

PERCUSSION

JONC

Porgy and Bess

George Gershwin

Introduction

Allegro con brio $\text{♩} = 112$ [$\text{♩} = 126$]

The musical score consists of eight staves. The first two staves are for the piano, with a treble clef and a key signature of two sharps (D major). The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The violin part, starting on the third staff, plays a similar rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The piece concludes with a double bar line on the eighth staff.

Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal /
is bar appears twice, by mistake, in the following editions of the vocal score:

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Becken / Cymbals

Romeo und Julia

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

Sinfonie Nr. 4
f - Moll / F minor

4. Satz
Allegro con fuoco

Peter I. Tschaikowsky
op. 36

Scheherazade

74

Satz

Nikolai Rimski-Korsakov

Ⓓ Pochissimo più mosso $\text{♩} = 63$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a double bar line. It contains a series of sixteenth-note patterns with a *p dim.* marking and a '6' below the staff. The second staff continues this pattern with a *ppp* marking and a '6' below. The third staff features a *pocissimo cresc.* marking and a '6' below. The fourth staff has a circled 'E' above it, a first ending bracket, and a *pp* marking. The fifth staff has a '4' above it. The sixth staff has a circled 'G' above it and a *p* marking. The seventh staff has a circled 'H' above it. The eighth staff has a '4' above it and a *pp* marking. The ninth staff has a circled 'J' above it and a *f* marking. The tenth staff ends with a double bar line.

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

The musical score consists of ten staves. The first two staves feature a melodic line with trills and accents, marked *mf*. The third staff includes a section with a tremolo and dynamic markings *f* and *p*, marked with circled letters **D** and **E**. The fourth staff continues the melodic line with a dynamic marking of *f*. The fifth staff shows a tremolo section marked *mf cresc.* and *sf pp*, with circled letters **N** and circled numbers 1, 2, 3, and 4. The sixth staff has a dynamic marking of *f* and circled letters **P** and circled numbers 5-17 and 18. The seventh and eighth staves are highly rhythmic, featuring sixteenth-note patterns with first endings marked with circled numbers 1. The ninth staff has a dynamic marking of *mf* and a circled letter **C**. The tenth staff features a rhythmic pattern with a circled letter **R**.

The musical score consists of four staves. The first staff begins with a circled 'U' and contains notes with dynamics *mf*, *dim.*, and *pp*. It includes first and second endings marked '1' and '2-14', and ends with another circled 'U'. The second staff starts with a tempo marking of quarter note = 96, followed by first and second endings marked '1' and '3', and a dynamic of *mf cresc.*. The third staff features a series of notes with a dynamic of *f* and several crescendo hairpins. The fourth staff continues with notes and concludes with the tempo instruction *Allegro non troppo e maestoso*.

PERCU

Sinfonie Nr. 9
d-Moll / D minor

Ludwig van Beethoven
op. 125

1. Satz

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

16 *tr*

22 50 *tr*

297 *tr*

305 1(-28) 2 3 4 5

316 6 7 8 9 10 11 12 13 14 15 16 17 18

329 19 20 21 22 23 24 25 26 27 28

513

520 *cresc.*

527 *f più f ff*

532 *tr*

541 *tr*

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

3. Satz

Allegro $\text{♩} = 96$

324 Solo

pp

331

1 (-30) 2 3 4 5-30

sempre pp

366

cresc.

attacca subito

4. Satz

Allegro $\text{♩} = 84$

ff

7

13

18

Sinfonie Nr. 7

A-Dur / A major

Ludwig van Beethoven
op. 92

1. Satz

Vivace $\text{♩} = 104$

(B) 1 (-6) 2 3 4

ff

5 6

p cresc.

trium

ff