

TROMBÓ

ALEVINS

Requiem

W. A. Mozart
KV 626

Tuba mirum

Andante

II. solo

Musical score for Tuba mirum, featuring three staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo leading to *p*. The second staff is marked *mf*. The third staff concludes with a dynamic marking of *p*. The music is in bass clef with a key signature of two flats and a common time signature.

Palestrina

2. Akt Vorspiel

Hans Pfitzner

Musical score for Palestrina, featuring three staves of music. The first staff includes dynamic markings *ff* and tempo markings *Wild*, *Etwas breiter*, and *Tempo I*. The second staff begins with a circled number 2. The third staff begins with a circled number 8. The music is in bass clef with a key signature of two flats and a 3/4 time signature.

5. Szene

Ziemlich ruhig

Solo

Musical score for 5th Scene, featuring two staves of music. The first staff includes a dynamic marking of *mf* and circled measure numbers 136 and 137. The second staff concludes with a 4/4 time signature. The music is in bass clef with a key signature of two flats.

Nr. 26 Chorus
Vivace

Die Schöpfung

Joseph Haydn

5
9

f

Musical score for Bassoon in 'Die Schöpfung' by Joseph Haydn, measures 5 to 9. The score is in bass clef, 3/4 time, and features a forte (*f*) dynamic.

3. Satz

Sinfonietta

Con moto
Piu mosso $\text{♩} = 144$

Leoš Janáček

133

f

Musical score for Bassoon in 'Sinfonietta' by Leoš Janáček, measure 133. The score is in bass clef, 3/8 time, and features a forte (*f*) dynamic.

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4. Satz

Hary Janos-Suite

Schlacht und Niederlage Napoleons

Zoltán Kodály

Alla Marcia $\text{♩} = 108$
4 III.

2
4
6

p, *f*, *ff*, *fff*, *dim.*, *pp*, *gliss.*, *pesante gliss.*, *cresc.*, *trb*

Musical score for Bassoon in 'Hary Janos-Suite' by Zoltán Kodály, measures 2 to 6. The score is in bass clef, 2/4 time, and includes various dynamics and performance instructions such as *trb* (trumpet) and *gliss.* (glissando).

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Othello

2. Akt 5. Szene

Allegro assai ritenuto $\text{♩} = 88$

Giuseppe Verdi

I. *ff*

II. *ff* (Othello packt Jago an der Gurgel und wirft ihn zu Boden)

III. *ff*

IV. *ff*

I. II. *stacc.* 3

III. *stacc.* a2 3

F 1

ff

ff

ff

ff

Molto sostenuto $\text{♩} = 69$

Lohengrin

3. Akt Einleitung

Sehr lebhaft

Richard Wagner

32 I. II. III. 3

ff

37

3

43

TROMBÓ BAIX

Wilhelm Tell Ouverture

Gioacchino Rossini

Allegro I. 92

II. III. *f*

97

103

108

114

119

f

Detailed description: This block contains the musical notation for measures 92 through 119 of the Wilhelm Tell Overture. It is written for Trombone Bass in G major, 2/4 time. The tempo is marked 'Allegro'. The score is divided into three parts: I (measures 92-96), II (measures 97-102), and III (measures 103-119). The dynamic marking 'f' (forte) is present throughout. The notation includes various rhythmic patterns, slurs, and articulation marks.

Die diebische Elster Ouverture

Gioacchino Rossini

[Allegro] I. 115

f

121

128

135

276

281

287

432

438

f

Detailed description: This block contains the musical notation for measures 115 through 438 of the Die diebische Elster Overture. It is written for Trombone Bass in G major, 3/4 time. The tempo is marked '[Allegro]'. The score is divided into several parts, with measure numbers 115, 121, 128, 135, 276, 281, 287, 432, and 438 indicated. The dynamic marking 'f' (forte) is present throughout. The notation includes various rhythmic patterns, slurs, and articulation marks.