

OBOÈ

ALEVINS

Die Italienerin in Algier

Ouverture

Andante [♩ = 76]

Gioacchino Rossini

7 a2 I. Solo

f *pp*

41

Allegro [♩ = 138]

82

pp

Ausführungsvorschlag:
Suggestion for performance:

86

sf

107

pp

102

[*mf*]

pp

104

[*mf*]

mp

p

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

3

2. Satz Marcia funebre

Adagio assai [♩ = 66 - 72]

L. van Beethoven
op. 55

The musical score is written for a single melodic line in E-flat major, 2/4 time. It begins with a 7-measure rest, followed by a first ending bracket. The score is divided into measures 12, 36, 41, 50, 55, 64, 72, 80, 84, 88, and 95. Dynamics include *p*, *cresc.*, *decresc.*, *f*, *sf*, *ff*, and *f sempre più f*. Articulation includes accents and slurs. Rehearsal marks 1, 2, and 3 are present. A section marked 'Maggiore' begins at measure 64. The score concludes with a double bar line at measure 95.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

3. Satz
Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

L. van Beethoven
op. 68

12 13 I. *p dolce* 12

29 *p dolce* 1 *pp*

37 3 *p dolce*

47 91 *P[espress.]*

97 *cresc.*

103 *dolce*

140 *cresc.*

117 *dolce*

Fidelio

2. Aufzug
Nr. 11 Arie des Florestan
(„Und spür ich nicht linde sanft säuselnde Luft?“)

Poco Allegro $\text{♩} = 116$

L. van Beethoven

81 I. *p [cresc.]* *dim.*

Oboe

Gloria

RV 589

1. Gloria

Antonio Vivaldi

Allegro



V.S.

36



39



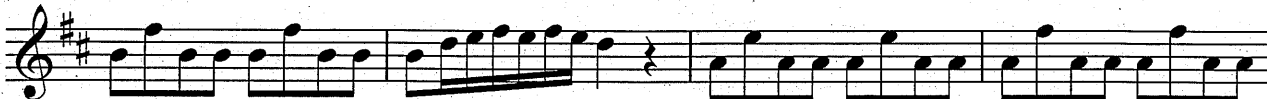
43



47



51



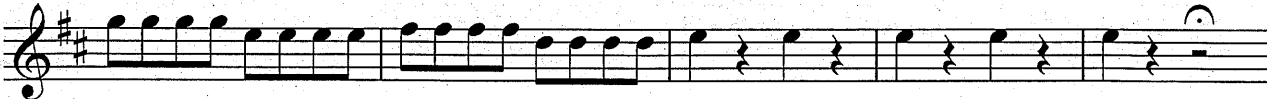
55



59



63



68

