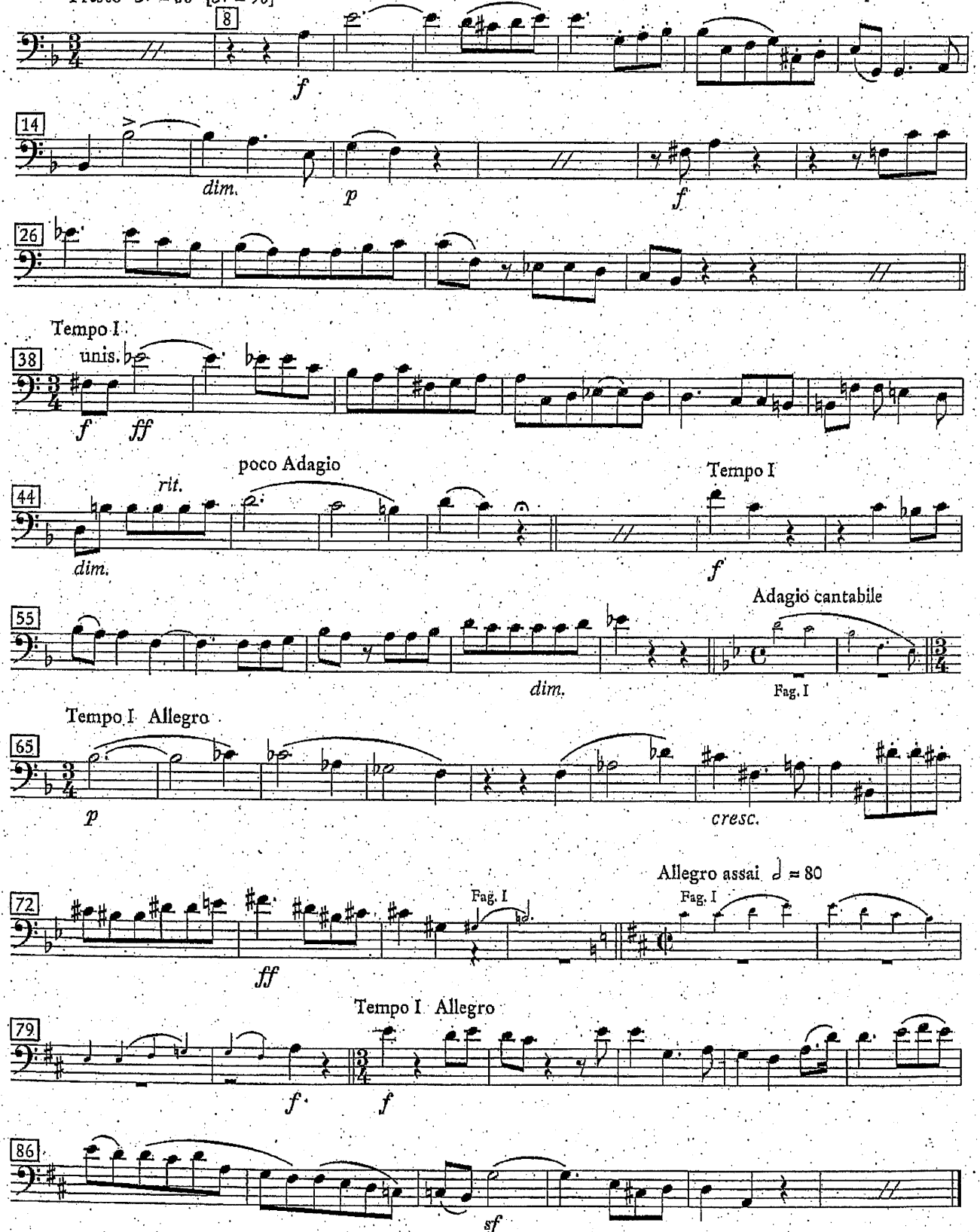
JONC

CONTRABAIX

Sinfonie Nr. 9
d-Moll / D minor

4. Satz

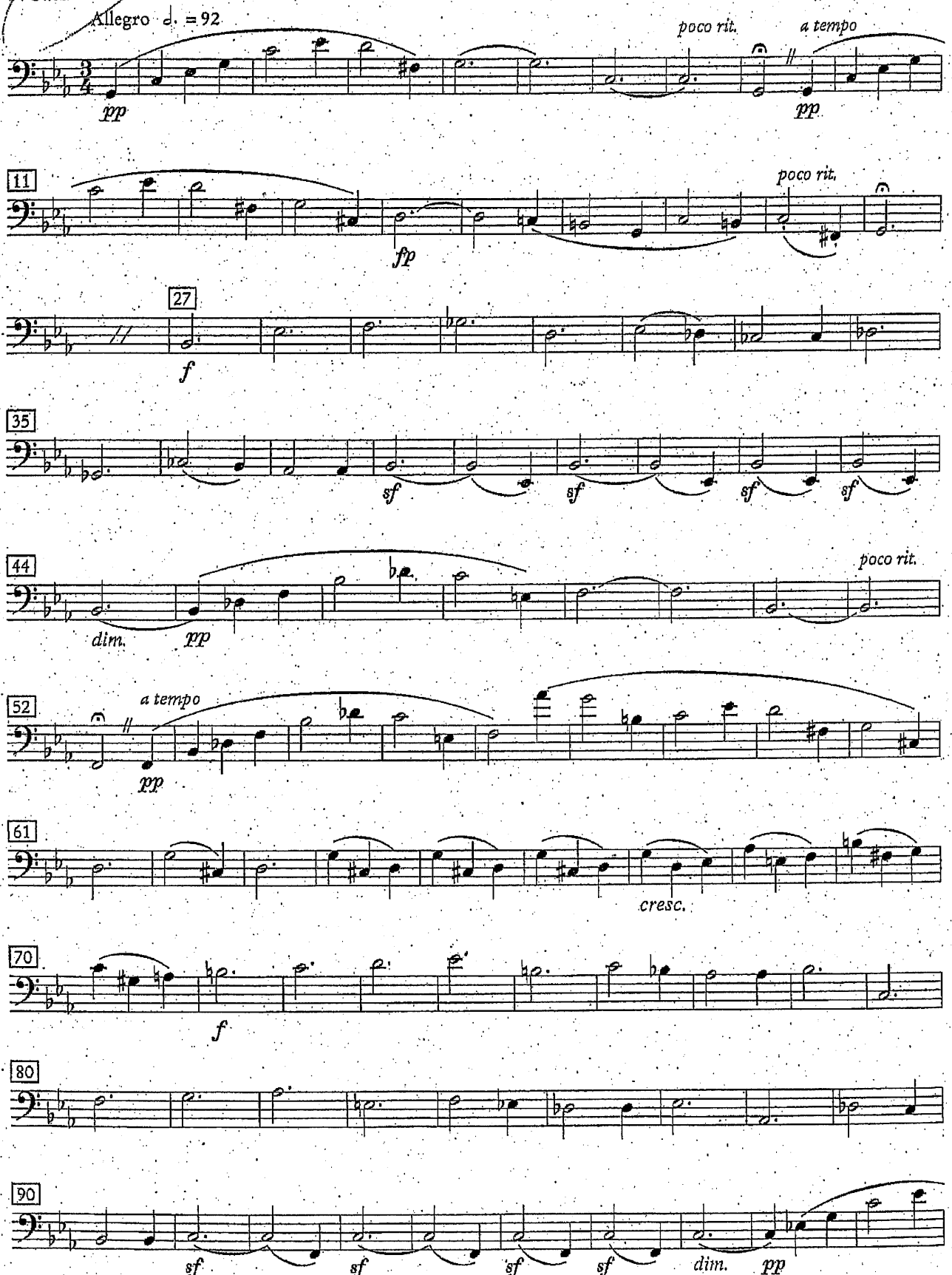
Ludwig van Beethoven
op. 125

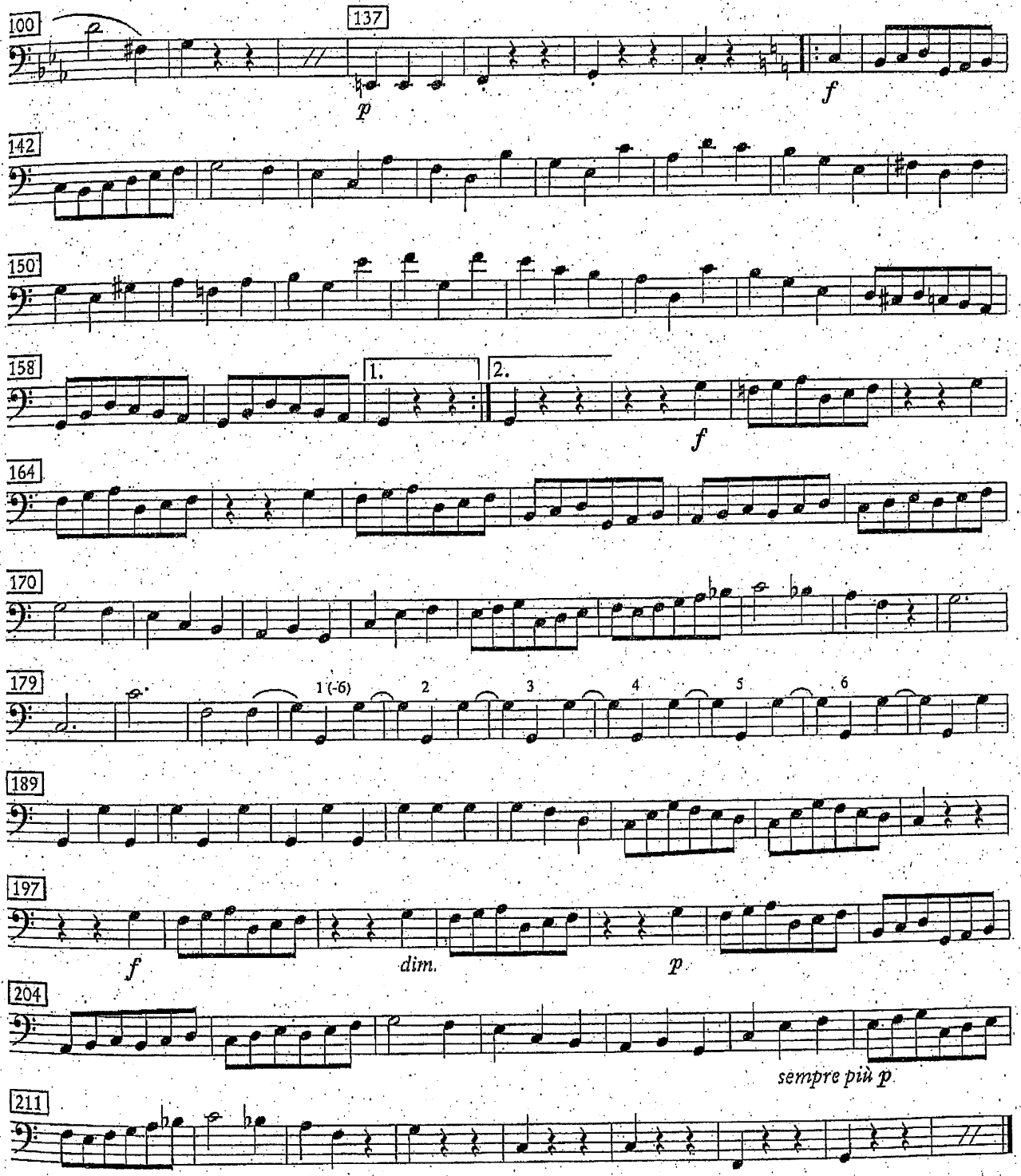


5. SINFONIA

BEETHOVEN

3. Satz



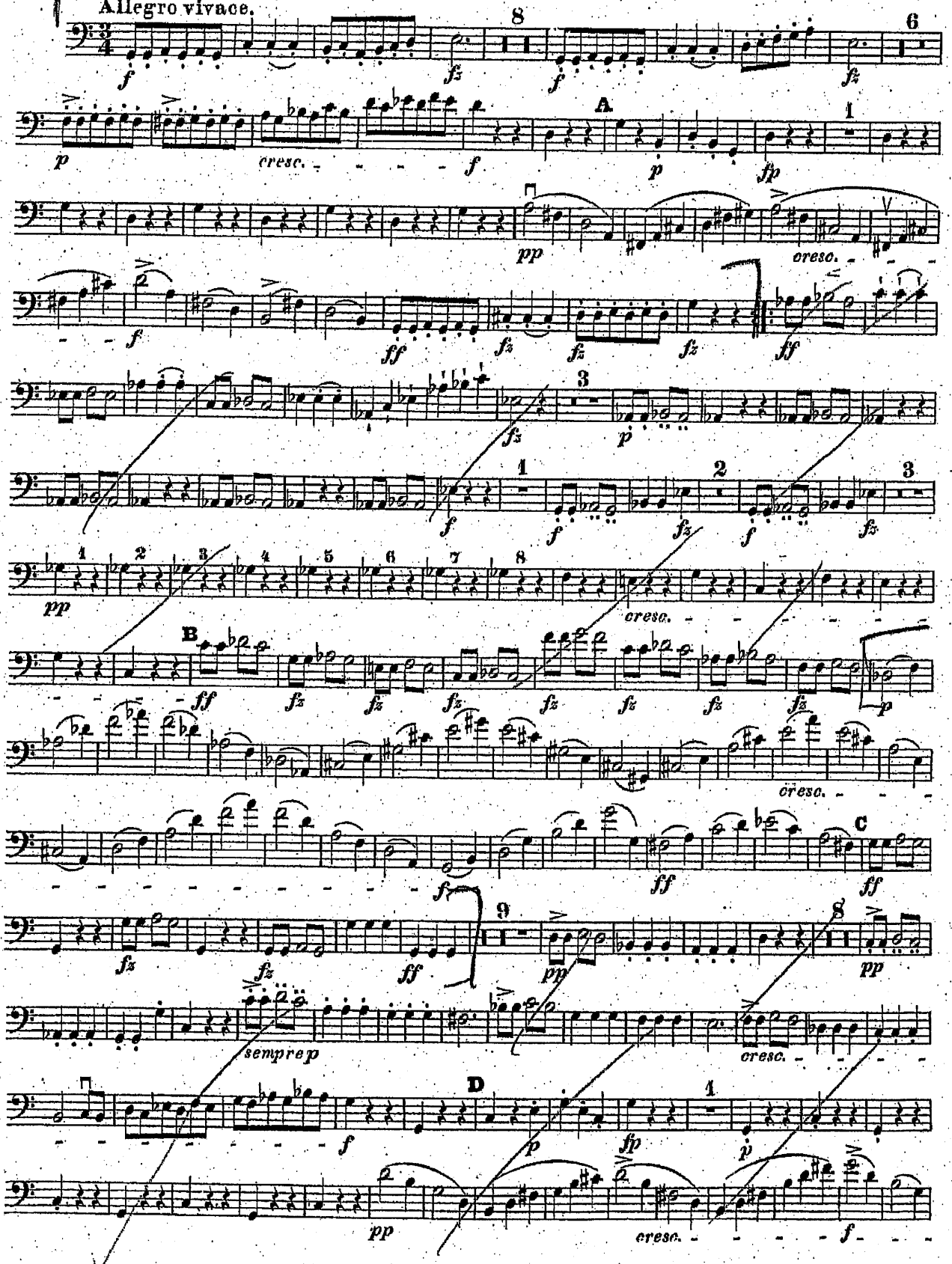

100
137
p
f
142
150
158
1.
2.
f
164
170
179
1 (-6)
2
3
4
5
6
189
197
f
dim.
p
204
sempre più p
211

8

Basso.

SCHERZO.

Allegro vivace.



Die Macht des Schicksals

Giuseppe Verdi

Ouvertüre

Andante mosso [♩ ca. 72]

ppp

Ⓓ

Aida

Giuseppe Verdi

4. Akt

Andante mosso ♩ = 84

con sord.

p legato

Othello

Giuseppe Verdi

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]

Ⓤ *legato* con sord.

pp

tutti un poco marcato

piu marc.

f

Ⓥ

ppp

Ⓧ

stacc.

dim.

p

f un poco piu marc. e cresc.

f cresc.

ff

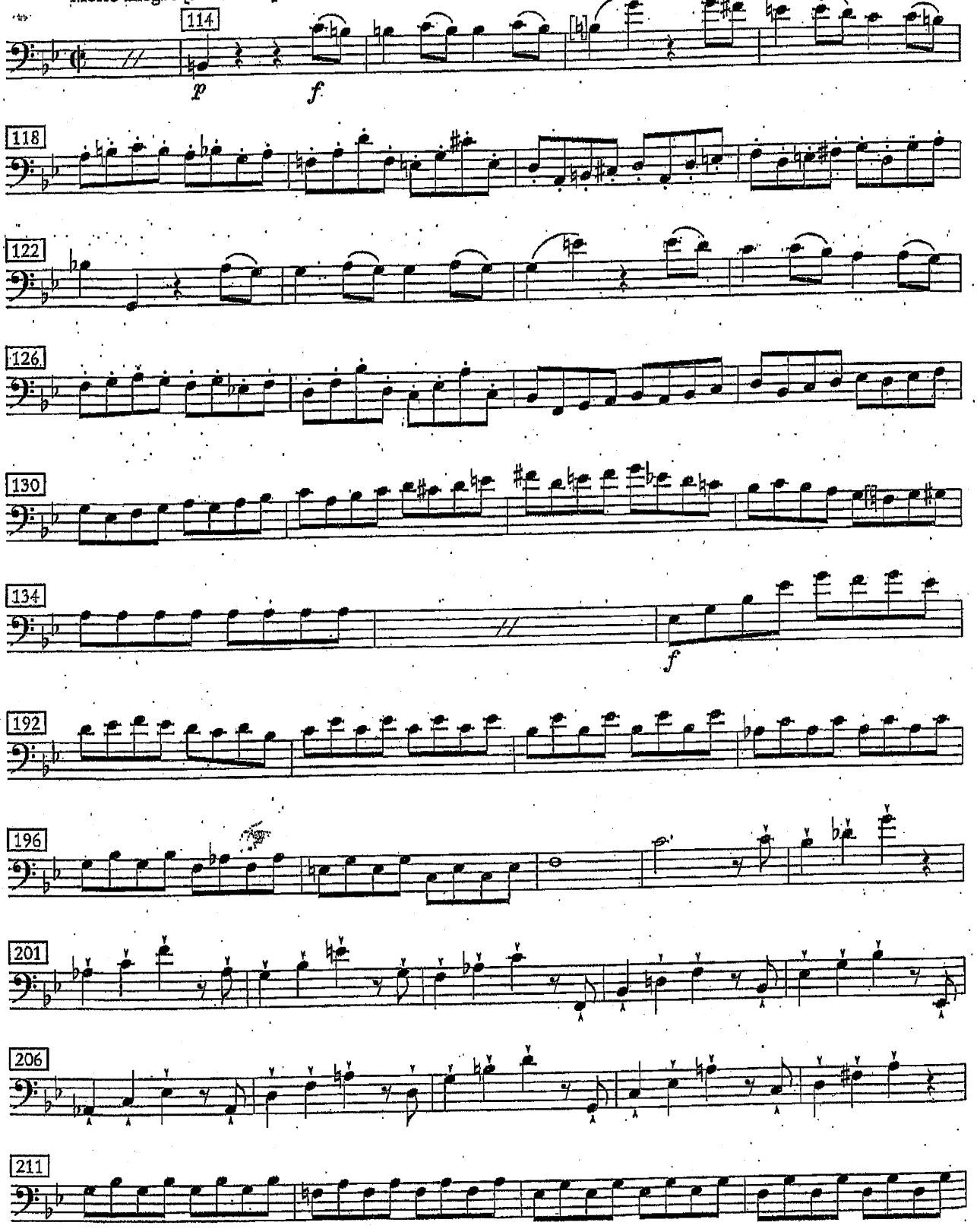
Sinfonie Nr. 40

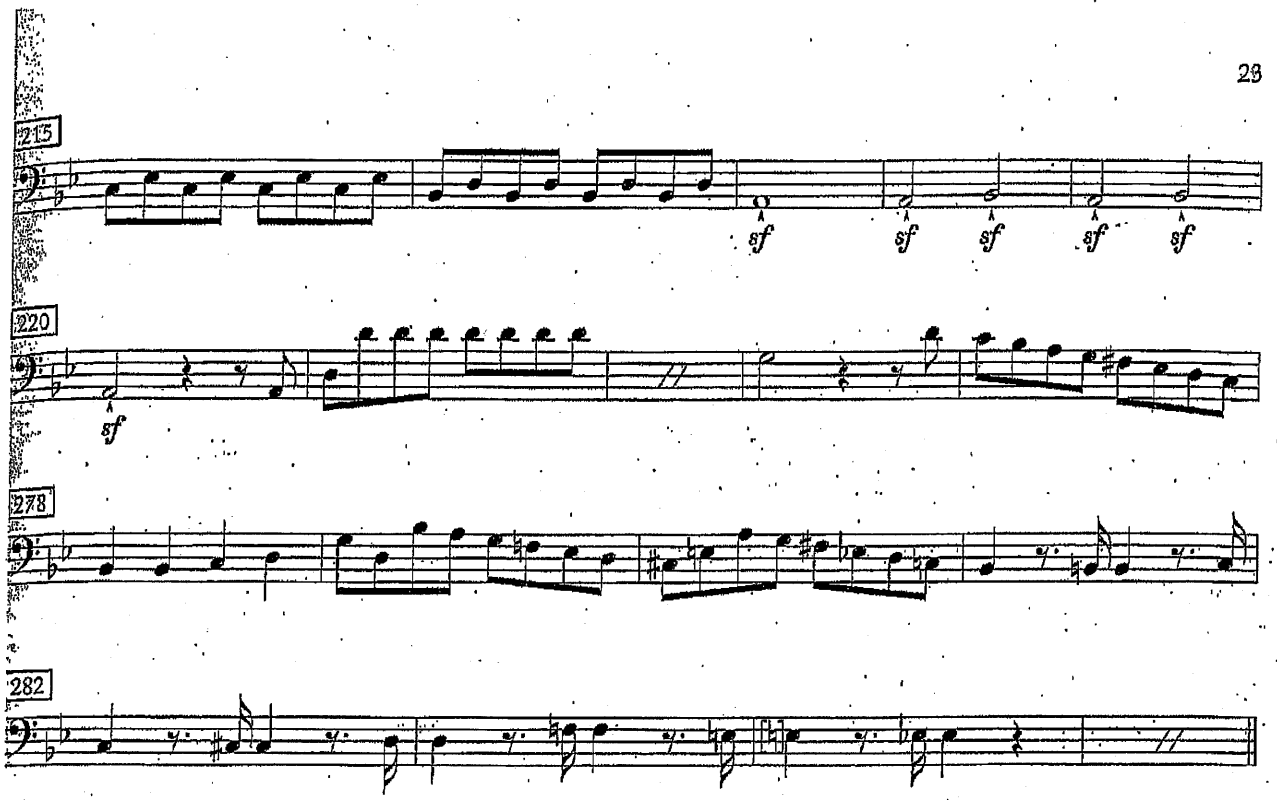
g-Moll / G minor

Wolfgang Amadeus Mozart
KV 550

1. Satz

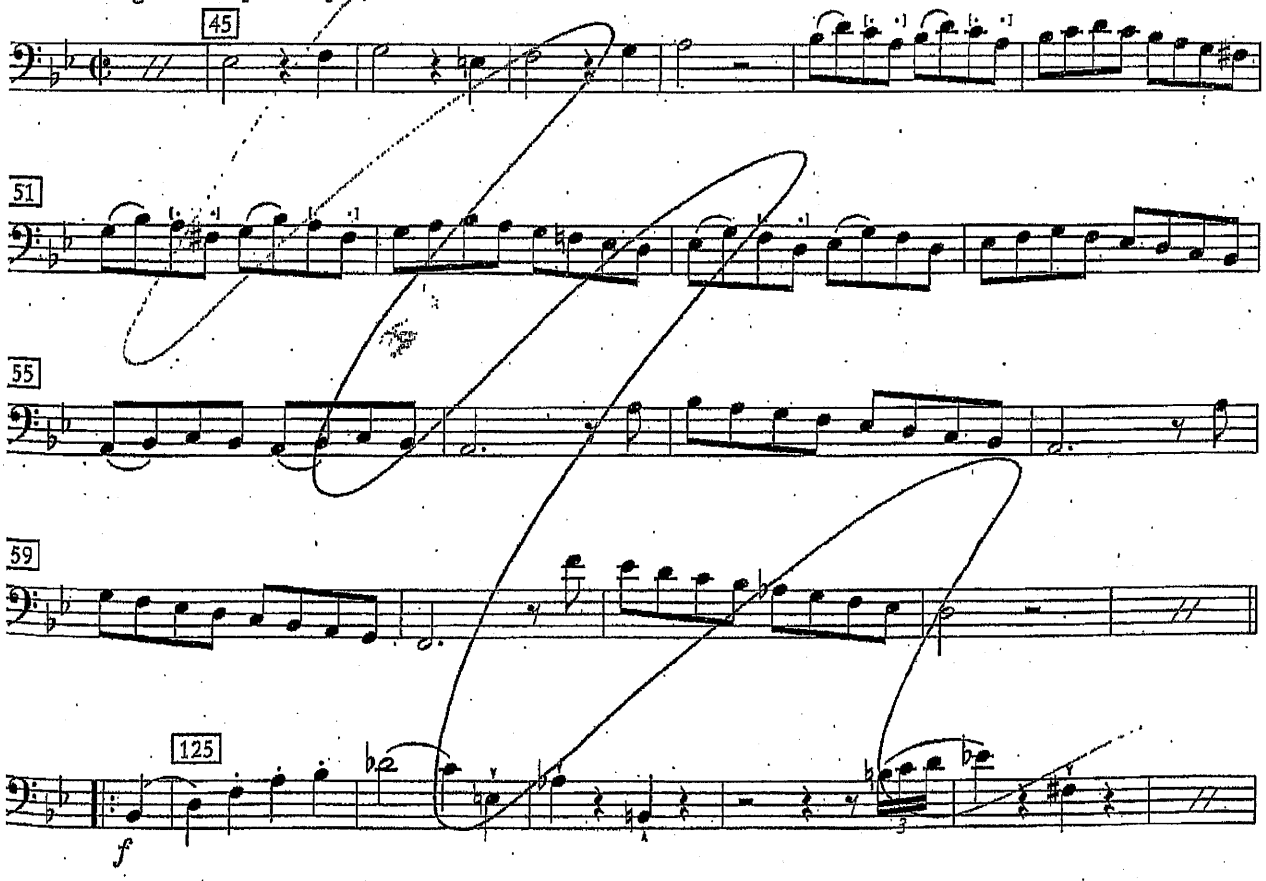
Molto allegro [♩ = 96-100]





4. Satz

Allegro assai [♩ = 116]

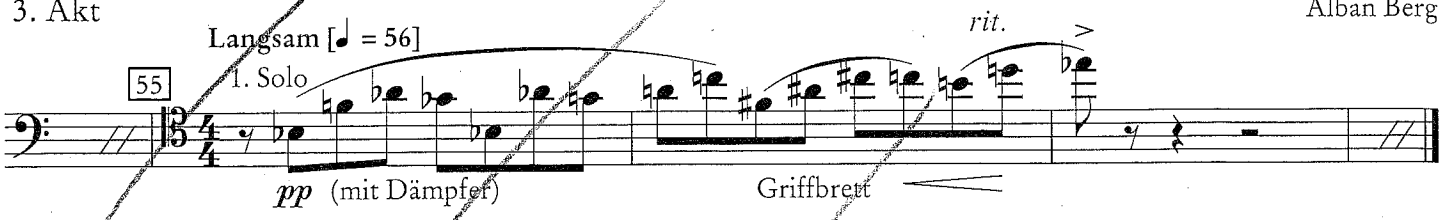


Solostellen / Solo Passages

Wozzeck

3. Akt

Alban Berg



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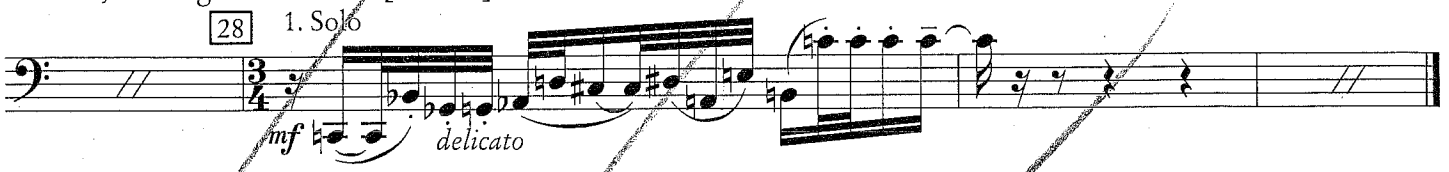
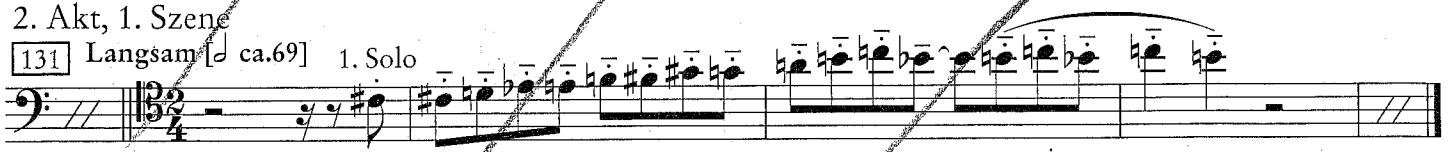
Lulu

Alban Berg

1. Akt, Prolog



2. Akt, 1. Szene



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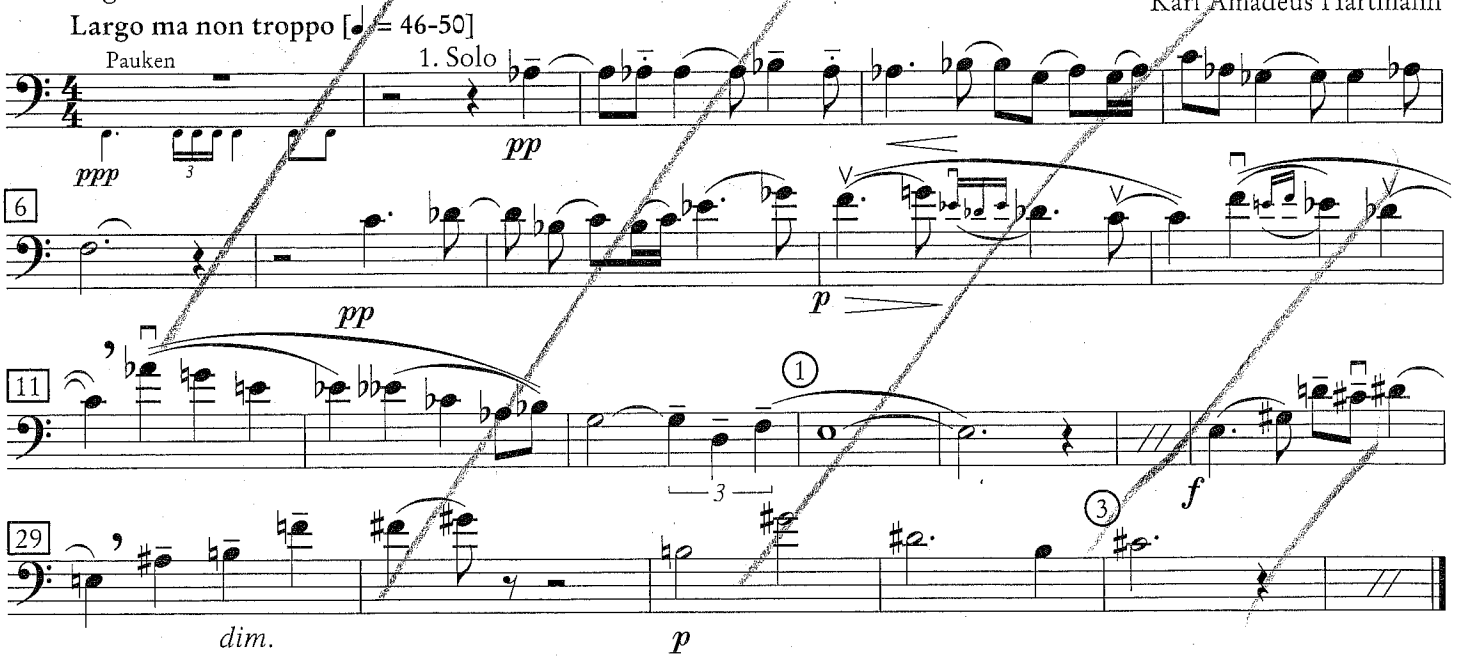
Sinfonie Nr. 3

Anfang

Karl Amadeus Hartmann



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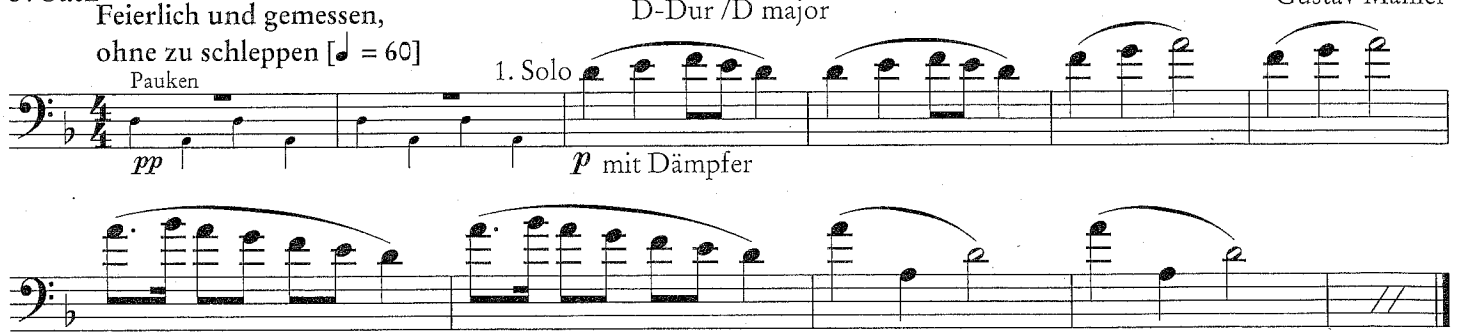
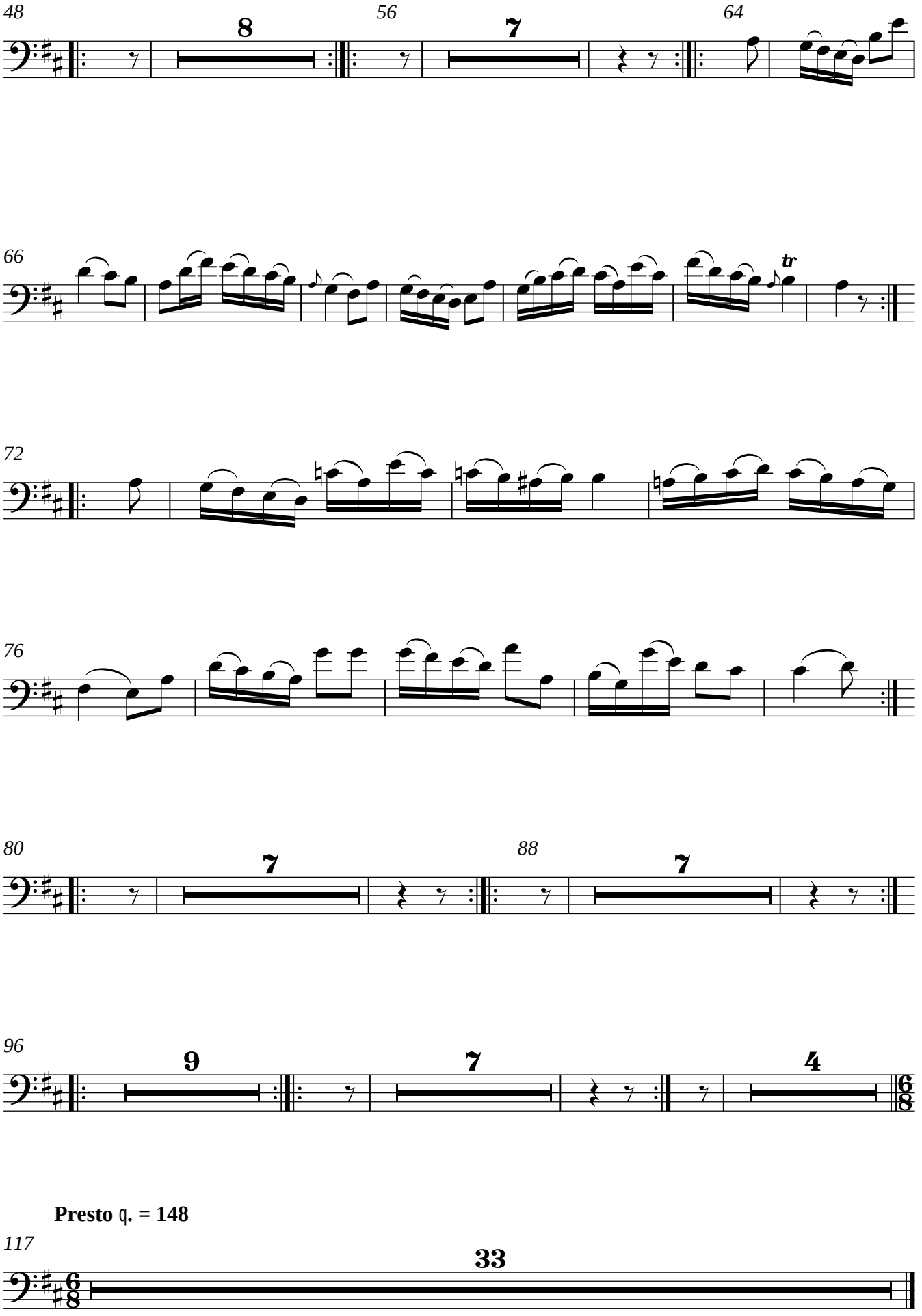
Sinfonie Nr. 1

D-Dur /D major

3. Satz

Gustav Mahler



Kontrabass Solo