

FAGOT
ALEVINS

416 I. *p dolce* *f* I. II.

425 *p*

2. Satz

SINFONIA N° 4

BEETHOVEN

Adagio $\text{♩} = 72$

59 I. *p*

65 I. *pp* *cresc.* *sf* *p* II. *pp* *sf* *p*

70 *cresc.* *f* *cresc.* *f*

4. Satz

Allegro ma non troppo $\text{♩} = 80$

184 I. *p dolce*

300 *pp* *ff* 348 *pp* *ff* I. II.

351

Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

1. Satz

Allegro

25 a2
f

29 ff

37 a2

57 f

58 a2
ff

89 a2
ff

91

96

102 a2
f

144

149 a2
f

165 a2
f

167 a2

258 a2
f

Detailed description: This block contains the musical notation for the first movement, measures 25 through 258. It consists of ten staves of music in bass clef, G major, and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, and *f*. Measure numbers are boxed and placed at the beginning of their respective staves. Some measures are marked with 'a2', indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

4. Satz: Finale

Allegro con spirito

I.
p

74 a2
f [stacc.]

7 a2

Detailed description: This block contains the musical notation for the fourth movement, measures 1 through 74. It consists of two staves of music in bass clef, G major, and 2/4 time. The first staff begins with a first ending bracket and a *p* dynamic marking. The second staff starts with a double bar line and a repeat sign, followed by a *f* dynamic marking and the instruction *[stacc.]*. Measure numbers are boxed and placed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

123 *a2*
ff

129

136 *a2*
f

Finale II **Der Bajazzo**

Allegro moderato [♩ = 144]

Ruggiero Leoncavallo

135 *a2*
f p p

136 *a2*
p

rit. col canto
p

a tempo
f p

137 *f p*

138 *f p*

f p

p

Moderato, recitando, lento poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *lento* *f* *lunga*

327 *a tempo* *lento* *f* *lunga* *stringendo e cresc.*

rit. molto *ten.* **M** *sf*

Ouverture Der Barbier von Sevilla Gioacchino Rossini

Allegro vivace [♩ = 88]

179 *p*

184 *Solo*

192

197 *Più mosso* *f*

225

229 *sf*

*) Takt 229-232: Die Achtel werden oft auch sämtlich staccato gespielt.
 Bar 229-232: All quavers are frequently played staccato.

127 I.II *p*

130

133 1 209 I. *p*

211 *p*

224 *p*

294 Moderato assai, quasi andante *p*

297 *p*

SINFONIA N° 4

TSCHAIKOWSKY

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$]

274 I. *pp* (cantabile)

280 *espress.*

288 9 *pp* *morendo*