

CONTRABAIX ALEVINS

SINFONIA N° 5

BEETHOVEN

12

3. Satz

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo*

[11] *pp* *poco rit.*

[27] *f*

[35] *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *a tempo* *pp*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*

130 137

p *f*

Musical staff 130-137: This staff begins with a double bar line and a fermata. It contains a sequence of notes with dynamic markings *p* and *f*.

142

Musical staff 142: A single line of musical notation.

150

Musical staff 150: A single line of musical notation.

158 1. 2.

f

Musical staff 158: This staff includes first and second endings, marked with '1.' and '2.'. It features a dynamic marking *f*.

164

Musical staff 164: A single line of musical notation.

170

Musical staff 170: A single line of musical notation.

179 1(-6) 2 3 4 5 6

Musical staff 179: This staff contains six numbered measures, with the first measure marked '1(-6)'. It includes dynamic markings *f*, *dim.*, and *p*.

189

Musical staff 189: A single line of musical notation.

197

f *dim.* *p*

Musical staff 197: This staff includes dynamic markings *f*, *dim.*, and *p*.

204

sempre più p

Musical staff 204: This staff includes the instruction *sempre più p*.

211

Musical staff 211: A single line of musical notation ending with a double bar line and a fermata.

Beethoven — symphony NO. 1
VIOLONCELLO e BASSO

101

div. *pp*
cresc.
pp

110

unis.

unis.
cresc.

118

sf sf sf sf sf

12

D

div. *p*

div. *p*
p

141

p p f sf sf sf

152

unis.

E

unis.
p p

167

p p f sf sf sf sf sf sf

181

pizz.

arco

pizz.
arco
f p

Menuetto
Allegro molto e vivace $\text{♩} = 108$

12

Vcl. *p* Bassi

p cresc. f

12

Vcl. *p* Bassi

f ff sf sf sf

24

div. *sfp*

div. *sfp*
pp p

Somni d'una nit d'estiu

Contrabassó

9

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

19

27 *v v*

35 *cresc.*

46 *p* *cresc.*

54 *sf* *sf* *sf* *p*

63 *pizz.* *pp*

72

81 *p*

90 *Ob. I* 13 5

Detailed description: This is a musical score for the Contrabassoon part of a Scherzo. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of ten staves of music, numbered 14 through 90. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, sf, cresc., pp), articulation (accents, staccato), and performance instructions (pizz., v). There are also some markings for other instruments: 'Cl. I' at measure 14 and 'Ob. I' at measure 90. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Contrabasso

114 Cl. I arco p *cresc.*

118 f *cresc.*

124 ff sf 5 Va.

136 p *cresc.*

143 f *cresc.* ff

151 4 pizz. sf 1 arco p *cresc.* f

162 sf *cresc.* sf sf

167 sf sf *sempre ff*

173

179 *dim.*

Contrabasso

187 pizz. *pp*

196

205 *p*

214 *dim.* *pp* Fig. I

226 arco *pp*

236

243

251 5 pizz. 14 Fl. I arco *psf* *cresc.*

275 *p*

282 *sf* *p* 3

292 *pizz.*

300

308

315 *cresc.* *f*

323 *arco* *p*

338 *pizz.* 1(-20) 2 3 4 5 6 7 8

348 9 10 11 12 13 14 15 16 17 18 19 *sempre più pp*

359 20 4 7 *dim.*

379 Cl. I/II *arco* *pp* *pizz.*

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff* 1. 2.

89

90 *très fort (détachè)*

91 *dolce*

92

93 *ff risoluto, energico*

N° 5

L'Éléphant

The Elephant

Allegretto pomposo

2^d PIANO

CONTEBASSE

f

f

3^d Piano

C. B.

I

2^d Piano

C. B.

mf

2^d Piano

C. B.

2

2d Piano

C.B.

This system contains two staves. The upper staff is labeled '2d Piano' and the lower staff is labeled 'C.B.'. The music is in a key with two flats and a 3/4 time signature. The piano part features complex chordal textures with many accidentals. The C.B. part consists of a steady eighth-note accompaniment.

3

2d Piano

C.B.

This system contains two staves. The upper staff is labeled '2d Piano' and the lower staff is labeled 'C.B.'. A measure repeat sign with the number '3' in a box is placed above the first measure of the piano part. The piano part has a melodic line with slurs and accents. The C.B. part has a simple eighth-note accompaniment.

4

2d Piano

C.B.

This system contains two staves. The upper staff is labeled '2d Piano' and the lower staff is labeled 'C.B.'. A measure repeat sign with the number '4' in a box is placed above the first measure of the piano part. The piano part features a melodic line with slurs and accents. The C.B. part has a simple eighth-note accompaniment. A 'ff' dynamic marking is present in the piano part.

2d Piano

C.B.

This system contains two staves. The upper staff is labeled '2d Piano' and the lower staff is labeled 'C.B.'. The piano part features a melodic line with slurs and accents. The C.B. part has a simple eighth-note accompaniment.