

**CLARINET**  
**ALEVINS**

# Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

## 2. Satz

Adagio (♩ = 84)

## Sinfonie Nr. 4

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

I. in B 26  
*p cantabile* *cresc.*

31  
*p* II. in B *cresc.* *f* *p*

81  
I. *p cantabile* *cresc.* *p*

87  
I. *cresc.* *f* *p*  
II.

4. Satz 297  
Allegro ma non troppo  
Solo in B  
*p dolce*

## Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

## 1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven  
op. 68

Allegro ma non troppo (♩ = 66)

I. in B 418  
*pp dolce* *p*

428  
*dolce* 3

435 476  
*p*

479  
*f* 3 *p dolce* *f* [*p*] *f*

486  
[*p*] *f* *dim.* *pp*

[Fortsetzung  
nächste Seite]

### 2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I. in B

*p*

72

75 *cresc.* *p* *tr* 1

### 3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 I. in B

*dolce* *dolce*

128 *cresc.* *p*

### 5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420 I. in B

*pp dolce* *pp dolce* *p cresc.*

479

# Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven  
op. 93

### 3. Satz

Tempo di Minuetto (♩ = 126)

48 I. in B

*p dolce* *cresc.* *p* *f*

53 1 1 2

# Ein Sommernachtstraum

## Scherzo

F. Mendelssohn Bartholdy  
op. 61

Allegro vivace

I. in B

II. in B

108

Musical score for measures 108-115. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

131 I. in B

151

*p* *f* *sf* *dim.*

Musical score for measures 131-151. The score consists of a single staff. The upper staff contains a melodic line with dynamic markings *p*, *f*, *sf*, and *dim.* The key signature has two sharps (F# and C#).

222 I. in B

258

*p* *p*

II. in B

Musical score for measures 222-258. The score consists of two staves. The upper staff is labeled 'I. in B' and the lower staff is labeled 'II. in B'. Both staves contain melodic lines with dynamic markings *p*. The key signature has two sharps (F# and C#).

261

Musical score for measures 261-278. The score consists of two staves. The upper staff contains a melodic line with accents (>) and slurs. The lower staff contains a bass line with similar rhythmic patterns. The key signature has two sharps (F# and C#).

269

379

*pp*

Musical score for measures 269-379. The score consists of two staves. The upper staff contains a melodic line with slurs and dynamic marking *pp*. The lower staff contains a bass line with similar rhythmic patterns. The key signature has two sharps (F# and C#).

61 *p dolce cresc.* *p* 1

66 *p dolce* *p* *cresc.*

73 *p* *cresc.* *p* *dim.* *pp*

3. Satz

# Symphonie fantastique

Szene auf dem Lande

Hector Berlioz  
op. 14

Adagio (♩ = 84)  
I. in B

119 *mf dolce*

123 Echo *pppp* *poco f* *cresc.*

128 *sf* *sf* *cresc.* *sf* *mf*

5. Satz

Beim Hexensabbat

Allegro (♩ = 112)  
II. in C

22 *ppp* *tr* *tr* *tr* *cresc.*

26 *tr* *tr* *tr* *ff*

3. Satz

Andantino quasi Allegretto

I. in B

26

4. Satz

Vivo

Solo in A

I

Ouverture

Allegro

Semiramis

Gioacchino Rossini

I. in A 178

Ouverture

Allegro vivace

Der Barbier von Sevilla

Gioacchino Rossini

97 I. in C