

**PIANO JONC**

piano

Stravinsky  
oeil de feu

5

Danse infernale du roi Katchek

♩ = 168

sfff

9

sfff

3

sfff

3

2

sfff

1

sfff

1

sfff

3

3

Hute

sfff

sf sempre

très court e fort

4

1

5

8

1 2 5 4 3

6

6

sons étouffés 1 1 1 *falm. mp* *gva*

7 *gva* 8 Violon 9 *b<sub>3</sub> b<sub>3</sub> b<sub>3</sub>* 3 4 *ff*

10 *gva* *Plom.* *Solo* 2 *ff*

11 *gva*

12 *Pâte* 2 2 1

13

gliss.

1 3

14

8va

ff

1 3

8va

8va

8va

f

1

15

16

8 8

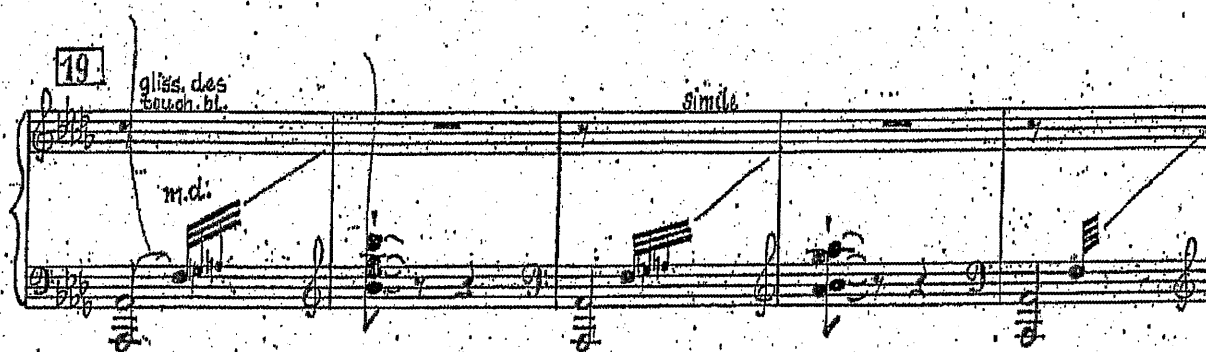
17

18

(Aipa)

8 6

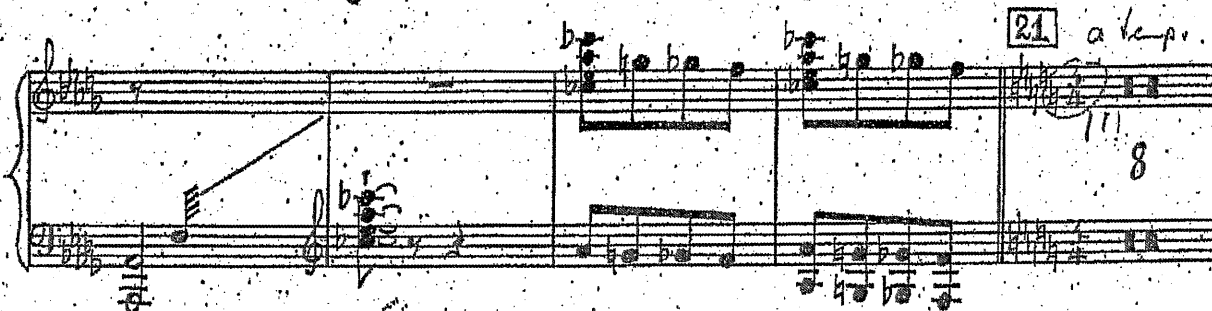
19 *gliss. des touch. bl.* *m.d.* *simile*



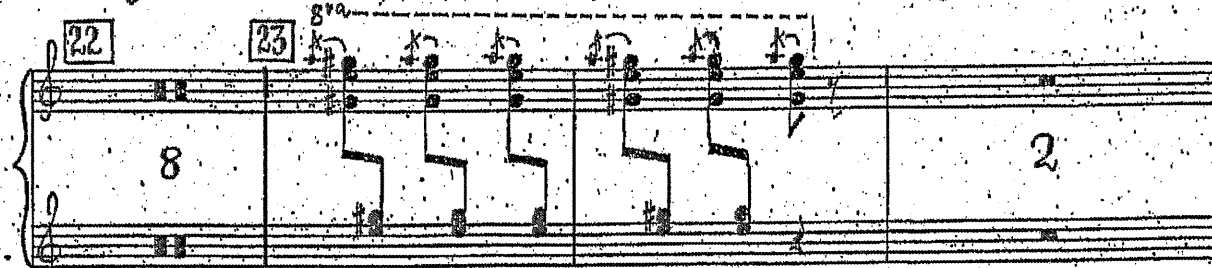
20



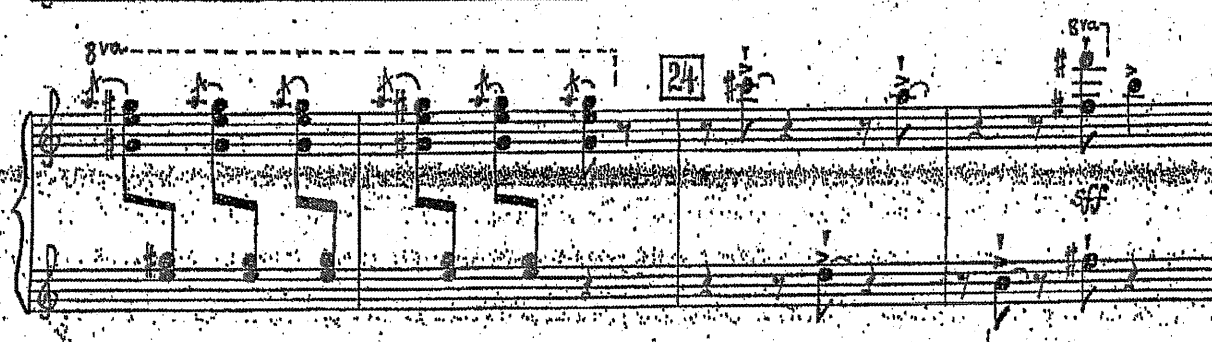
21 *a tempo*

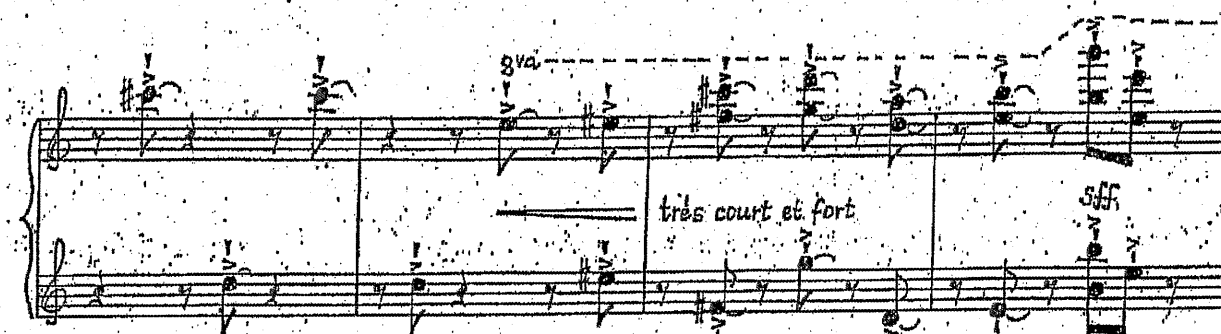


22 8 *grv* 23 2



24 *grv* *ff*





8va

*très court et fort*

8va

8va



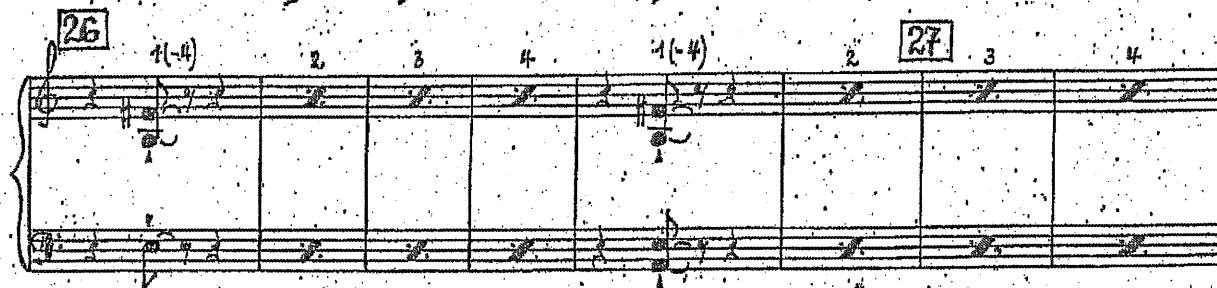
8va

*simile*

**25**

*ff*

1



**26**

1(-4) 2 3 4 1(-4) 2 **27** 3 4



*accelerando poco a poco*

**28** **29** *Piu mosso (6-)*

*Cin 77*

4



**30**

8



M. de Falla  
El Amor brujo

7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

Allegro ma non troppo e pesante  $\text{♩} = 126$

16

21

26

31

36

29

*p* *mf* *p* *mf*

*sempre simile*



30

41

*ff possibile*

45

*ff possibile*

49

*ff possibile*

53

*ff possibile*

57

31

*meno f*

18

Pno:

67

*pp sempre*

2 Ped. sempre

73

*ff*

*mo.*

79

*dim.*

*p*

2 Ped.

85

91

*mf cresc.*

*ff*

*dim. molto*

*molto stacc.*

*mo. \* mo. \* mo. \* mo. \* mo. \* mo. \* mo. \* mo. \* mo. \* mo. \**

98 32

*pp* *ff* *dim.* *pp*

*pp. \* pp. \**

104

*ff* *dim.* *p*

2 Ped.

109

115 33

*pp* *ff* *dim.* *pp*

121

*ff* *dim.* *p* *pp*

2 Ped.

T.T.

2

127

2

pp

mf

2

[\*]

136

34

5

pp

mf

5

[\*]

148

mf

pp

sempre simile

5

pp

mf

sempre simile

5

155

35

5

mf

pp

5

[\*]

162

5

mf

pp

5

[\*]

169 *ff* *possibile* 36

175

179

183

188 *mano f* 37 *p*

22

Pno.

192

*pp sempre*

2 Ped. sempre

202

207

*ff*

Ped.

211

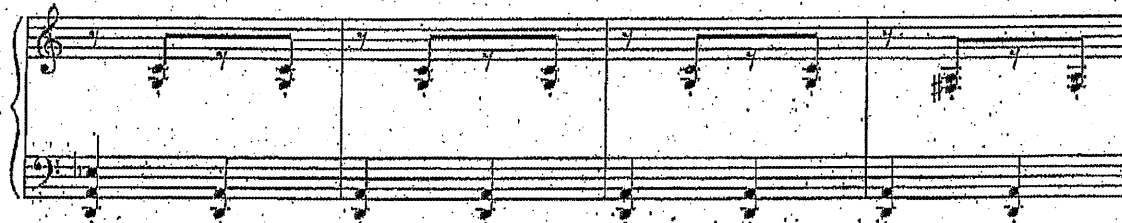
*dim.*

*p*

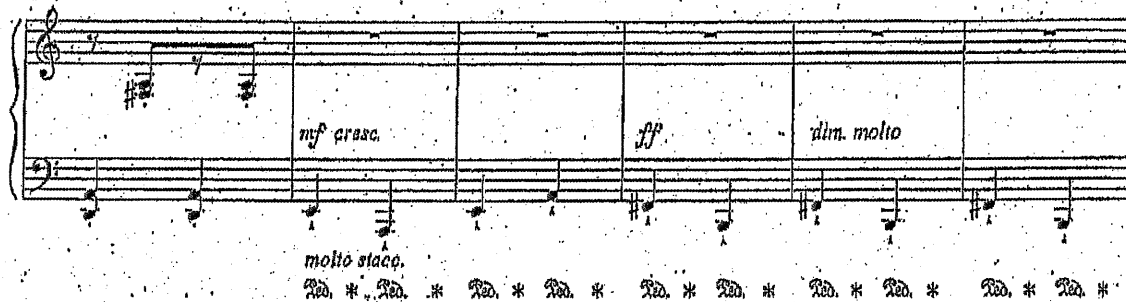
2 Ped.

216

220



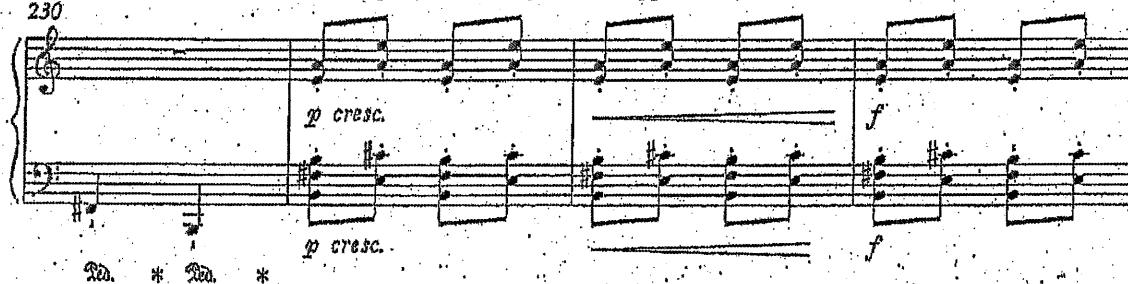
224



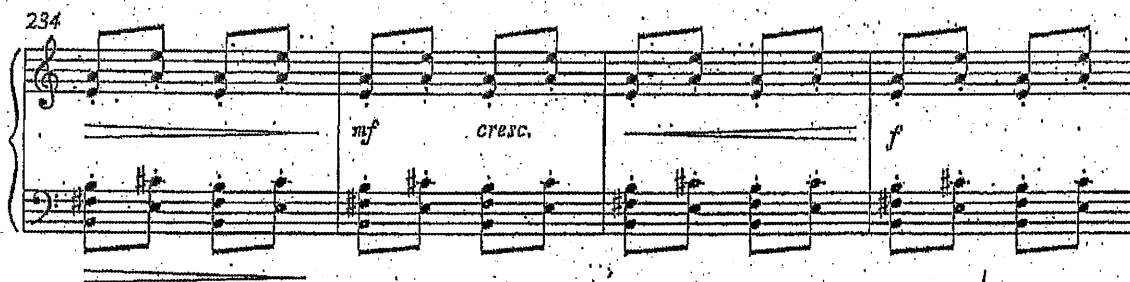
38

Poco a poco affrettando, ma non troppo.

230



234



238



39

Vivo, ma ghiso

243 *mp* *ff* *sempre molto marc.*

This system contains measures 243 through 250. It begins with a piano introduction marked *mp* (measures 243-246) and then transitions to a more rhythmic section marked *ff* (measures 247-250). The tempo is indicated as *Vivo, ma ghiso* and the performance instruction *sempre molto marc.* (always very marked) is present.

247

This system contains measures 247 through 250, continuing the *ff* section from the previous system.

251

This system contains measures 251 through 254, continuing the *ff* section.

255 *ff sempre* 40

This system contains measures 255 through 262. It begins with a piano introduction marked *ff* (measures 255-258) and then transitions to a more rhythmic section marked *ff sempre* (measures 259-262). The tempo is indicated as *Vivo, ma ghiso* and the performance instruction *sempre molto marc.* is present.



Pno.

25

260

Musical score for piano, measures 260-266. The score is written for two staves, treble and bass. The key signature is one sharp (F#). The melody in the treble staff consists of a series of chords, mostly triads and dyads, with some eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

267

Musical score for piano, measures 267-273. The score is written for two staves, treble and bass. The key signature is one sharp (F#). The melody in the treble staff continues with chords and some eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in measure 273.

Fl. <sup>1.1</sup> d. <sup>1.2</sup> Fg. <sup>1.3</sup> d. Picc. N. <sup>1.4</sup> corne anglaise <sup>1.5</sup> Tromba ff. <sup>1.6</sup>

(72)

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Jove Orquestra Nacional de Catalunya

# BOLERO

MATERIEL APPARTENANT à

DURAND S. A.  
Editions Musicales  
21, rue Vernet - 75008 PARIS  
MAURICE RAVEL

CELESTA

TACET jusqu'à 7 10 Sax Soprano

The musical score for Bolero by Maurice Ravel is presented on a single page. It includes staves for Soprano, Saxophone, and Piano. The score is annotated with various musical notations and handwritten markings. Key features include:

- Handwritten Annotations:**
  - "TACET jusqu'à 7" and "Sax Soprano" at the top.
  - "Soprano" above the vocal line.
  - "Le reste TACET" at the bottom right.
  - Handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and symbols (circles, arrows) throughout the score.
- Musical Notations:**
  - Notes, rests, and dynamic markings (p, f) are present throughout the score.
  - The score is divided into measures by vertical bar lines.

## Nº 2. NOCTURNE

B. BRITTEN  
Matinées musicales op. 24

Andante tranquillo  $\text{♩} = 72$

Solo

*pp dolcis.*

*pp*

*pp*

I Flutes

II

Oboes I & II

I Clarinets in B $\flat$

II

Bassoons I & II

Horns in F $\sharp$  I & II

I Trumpets in B $\flat$

II

Percussion

Solo

Celesta  
(or Piano  
8va alta)

Andante tranquillo  $\text{♩} = 72$

Violins I

Violins II

Violas

Cellos

Basses

*div.*

*pp espress.*

*pp espress. unis.*

*pp espress.*

*pp espress.*

*pp legato*

1  
Flts.  
II  
Clit. II  
Bsns.  
I & II  
Hns.  
I & II  
Vin. I  
Vin. II  
Vla.  
Cello

*pp espress.*  
*pp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Flts.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Cello (Cel.), Violins (Vln. I and Vln. II), Viola (Via.), and Bass. The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The Flute and Clarinet parts have a *pp espress.* marking. The Bassoon part has a *pp* marking. The Horn part has a *pp* marking. The Cello part has a *pp* marking. The Violin parts have a *pp* marking. The Viola part has a *pp* marking. The Bass part has a *pizz.* marking. The score is arranged in a standard orchestral layout, with the Flutes and Clarinets at the top, followed by the Bassoons, Horns, Cello, Violins, Viola, and Bass at the bottom. The page is numbered 1 in the top left corner.

[illegible][illegible]

8

First Flute (Flts. I & II): *pp*

Woodwinds (Flutes, Oboes, Clarinets, Bassoons): *pp*

Brass (Horns, Trumpets, Trombones, Tuba/Euphonium): *pp*

Celli (Cel.): *pp* Solo *mf poco marc.*

Violins (Vln. I & II): *pp*

Viola (Vla.): *pp*

Cello (Cello): *pp*

Bass (Bass): *pp*

The score is for measures 1 through 8. Measures 1-4 are marked *pp* for the woodwinds and strings. Measure 5 features a solo for the Cello, marked *mf poco marc.* Measures 6-8 return to the *pp* dynamic for the woodwinds and strings.



Fl. I & II *pp* *cresc.*  
 Ob. I & II *pp* *cresc.*  
 Cl. I & II *pp* *cresc.*  
 Bsn. I & II *pp* *cresc.*  
 Horn I & II *pp marc.* *cresc.*  
 Cym. *pp* *cresc.*  
 Cel.  
 Viol. I *trem. sul ponticello* *pp* *cresc.*  
 Viol. II *trem. sul ponticello* *pp* *cresc.*  
 Vla. *pp marc.* *cresc.*  
 Cello *pp marc.* *cresc.*  
 Bass *arco* *pp marc.* *cresc.*

9



1

I  
ts.  
II  
1088.  
& II  
I  
112.  
-II  
1088.  
& II  
Hns.  
I & II  
I  
Tpts.  
II  
Cel.  
Vin. I  
Vin. II  
Vla.  
Cello  
Bass

*f*  
*p*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp cresc.*  
*pp sost.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*Solo p*  
*pizz.*  
*arco*  
*cresc.*  
*pizz.*  
*arco*  
*cresc.*  
*fpizz.*  
*p*  
*arco*  
*pp*  
*cresc.*  
*pizz.*  
*p*  
*pp*  
*arco*  
*pp*  
*cresc.*  
*pizz.*  
*unis.*  
*p*  
*pp*

B. & H. 5583

10

I Flts. *pp*

II Flts. *pp*

Oboes I & II *pp*

I Clts. *mf* *pp*

II Clts. *mf* *pp*

Bsns. I & II *pp*

Hrs. I & II *pp*

Cym. *pp* *p* Cym: susp. *t*

Cel. *p*

10

Vin. I *pizz.* *arco* *pp*

Vin. II *pizz.* *arco* *pp*

Vla. *frem.* *pp marc.* *pp*

Cello *pp legato* *pp*

Bass *arco* *pp* *pizz.*

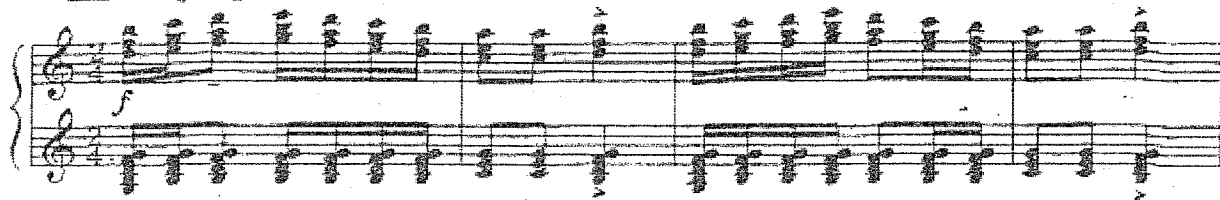
*pp legato*



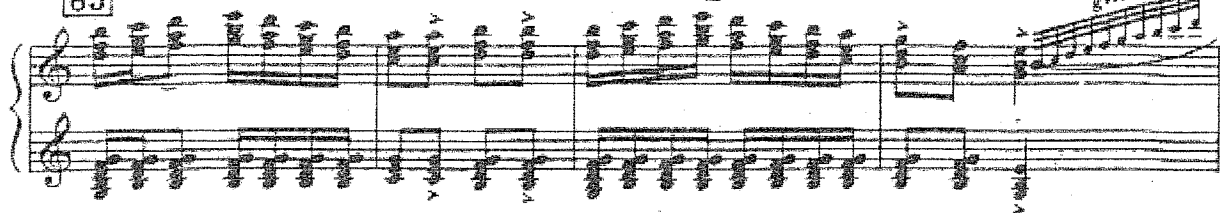
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Stravinsky: *Petrouchka* ("Danse Russe": 64-73)

64 Allegro giusto,  $\text{♩} = 114$



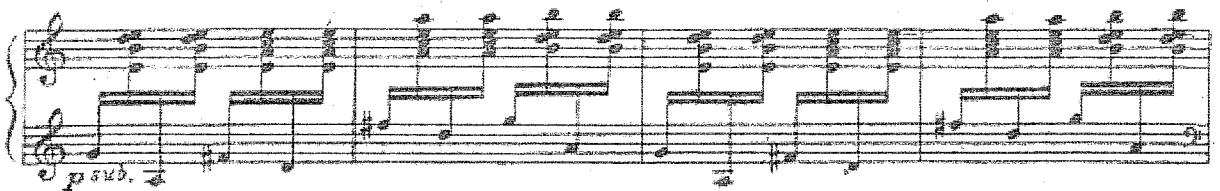
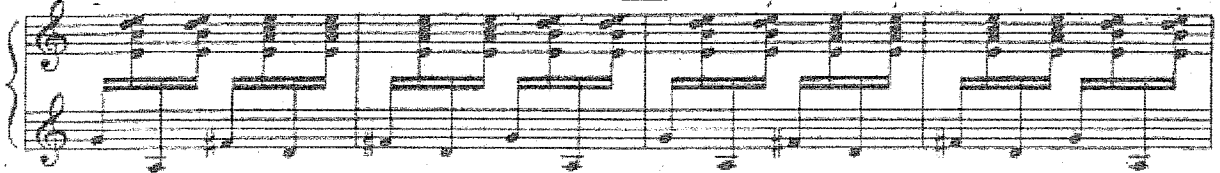
65



66



67



68



FOR EDUCATIONAL PURPOSES ONLY

69

*p sub.*

70

71

*ff*

72

FOR EDUCATIONAL PURPOSES ONLY