

PERCUSSIONÓ

ALEVINS

PERCU

Sinfonie Nr. 7
A-Dur / A major

Ludwig van Beethoven
op. 92

1. Satz

Vivace $\text{♩} = 104$

③ 1(-6) 2 3 4

5 6

ff

p cresc.

tr

ff

L'Oiseau de Feu

Ballett

Igor Strawinsky
1909

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The tempo is 'Meno mosso' with a quarter note equal to 54 beats. The music begins with a double bar line and a repeat sign. The first staff has a circled measure number 47. The second staff has a circled measure number 48. Dynamics include *p* (piano) and *b* (basso).

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of seven staves of music in 2/4 time. The tempo is 'Allegro' with a quarter note equal to 152 beats. The music begins with a double bar line and a repeat sign. Measure numbers 126, 127, 129, 130, 131, 132, and 133 are circled. Fingerings (1, 2, 3, 4) are indicated above notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *f possibile*, and *ff* (fortissimo). The section concludes with the tempo change to 'Allegro feroce' at measure 133.

Snare Drum

Rossini: La Gazza Ladra, overture, first 11 bars

Maestoso Marziale

SOLO

ff *pp* *p* *f*

3 3