

CONTRABAIX JONC

Sinfonie Nr. 9
d-Moll / D minor

CONTRABAIX

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8

f

14

dim. *p* *f*

26

Tempo I

38

unis. *f* *ff*

poco Adagio

44

rit. *dim.* *f*

Tempo I

Adagio cantabile

55

dim. *Fag. I*

Tempo I. Allegro

65

p *cresc.*

Allegro assai $\text{♩} = 80$

72

ff *Fag. I*

Tempo I. Allegro

79

f *f*

86

sf

12

5. SINFONIA

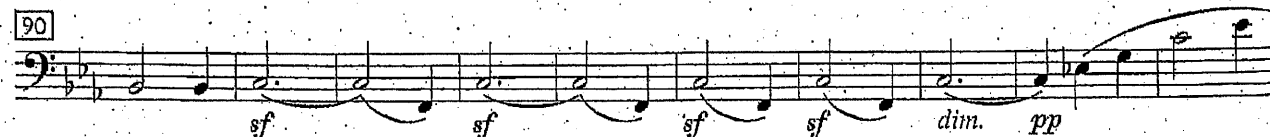
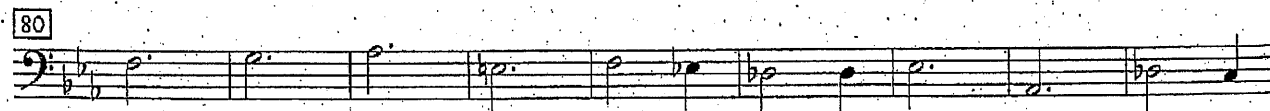
BEETHOVEN

3. Satz

Allegro $\text{♩} = 92$

poco rit.

a tempo



100 *p* 137 *f*

142

150

158 1. 2. *f*

164

170

179 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p.*

211 //

Detailed description: This is a musical score for a bass clef instrument, spanning measures 100 to 211. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. Measure 100 begins with a piano (*p*) dynamic and a half note G2. A double bar line with repeat dots follows. Measure 137 starts a new phrase with a forte (*f*) dynamic. Measure 142 continues the melodic line. Measure 150 shows a series of eighth notes. Measure 158 features a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. Measure 164 continues the melodic development. Measure 170 shows a melodic line with a half note G2. Measure 179 contains a sequence of six measures, each with a half note and a slur, labeled 1 (-6), 2, 3, 4, 5, and 6. Measure 189 continues the melodic line. Measure 197 features a dynamic progression from forte (*f*) to *dim.* (diminuendo) to piano (*p*). Measure 204 continues the melodic line, marked with *sempre più p.* (always more piano). Measure 211 ends the piece with a double bar line and repeat dots.

8

SOHERZO.

Allegro vivace.

Allegro vivace.

8 6

f *f* *f* *f*

p *cresc.* *f* *p* *fp*

pp *cresc.*

f *ff* *fz* *fz* *fz* *ff*

fz *p* *f* *fz* *f* *fz*

pp *cresc.*

B *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

cresc. *ff* *ff* *pp* *pp*

sempre p *cresc.*

D *f* *p* *fp* *p* *f*

pp *cresc.* *f*

Die Macht des Schicksals

Giuseppe Verdi

Ouvertüre

Andante mosso [ca. 72]

ppp

①

4. Akt

Andante mosso ♩ = 84

Aida

Giuseppe Verdi

con sord.

p legato

3

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]

Othello

Giuseppe Verdi

① legato con sord.

pp

tutti un poco marcato

piu marc.

f

ppp

stacc.

dim.

p

f un poco piu marc. e cresc.

f cresc.

ff

Sinfonie Nr. 40

g-Moll / G minor

Wolfgang Amadeus Mozart
KV 550

1. Satz

Molto allegro [$\text{♩} = 96-100$]

114 *p* *f*

118

122

126

130

134 *f*

192

196

201

206

211

215

220

278

282

This block contains four staves of musical notation. The first staff (measures 215-219) features a continuous eighth-note pattern in the bass clef, with five *sf* (sforzando) markings. The second staff (measures 220-224) begins with a *sf* marking and includes a double bar line. The third staff (measures 278-281) continues the eighth-note pattern. The fourth staff (measures 282-285) also features eighth notes and ends with a double bar line.

4. Satz

Allegro assai [$\text{♩} = 116$]

45

51

55

59

125

This block contains five staves of musical notation for the 4th movement. The first staff (measures 45-50) starts with a double bar line and includes a *f* (forte) marking. The second staff (measures 51-54) continues the melody. The third staff (measures 55-58) also continues the melody. The fourth staff (measures 59-62) continues the melody. The fifth staff (measures 125-128) begins with a *f* marking and includes a double bar line. Large, sweeping lines are drawn across the staves, connecting measures across different staves, indicating phrasing or structural relationships.

Solostellen / Solo Passages

Wozzeck

Alban Berg

3. Akt

Langsam [$\text{♩} = 56$]

1. Solo

55 *pp* (mit Dämpfer) *rit.* *>* Griffbrett

© Universal Edition Wien, 1926 und 1954

Lulu

Alban Berg

1. Akt, Prolog

Comodo [$\text{♩} = 116$]

1. Solo

28 *mf* *delicato*

2. Akt, 1. Szene

Langsam [$\text{♩} \text{ca. } 69$]

1. Solo

131 *pp* *delicato*

© Universal Edition Wien, 1936 und 1964

Sinfonie Nr. 3

Karl Amadeus Hartmann

Anfang

Largo ma non troppo [$\text{♩} = 46-50$]

Pauken

1. Solo

6 *pp* *delicato*

11 *pp* *delicato*

29 *pp* *delicato*

© Schott & Co. Ltd., London, 1951

Sinfonie Nr. 1

Gustav Mahler

3. Satz

Feierlich und gemessen,
ohne zu schleppen [$\text{♩} = 60$]

Pauken

1. Solo

pp *delicato*

pp *delicato*