

FLAUTA JONC

FLAUTA

13.



Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61



Orchester-Probespiel für Flöte

Herausgegeben von Christoph Dürichen und Siegfried Krätsch

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

(Fine)

Konzert für Orchester

IV. Intermezzo interrotto

Allegretto [♩ ca. 114]

Béla Bartók

p
Quasi cadenza
rubato
più volte ad lib.
rall.
pp

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Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

4. Satz (Finale)

Allegro molto [♩ = 126-144]

ff
p
cresc.
sf
p
cresc.
p
sempre stacc.

Der Vogel

Allegro $\text{♩} = 176$

Peter und der Wolf

Sergej Prokofieff
op. 67

mf

f

mf

cresc.

f

f con brio

2

3

3

Daphnis et Chloé

2^{ème} SuiteLent $\text{♩} = 50$

Maurice Ravel

Fl. I

pp

Fl. II

pp

Très lent [$\text{♩} = 66$]

(176) 2 Solo

P expressif et souple

(177) *mf*

Retenu légèrement

f

(178) au Mouv⁺

rall.

ppp

(179) au Mouv⁺

tr.

f *p* *pp* *ff*

*) In der Erstausgabe e''' statt eis''' (The first edition has E $\flat$ instead of E $\sharp$)

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Boléro

Maurice Ravel

Tempo di Boléro moderato assai [$\text{♩} = 72$]

2 *ppkl. Trommel*

pp

(1)

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Edition Peters

31647

3. Akt 1. Bild
Vorspiel

Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo
pp dolcissimo

① *ppp*

② *p*

③ *p cresc.*

mf dim. *pp dim.* *pp smorz.*

Sinfonie Nr. 1

c-Moll/C minor

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms
op. 68

39 *f sempre e passionato*

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

93 *pp dim.* *Solo* *espr.*

98 *poco cresc.*

101

III
Gavotta

Non troppo allegro

Musical score for Flauto I, Gavotta, measures 42-46. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Non troppo allegro". The dynamics range from *f* (forte) to *pp* (pianissimo). Measure 42 starts with a *f* dynamic. Measure 43 has a *f* dynamic and a handwritten note "(b. a. m. a. g. n. e. s.)". Measure 44 has a *f* dynamic and a handwritten note "7". Measure 45 has a *p* dynamic and a handwritten note "Poco meno". Measure 46 has a *pp* dynamic and a handwritten note "3". There are several handwritten annotations and markings throughout the score, including "mp", "mf", and "f".

IV
Finale

Molto vivace

Musical score for Flauto I, Finale, measures 47-49. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked "Molto vivace". The dynamics range from *pp* (pianissimo) to *f* (forte). Measure 47 starts with a *pp* dynamic and a handwritten note "1". Measure 48 has a *pp* dynamic and a handwritten note "5". Measure 49 has a *p* dynamic and a handwritten note "3". There are several handwritten annotations and markings throughout the score, including "f subito", "pp", and "f".

50 *pp*

51 *pp* *p* *f*

52 *f* *di - mi - na -*

53 *en - do* *p*

54 *f* *mf* *mp*

55 *f* *ff* 3

56 *mp scherzando* 3

57 *f* *ff* *f* *ff*

Detailed description: This page contains the musical score for the first flute part, measures 50 through 57. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 50 begins with a piano (*pp*) dynamic and features a series of eighth-note runs. Measure 51 continues with piano (*pp*) dynamics, followed by a crescendo to piano (*p*) and then fortissimo (*f*). Measure 52 starts with fortissimo (*f*) and includes the lyrics "di - mi - na -". Measure 53 continues with fortissimo (*f*) and includes the lyrics "en - do", followed by a piano (*p*) section. Measure 54 features fortissimo (*f*) dynamics, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 55 begins with fortissimo (*f*) and ends with fortissimo (*ff*) and a triplet of eighth notes. Measure 56 starts with mezzo-piano (*mp*) and the instruction "scherzando", followed by a triplet of eighth notes. Measure 57 begins with fortissimo (*f*) and ends with fortissimo (*ff*).

FLAUTO I

58

CLAR.

FL. I Solo

59

60

61

62

63

64

65

66

67

pp

ff

pp

ff

p

pp

mf

cresc.

f

mp marcato

p

pp

f

subito

67 *pp* *pp*

68 *pp*

69 *pp* *f* *f*

70 *p* *rit* *rit* *nu* *en* *do*

71 *p* *f*

72 *ff* *f* *resc.*

73 *f* *ff* *Solo* *mp scherzando*

74 *3* *4* *v.i.*

75 *Fl. I Solo* *p scherzando* *f* *ff* *f*

76 *ff* *ff* *ff*

[illegible]

Die diebische Elster

Ouverture

Allegro [♩ = 152–168]

Gioacchino Rossini

212 *p leggiero*

216 *p poco cresc.*

344 *p leggiero*

348 *p poco cresc.*

Die seidene Leiter

Ouverture

Allegro [♩ = 132]

Gioacchino Rossini

202 *p*

206

211

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132 *p*

136

140 *f*

190

194

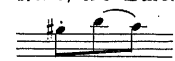
321

325

f

pp

* T.190/191 Eulenburg-Partitur



Der Barbier von Sevilla

1. Aufzug

Cavatine des Figaro

All^o vivo [♩ = 132-144]

Gioacchino Rossini

9

11

28

32

37

f

mf cresc.

ff

Sinfonie Nr. 9

Es-Dur/E^b major

2. Satz

Adagio [♩ = 66]

Dmitri Schostakowitsch
op. 70

286

293

Solo

p

morendo

3. Satz

Presto [♩ = 116]

9

p

cresc.