

FLAUTA
ALEVINS

FLAUTA

Ein Sommernachtstraum

Scherzo

Felix Mendelssohn-Bartholdy
op. 61

Allegro vivace [♩ = 80-96]

L'Arlésienne

Suite Nr. 2

III. Menuett

Andantino quasi allegretto [♩ = 72]

Georges Bizet

2

pp

7

pp *p*

12

pp

16

pp

21

pp *cresc.*

26

sf *dim.* *pp*

31

pp *poco ff* *p*

36

cre - - scen - - do

40

scen - - do *molto f*

Orchester-Probespiel für Flöte

Herausgegeben von Christoph Dürichen und Siegfried Kratsch

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

5

8

11

(Fine)

Konzert für Orchester

IV. Intermezzo interrotto

Allegretto [♩ ca. 114]

Béla Bartók

140

p

Quasi cadenza

più volte ad lib.

rall.

trium

rubato

5

pp

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Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

4. Satz (Finale)

Allegro molto [♩ = 126-144]

171

ff

p

179

cresc.

sf

p

187

cresc.

p

193

B. Britten, Guia d'orquestra per a joves

1st Flute

de A a E

Play 1 only if commentary is spoken - 2 if commentary is not spoken.

5

1 7 (C) 2

attacca rit. attacca

FUGUE Allegro molto

2 Picc. p

A p

B pp

C (pp)

D pp

1st Flute

V.S.

4/6 TROMBAS

FLAUTI

Piccolo

VARIATION K (Trumpets)
Vivace

31
Tpt.1
Tpt.2

VAR. L (Trombones)
Allegro pomposo

(Repeat ~~mark~~)
Violins

6 Tuba
ppp
molto cresc.
f
ff

7
f
ff

5

VAR. M (Percussion)
Moderato

Strgs.
Timp.

50
Xylophone

Xylophone
ppp
rit.
attacca

FUGUE Allegro molto
Solo

pp

* 1 if commentary is spoken

Piccolo

B

C

pp

(pp)

less

2 1

pp for ist appearance of theme

D

Solo

f

pp

cresc.

E

FINE ES. 10

pp

1 2 1 2

F

Parade

G

cresc.

H

f

pp

cresc.

mf

f

Detailed description of the musical score: The score is written for a Piccolo instrument in a key with one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks like accents and slurs. Dynamics range from pianissimo (pp) to fortissimo (f). Performance markings include 'less' (less volume), 'Solo', and 'Parade'. There are several handwritten annotations, including 'FINE ES. 10' circled in the fifth staff, and various bracketed and underlined sections. The score is heavily annotated with handwritten notes and symbols, including circled dynamics and bracketed phrases.