

# OBOÈ JONC

0206

# Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms  
op. 68

## 1. Satz

Un poco sostenuto [♩ = 92]

Musical score for the first movement of Brahms' Symphony No. 1, measures 27-80. The score is in C minor, 3/4 time, and features a melodic line with dynamic markings *(ff)*, *f*, and *p*, and the instruction *espr.* (espressivo). Measure numbers 27, 80, and 81 are indicated.

## 2. Satz

Andante sostenuto [♩ = 76-92]

Musical score for the second movement of Brahms' Symphony No. 1, measures 17-41. The score is in C minor, 3/4 time, and features a melodic line with dynamic markings *espr.*, *p dolce*, and *p*, and the instruction *legato*. Measure numbers 17, 22, 38, and 41 are indicated.

\*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.  
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

# Violinkonzert

D-Dur/D major

Johannes Brahms  
op. 77

## 2. Satz

Adagio [♩ = 76]

Musical score for the second movement of Brahms' Violin Concerto, measures 7-17. The score is in D major, 2/4 time, and features a melodic line with dynamic markings *p*, *pp*, and *dim.*, and the instruction *dolce*. Measure numbers 7, 12, and 17 are indicated.

# Pulcinella Suite

## I. Sinfonia

Allegro moderato ♩ = 80

I. Solo

Igor Strawinsky

## II. Serenata

Larghetto ♩ = 54-56

[mf]

## V. Toccata

Allegro ♩ = 120

mf

VI. Gavotta con due variazioni  
Allegro moderato ♩ = 50-56

Musical score for the Gavotta section, measures 73-76. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 73 starts with a circled number 73 and a first ending bracket. Measure 74 ends with a circled number 74 and a triplet of eighth notes. The dynamic marking *pp* is placed below measure 74. Measure 75 features a trill (*tr*) and a slur. Measure 76 ends with a double bar line and a repeat sign.

Variazione I  
Allegretto ♩ = 100

Musical score for the first variation, measures 77-80. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 77 starts with a circled number 77 and a first ending bracket. Measure 78 features a trill (*tr*) and a slur. Measure 79 features a trill (*tr*) and a slur. Measure 80 starts with a circled number 80 and a slur. The section concludes with a double bar line and a repeat sign.

# Sinfonie Nr. 3

Es-Dur/E<sup>b</sup> major („Eroica“)

## 2. Satz Marcia funebre

L. van Beethoven  
op. 55

Adagio assai [♩ = 66 - 72]

The musical score is written for a single melodic line in E-flat major, 2/4 time. It begins with a first ending bracket over measures 1-11. The score is divided into systems, with measure numbers 12, 36, 41, 50, 55, 64, 72, 80, 84, 88, and 95 marked at the start of their respective lines. Dynamics include piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance markings include accents, slurs, and hairpins. A 'Maggiore' section is indicated at measure 64 with a 3/8 time signature. The score concludes with a double bar line at measure 95.

# Bilder einer Ausstellung

## III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski  
orchestriert von Maurice Ravel

Musical score for 'Les Tuileries' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is 'Allegretto non troppo, capriccioso' with a metronome marking of quarter note = 120. The dynamics range from piano (p) to fortissimo (ff). The score includes bar numbers 1, 4, 7, and 11. There are various musical notations such as slurs, accents, and dynamic markings.

\*) Die Sechzehntel in den Takt 2, 4, 6 und 12 werden oft staccato ausgeführt.  
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

## V. Ballett der unausgeschlüpften Küken

Scherzino, vivo leggiero [♩ = 140]

Musical score for 'Ballett der unausgeschlüpften Küken' in B-flat major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Scherzino, vivo leggiero' with a metronome marking of quarter note = 140. The dynamics range from piano (p) to fortissimo (ff). The score includes bar numbers 31 and 36. There are various musical notations such as slurs, accents, and dynamic markings.

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# Le Tombeau de Couperin

## Prélude

Vif ♩ = 92

Maurice Ravel

Musical score for 'Le Tombeau de Couperin - Prélude' in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Vif' with a metronome marking of quarter note = 92. The dynamics range from pianissimo (pp). The score includes bar numbers 16 and 1. There are various musical notations such as slurs, accents, and dynamic markings.

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# Scheherazade

## 2. Satz

Andantino [ 12 ]

N. Rimsky-Korsakow  
 op. 35

# Die seidene Leiter

## Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

1. 6

*p dolce*

9

*p* [mp]

15

*[ad lib.]*

18 [∞]

**Allegro**

37 ♩ = 144

*p*

41

45

50



# Variationen

über ein Thema von J. Haydn

Thema  
Chorale St. Antoni

Johannes Brahms  
op. 56 a

Andante (♩ = 69)  
Ob. II

*p*      *ten. ten.*

*f*      *p*

*pp*

*f*      *f*

*dim. smorz.*

3. Akt 1. Bild  
Vorspiel

Andantino (2)

E.Hr. *p ina ben marcato*

*f* *cresc.* *ff*

*dim.* *p marc.*

Sinfonie Nr. 9  
e-Moll/E minor („Aus der neuen Welt“)

Antonín Dvořák  
op. 95

2. Satz

Largo [♩ = 52]

6 E.Hr. *p*

10 *p*

15 *pp* *f*

Der Dreispitz

Tanz des Müllers (Farruca)

Poco vivo [♩ = 132 (108)]

Manuel de Falla

E.Hr. *f* *p* *cresc.* *ff*

5 5 6

*accel.* *f*

*stacc. molto ritmico e pesante*