

FAGOT JONC

FAGOT

Berceuse

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]

(150) 2 I. solo
p cant., espressivo

(155) p espress., cant.

(156)

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Introduzione

Le Sacre du Printemps

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo ad lib.

poco accel.

a tempo

poco. accel.

(1)

(2)

(3)

Più mosso ♩ = 66

p

poco più f

très en dehors

f

sim.

mf

(8)

(12) Tempo I

come prima

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Sinfonie Nr. 90

C-Dur/C major

Joseph Haydn

2. Satz

Andante

1. *p* *fz* *p* *fz*

7 *p* *p*

12 *fz* *p* *f*

74 *f*

4. Satz: Finale

Allegro assai

7 *p*

13 *f*

19 *f*

216 *f*

219

224

127 I.II. *p*

130 *p*

133 1. 209 I. *p*

211 *p*

224 *p*

294 *p* Moderato assai, quasi andante

297 *p* 6

SINFONIA. N° 4

TSCHAIKOWSKY

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I. *pp* (cantabile)

280 *espress.*

288 9 *pp* *morendo*

73 I. *f p* *f p* 3 3 3 3

93 *p* *f*

4. Satz: Finale
Allegro molto

87 I. *p* *tr.*

93 154 *p* 3 *p*

163 2 *p*

172 387 *f* 396 *tr.*

Boléro

Moderato assai ♩ = 76

Maurice Ravel

41 *mp*

45 3

50 3

54 3

Rapsodie espagnole

I. Prélude à la nuit

Très modéré ♩ = 66

Maurice Ravel

Cadenza ad libitum

p

très ralenti — *long* — *pp*

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Mit Genehmigung der Verlage.

Scheherazade

2. Satz

Andantino ♩ = 112

N. Rimsky-Korsakow
op. 35

dolce ed espress.

I. Solo

capriccioso, quasi recitando

rit. assai **A**

Moderato, recitando, lento

poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *f* *lunga* *p stringendo e cresc.*

327 *a tempo* *f* *lunga* *stringendo e cresc.*

rit. molto *ten.* **M** *sf*

Overture **Der Barbier von Sevilla**

Giacchino Rossini

Allegro vivace [$\text{♩} = 88$]

179 *p*

184 *Solo*

192

197 *Piu mosso* *f*

225 *f*

229 *sf*

*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.
 Bar 229–232: All quavers are frequently played staccato.

Violinkonzert

D-Dur/D major

1. Satz

Allegro ma non troppo [♩=120]

L. van Beethoven
op. 61

18

2. Satz

Larghetto [♩=80]

20 I. *p dolce*

25 *mezzo.* *f*

Detailed description: This block contains the first two staves of the second movement. The first staff starts at measure 20 with a first ending bracket. The music is in D major, 3/4 time, and begins with a piano (*p*) and dolce dynamic. The second staff continues from measure 25, showing a crescendo (*mezzo.*) leading to a forte (*f*) dynamic.

3. Satz: Rondo

Allegro [♩=84]

35 I. II. *ff* 52 I. *p*

Detailed description: This block contains the first two staves of the third movement. The first staff starts at measure 35 with a first ending bracket. The music is in D major, 6/8 time, and begins with a fortissimo (*ff*) dynamic. The second staff continues from measure 52 with a first ending bracket and a piano (*p*) dynamic.

53 71 *p*

Detailed description: This block contains the first two staves of the third movement, continuing from measure 53. The music features a piano (*p*) dynamic and includes a key signature change to D minor at measure 71.

85 134 *p dolce*

Detailed description: This block contains the first two staves of the third movement, continuing from measure 85. The music features a piano (*p*) dynamic and a piano dolce (*p dolce*) dynamic.

138 7

Detailed description: This block contains the first two staves of the third movement, continuing from measure 138. The music features a piano (*p*) dynamic and includes a fermata over the final note of the first staff.

150 *p dolce*

Detailed description: This block contains the first two staves of the third movement, continuing from measure 150. The music features a piano (*p*) dynamic and a piano dolce (*p dolce*) dynamic.

157 261 *p*

Detailed description: This block contains the first two staves of the third movement, continuing from measure 157. The music features a piano (*p*) dynamic and includes a first ending bracket.