

TROMBÓ JONC

Requiem

Tuba mirum

Andante

II. solo

W. A. Mozart
KV 626

Palestrina

2. Akt
Vorspiel

Wild

Etwas breiter
1. II.

Tempo I

Hans Pfitzner

5. Szene

Ziemlich ruhig

Solo

Trombo

17

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Sehr lebhaft

ff molto marcato
immer ausgelassener und lebhafter

I. II. 31
III. 37
II.

ff
ff
fff

Detailed description: This block contains the musical notation for measures 31 through 37 of the piece 'Till Eulenspiegels lustige Streiche'. It is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is in 6/8 time. Measure 31 is marked with a first ending bracket (I. II.) and a fortissimo (ff) dynamic. The tempo is 'Sehr lebhaft' and the character is 'immer ausgelassener und lebhafter'. Measure 37 is marked with a second ending bracket (II.) and a fortissimo (ff) dynamic. The piece concludes with a fortissimo (fff) dynamic.

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Lohengrin

3. Akt
Einleitung

Sehr lebhaft

Richard Wagner

32 I. II. III.
37
43

ff

Detailed description: This block contains the musical notation for measures 32 through 43 of the piece 'Lohengrin'. It is written for three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The music is in 3/4 time. Measure 32 is marked with a first ending bracket (I. II. III.) and a fortissimo (ff) dynamic. Measure 37 is marked with a second ending bracket (II.). Measure 43 is marked with a third ending bracket (III.). The piece concludes with a fortissimo (ff) dynamic.

Edition Peters

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Die Walküre

2. Aufzug 2. Szene

(Wotan: „So nimm meinen Segen, Nibelungen Sohn!“)

Richard Wagner

Sehr breit
I. II. *p* *cresc.* *ff* *dim.* *p*

3. Aufzug 1. Szene

(Walkürenritt)

Lebhaft

I. II. *f* *ff* *ff*

3. Aufzug 2. Szene

(Wotan: „Aus meinem Angesicht bist du verbannt!“)

Schnell

I. II. III. IV. *f* *p* *cresc.* *f*

VII. Satz

Pulcinella
Suite (1949)

Igor Strawinsky

Vivo $\text{♩} = 132-138$

Solo

ff *ff gliss.* *ff gliss.* *ff marcatisimo*

86 2

87 4 *f*

88 1. 2. *f*

89 1 2 *tres fort et en dehors.*

ff *ff*

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Die Macht des Schicksals
Ouverture

Giuseppe Verdi

Andante mosso

7 75 I. *ppp*

77

79

81

Nr. 26 Chorus

Die Schöpfung

Joseph Haydn

Vivace

3. Akt
Einleitung

Lohengrin

Richard Wagner

Sehr lebhaft

zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini

Andante. (♩ = 64)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

6

4

f

D

f

1 1 1

E 28 11 20 F 13 G 19

p

Andante. (♩ = 76)

Scheherazade

2. Satz

Molto moderato

II. solo

Récit.

lunga

N. Rimsky-Korsakow

