TROMPA ALEVINS

456 un poco stringendo

cresc.

463 ritard.

f

471 in tempo

dim.

2. Satz
Adagio non troppo

17 I. in H

p

20

24

dim.

28

p *cresc.* *f* *dim.* > *p*

Sinfonie Nr. 3
F-Dur / F major

Johannes Brahms
op. 90

3. Satz
Poco Allegretto

I. in C

99

p espressivo

102

107

5

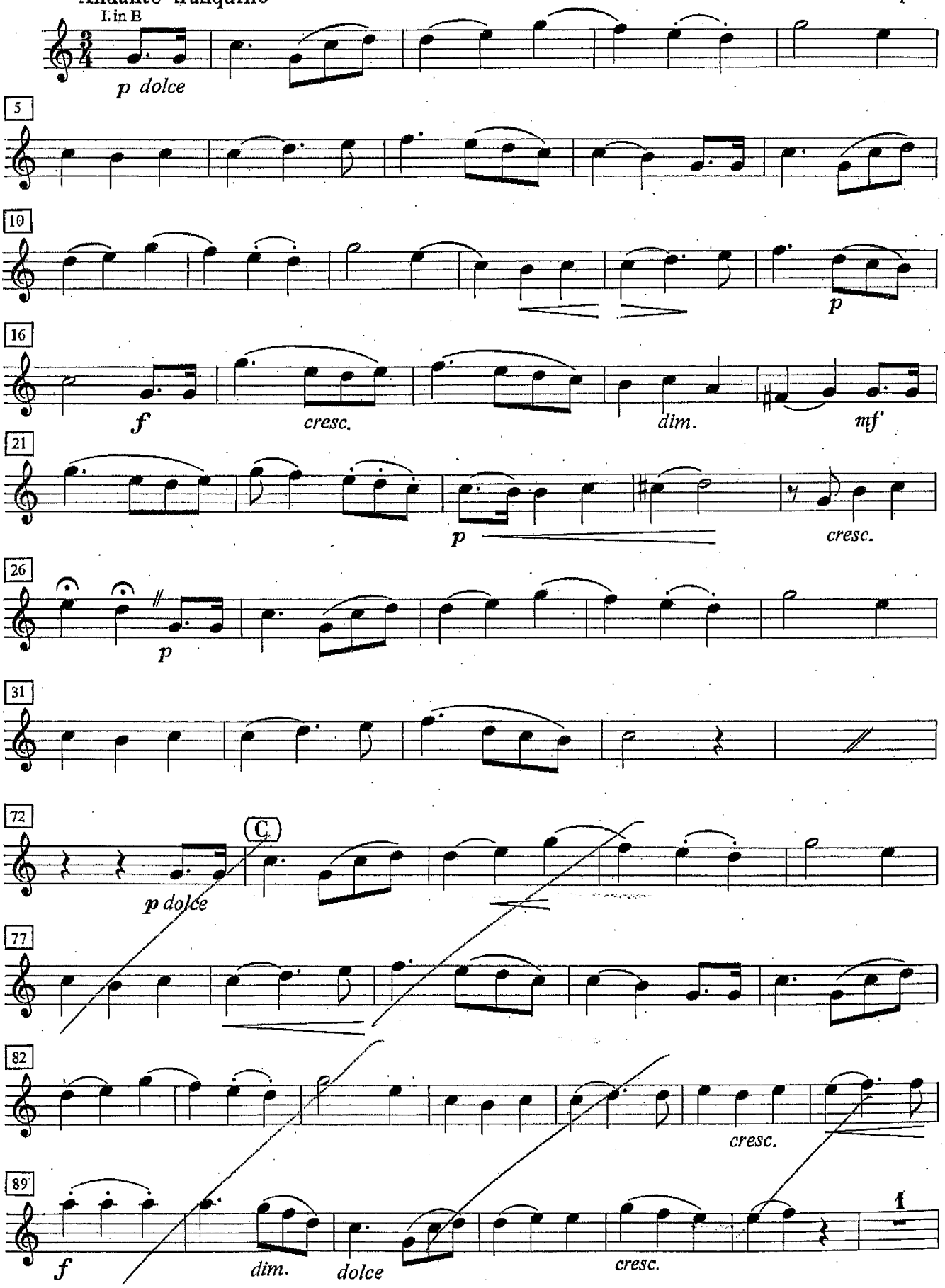
Ein Sommernachtstraum

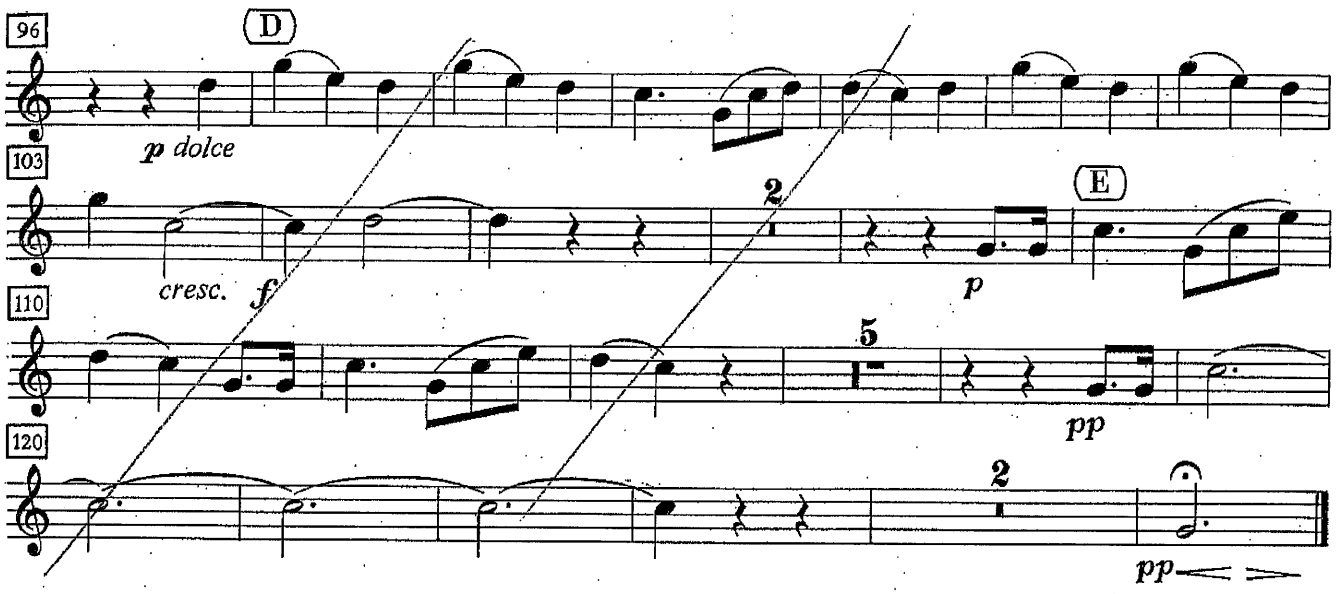
Nr. 7 Notturno

F. Mendelssohn Bartholdy
op. 61

Andante tranquillo

I. in E

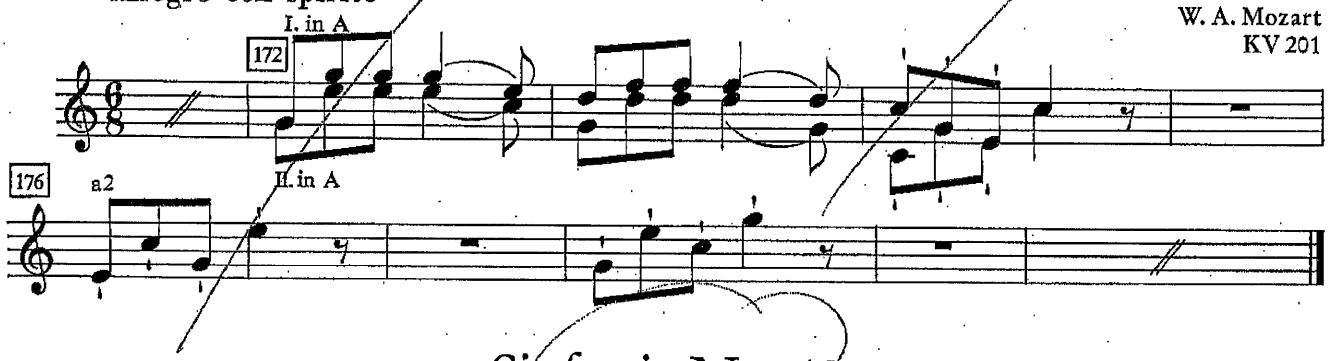




Sinfonie Nr. 29
A-Dur / A major

4. Satz
Allegro con spirito

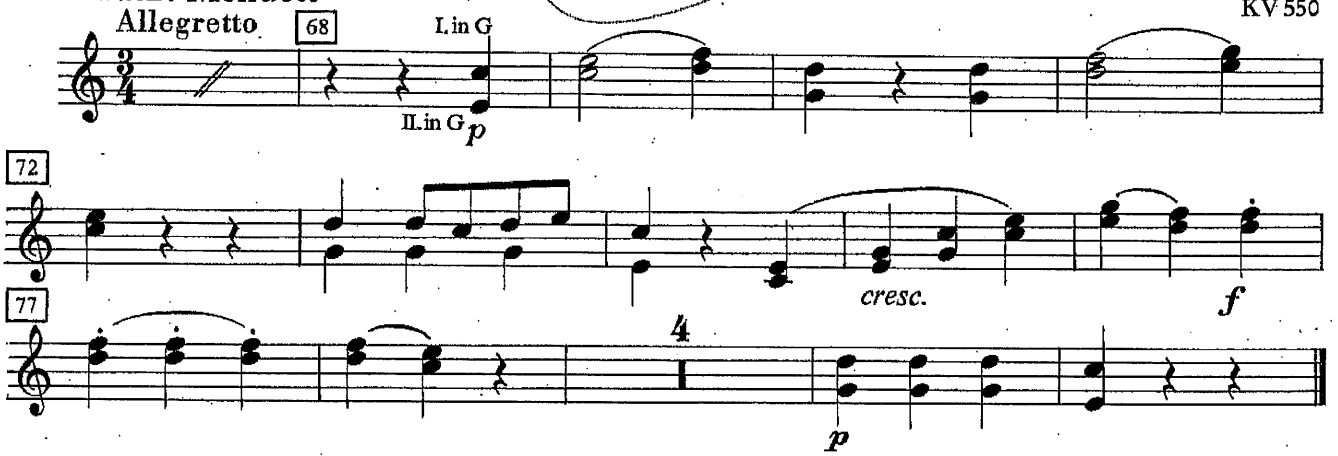
W. A. Mozart
KV 201



Sinfonie Nr. 40
g-Moll / G minor

3. Satz: Menuett
Allegretto

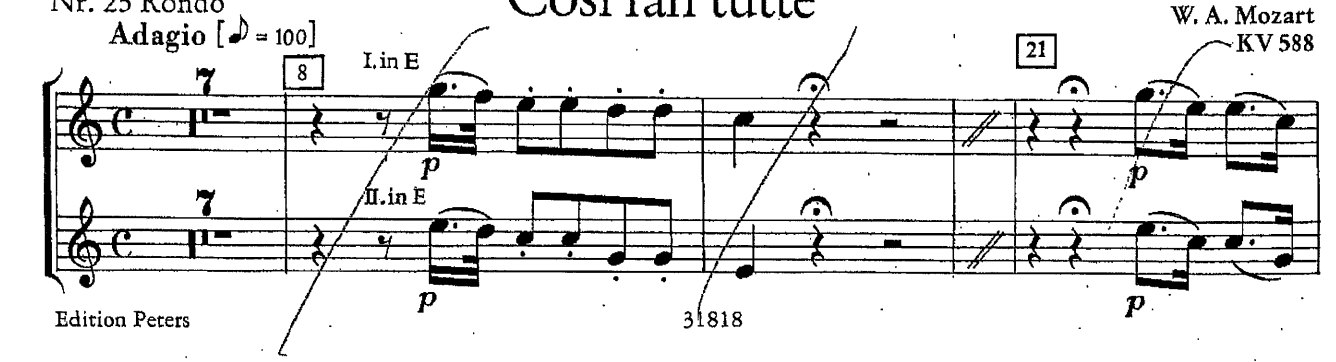
W. A. Mozart
KV 550



Così fan tutte

2. Akt
Nr. 25 Rondò
Adagio [♪ = 100]

W. A. Mozart
KV 588



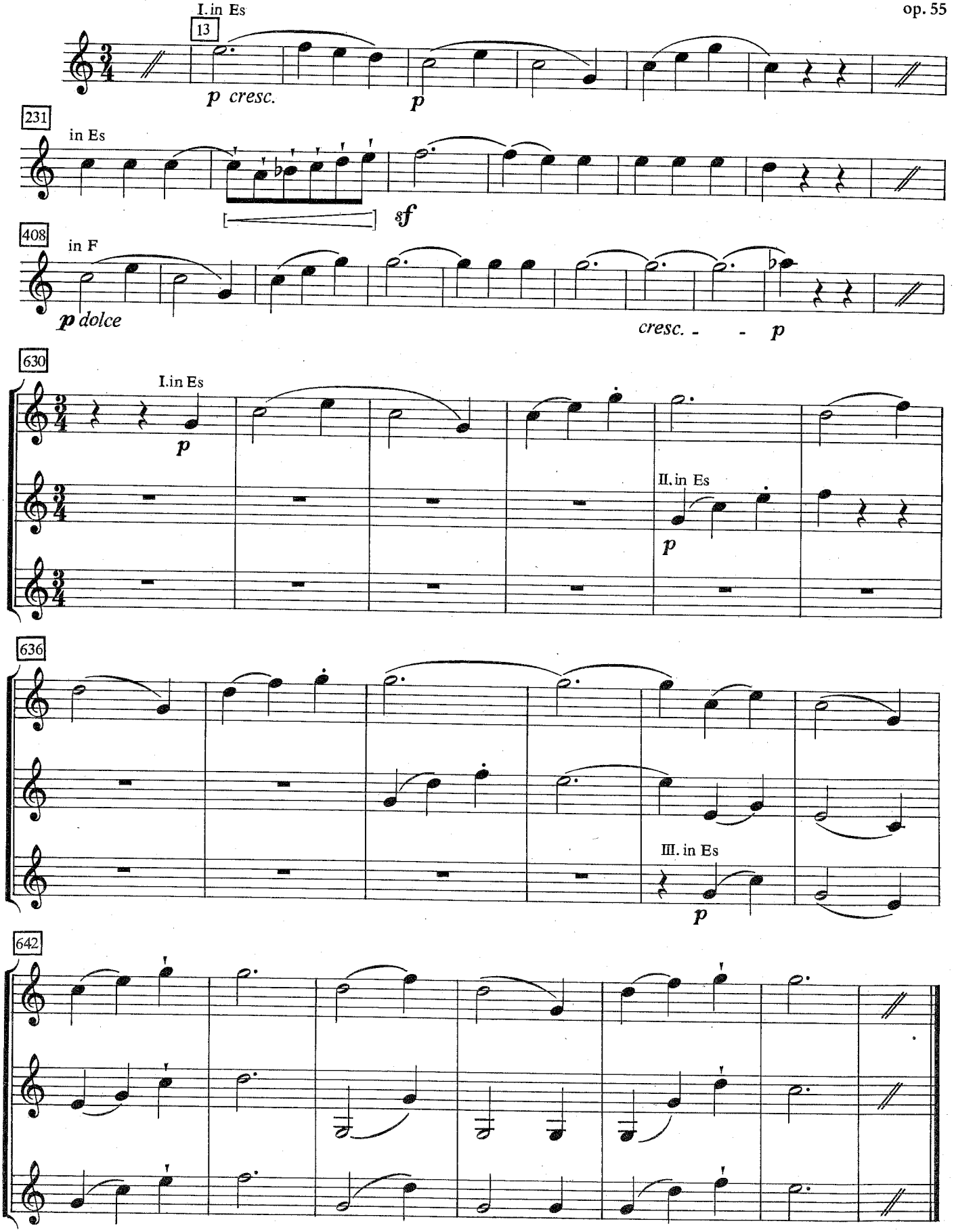
Sinfonie Nr. 3

Es-Dur / E♭ major („Eroica")

1. Satz

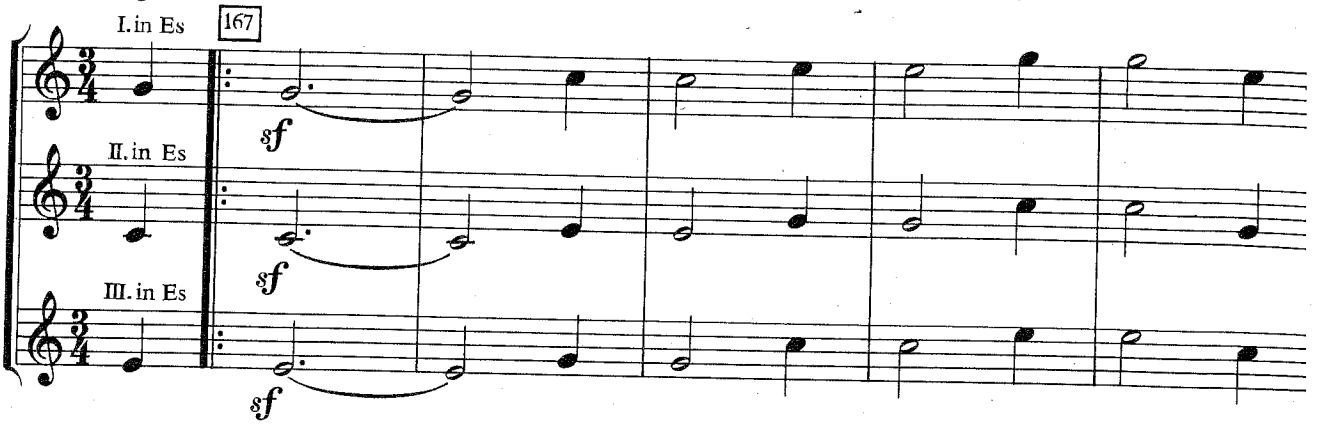
Allegro con brio (♩. = 60)

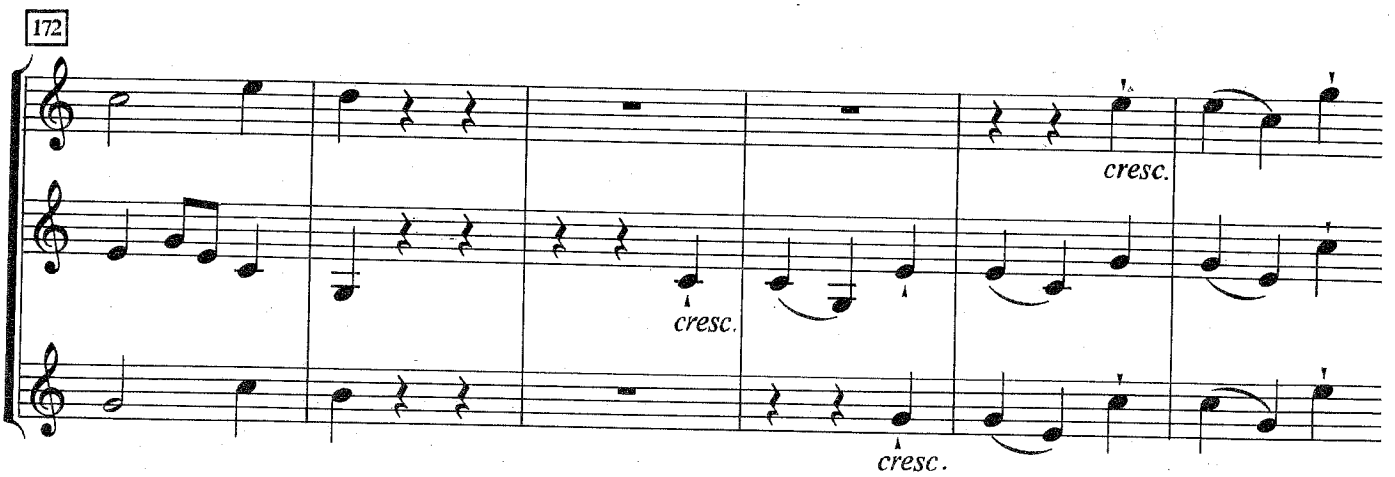
L. van Beethoven
op. 55

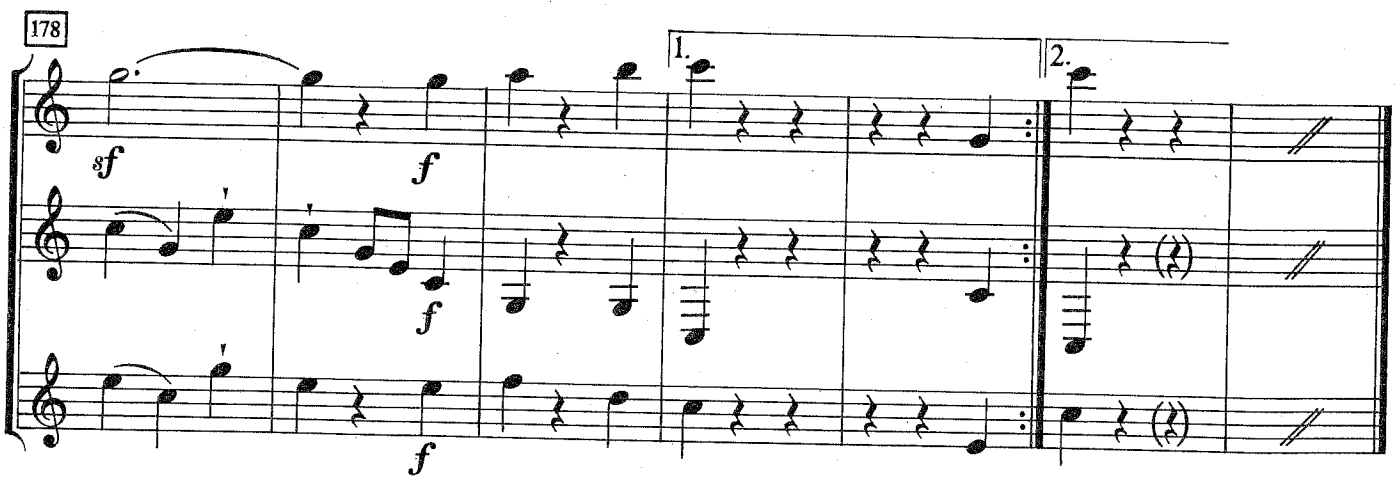


3. Satz: Scherzo

Allegro vivace (𝅗𝅥. = 116)

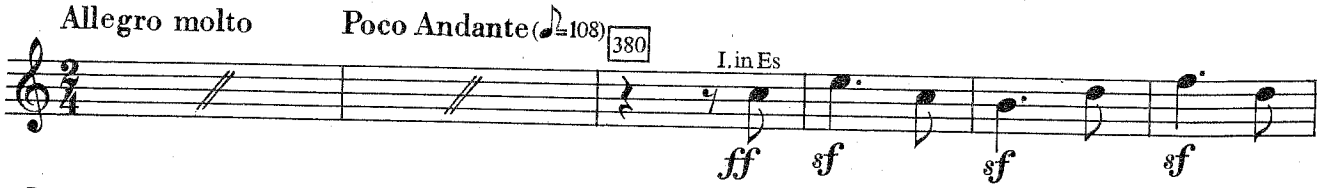


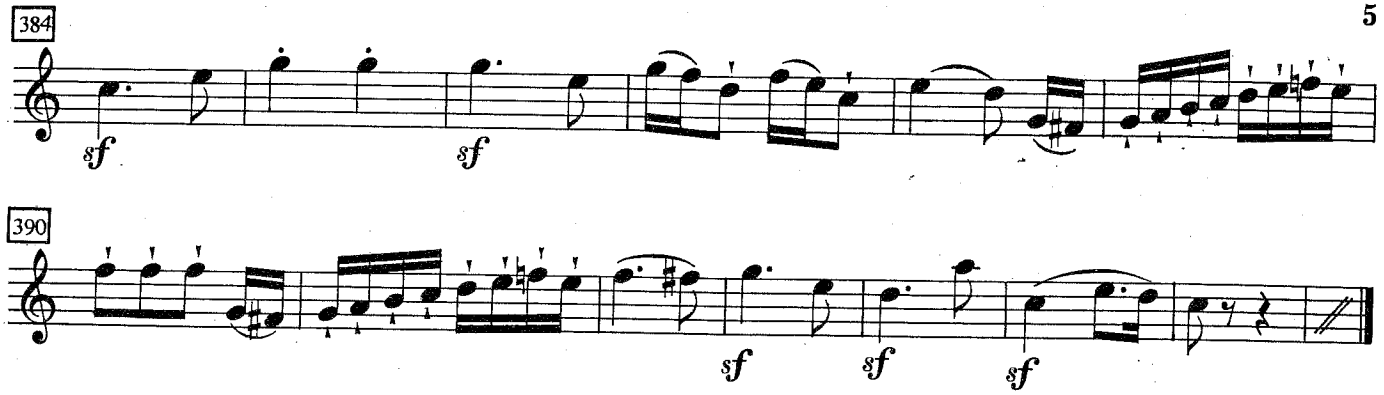




4. Satz: Finale

Allegro molto **Poco Andante** (♩=108)





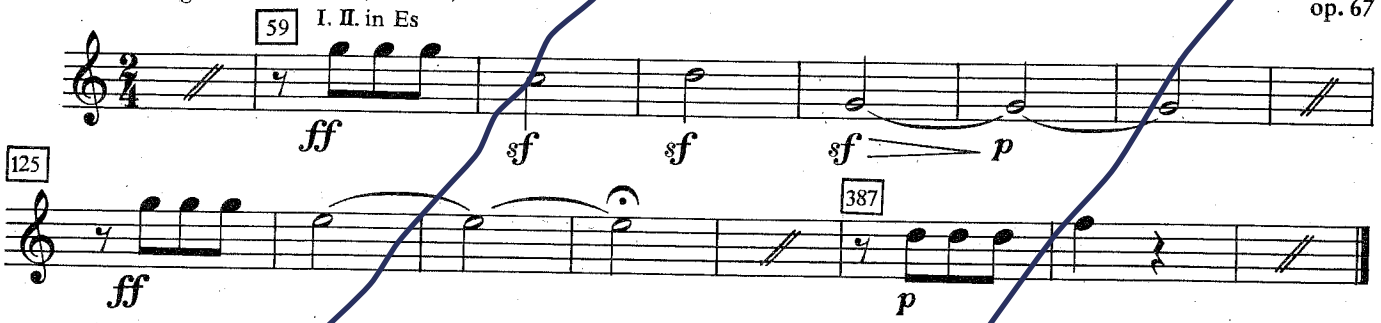
Sinfonie Nr. 5

c-Moll / C minor

1. Satz

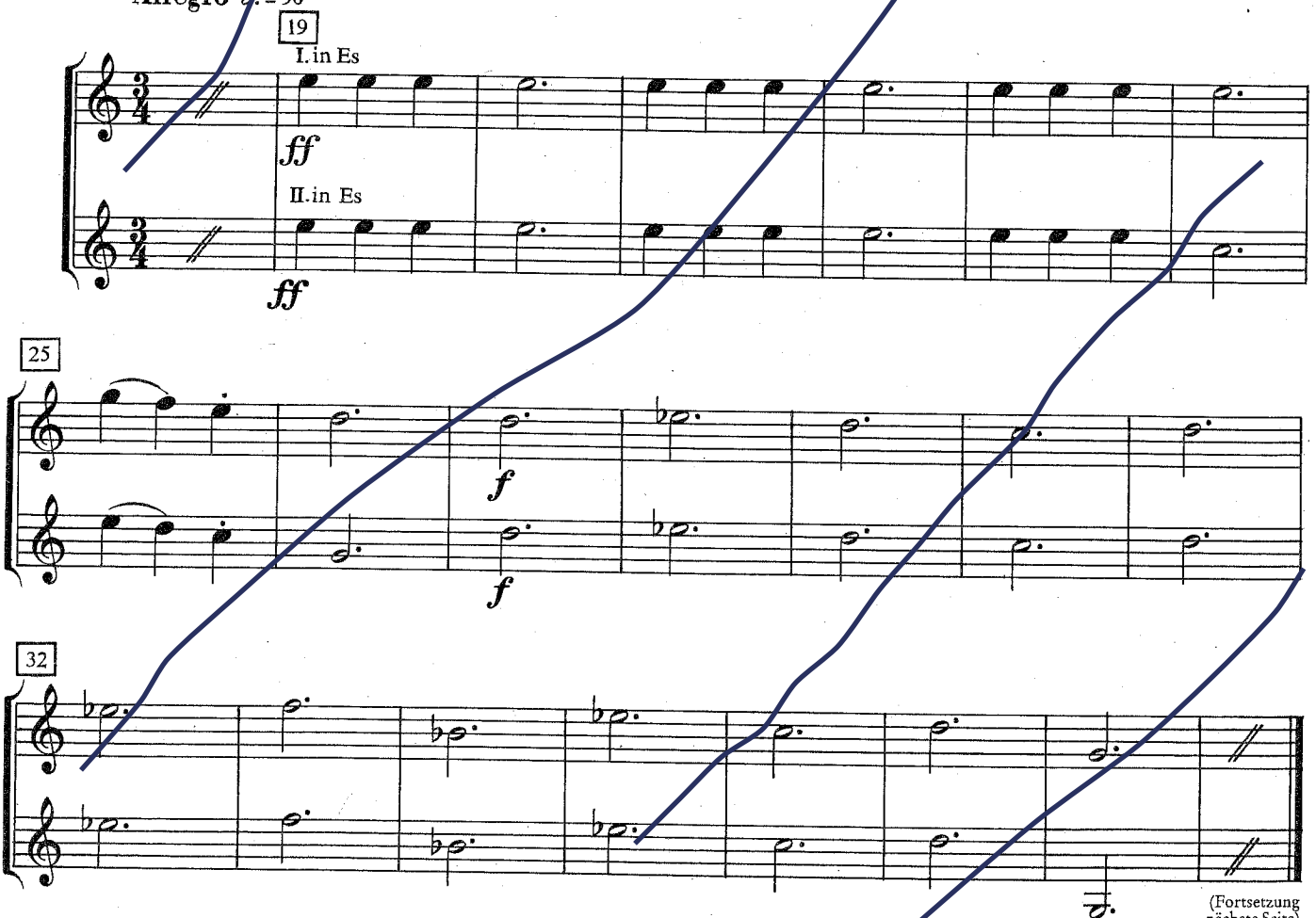
Allegro con brio (𝅗𝅥 = 108)

L. van Beethoven
op. 67



3. Satz

Allegro 𝅗𝅥. = 96



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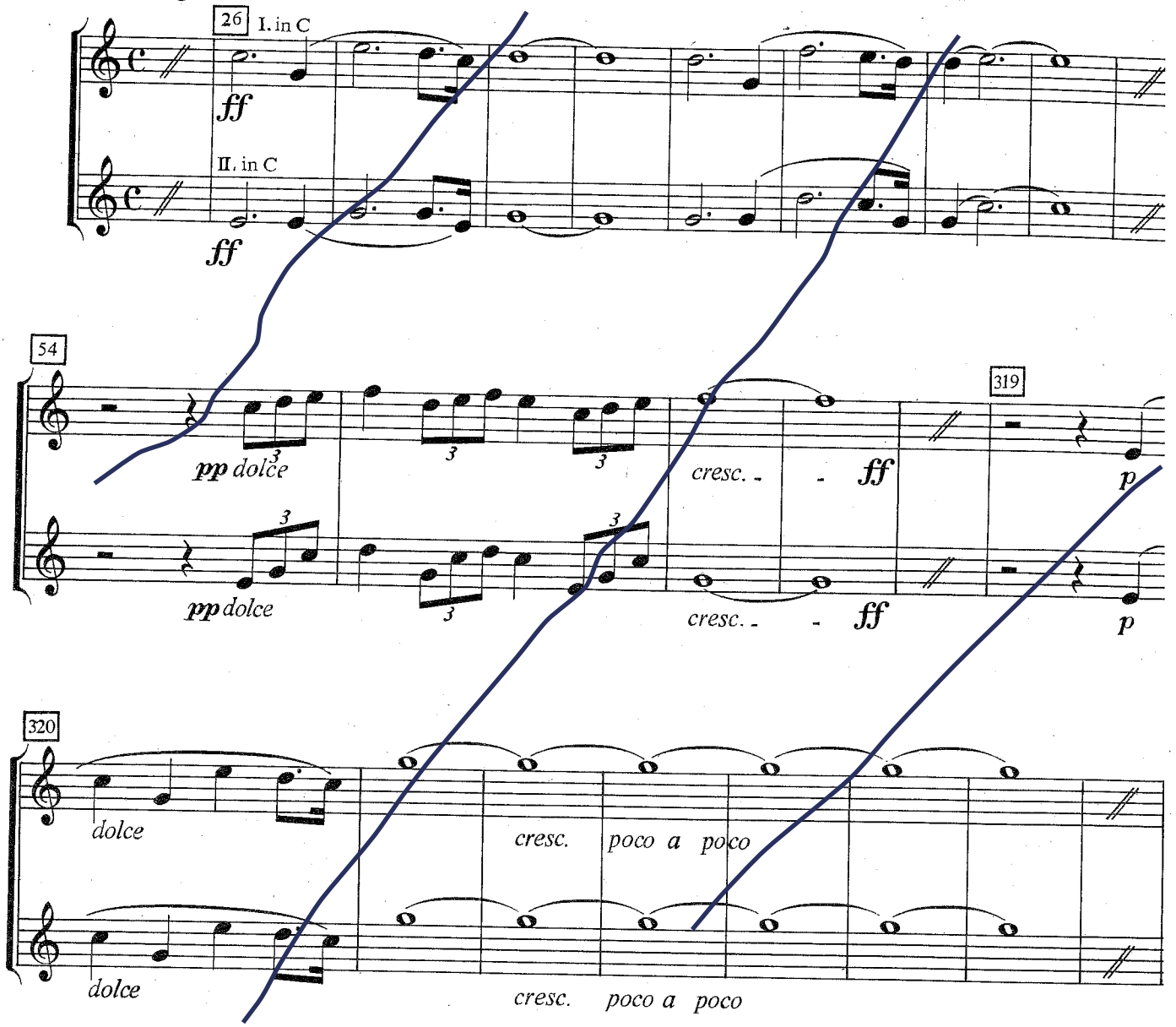
4. Satz

Allegro (♩ = 84)



Sinfonie Nr. 6

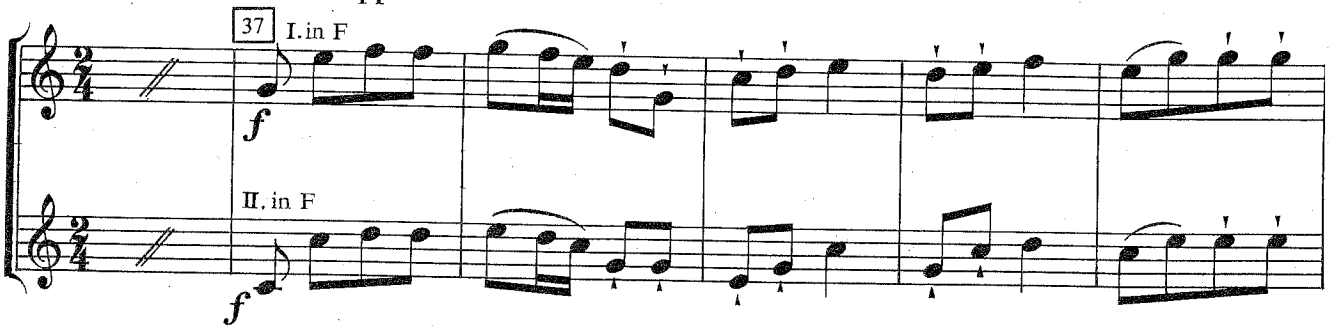
F-Dur / F major („Pastorale")

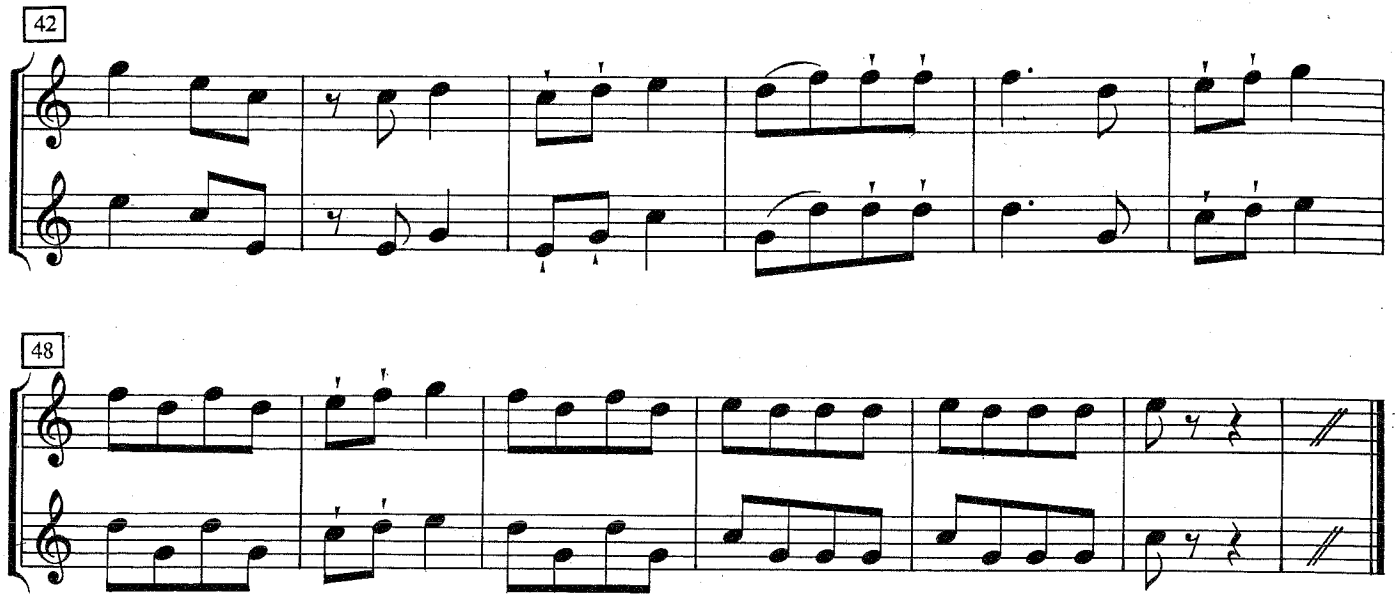
1. Satz

Erwachen heiterer Empfindungen
bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

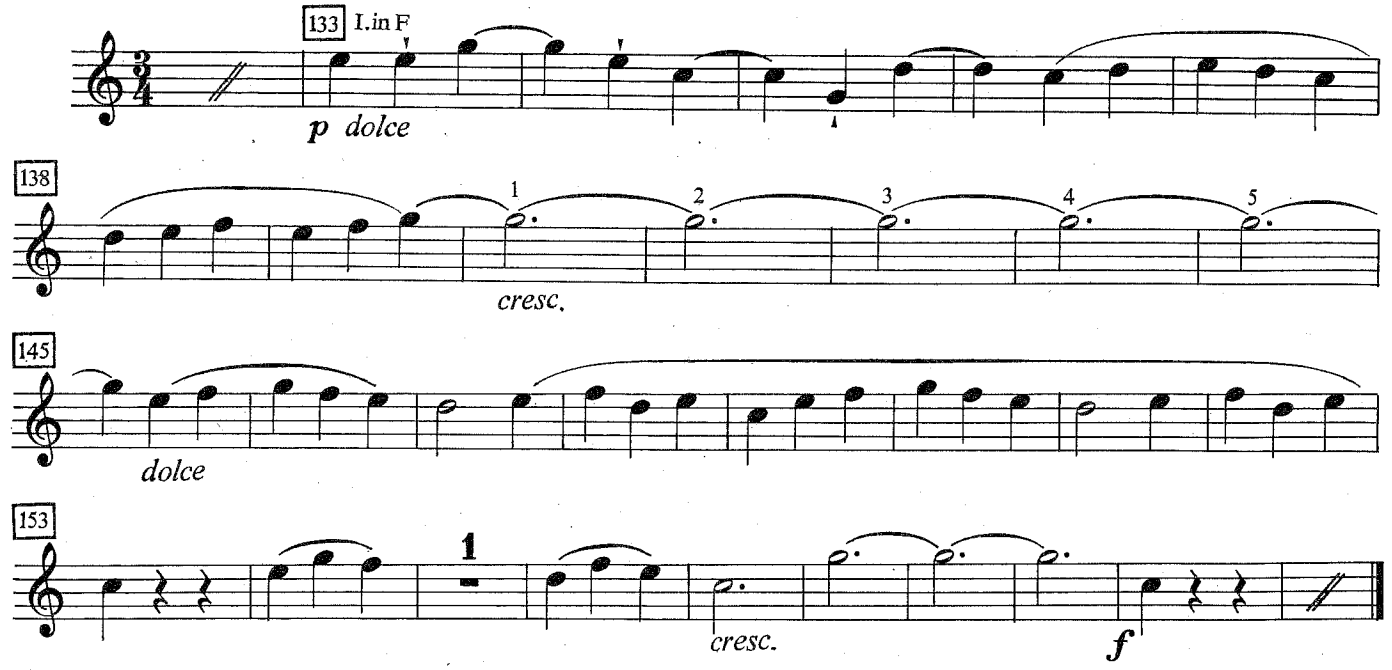




3. Satz

Lustiges Zusammensein der Landleute

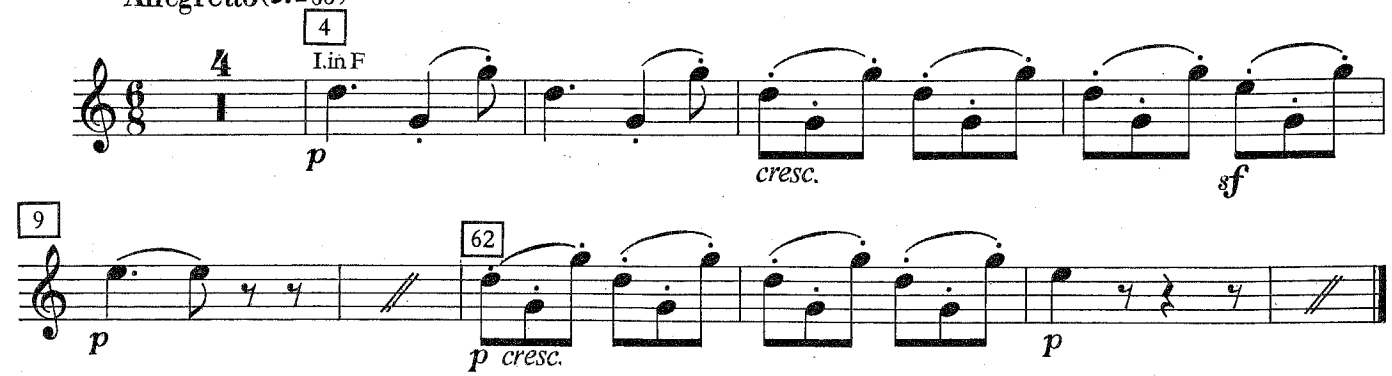
Allegro (𝅗𝅥. = 108)



5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

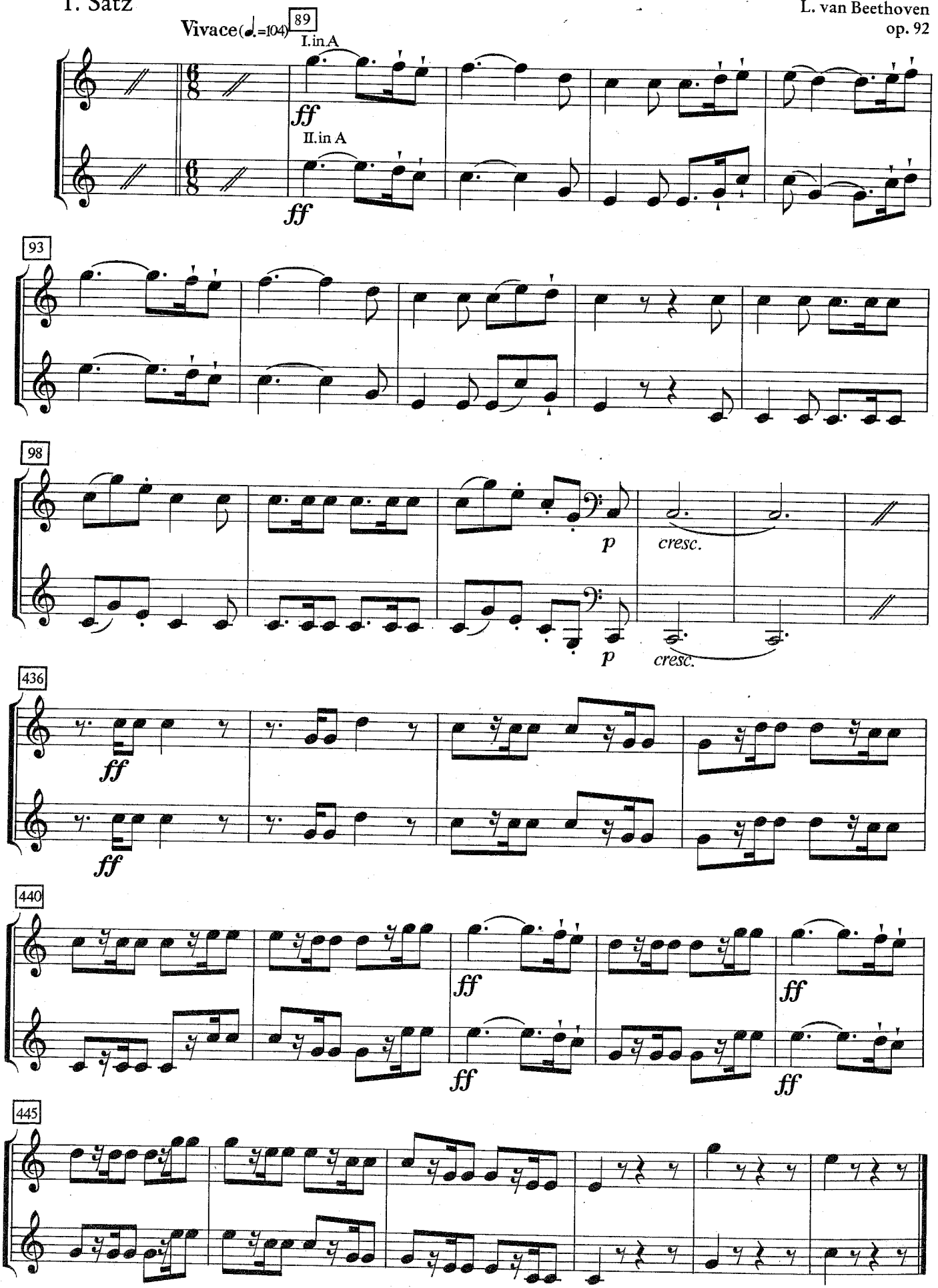
Allegretto (𝅗𝅥. = 60)



Sinfonie Nr. 7
A-Dur / A major

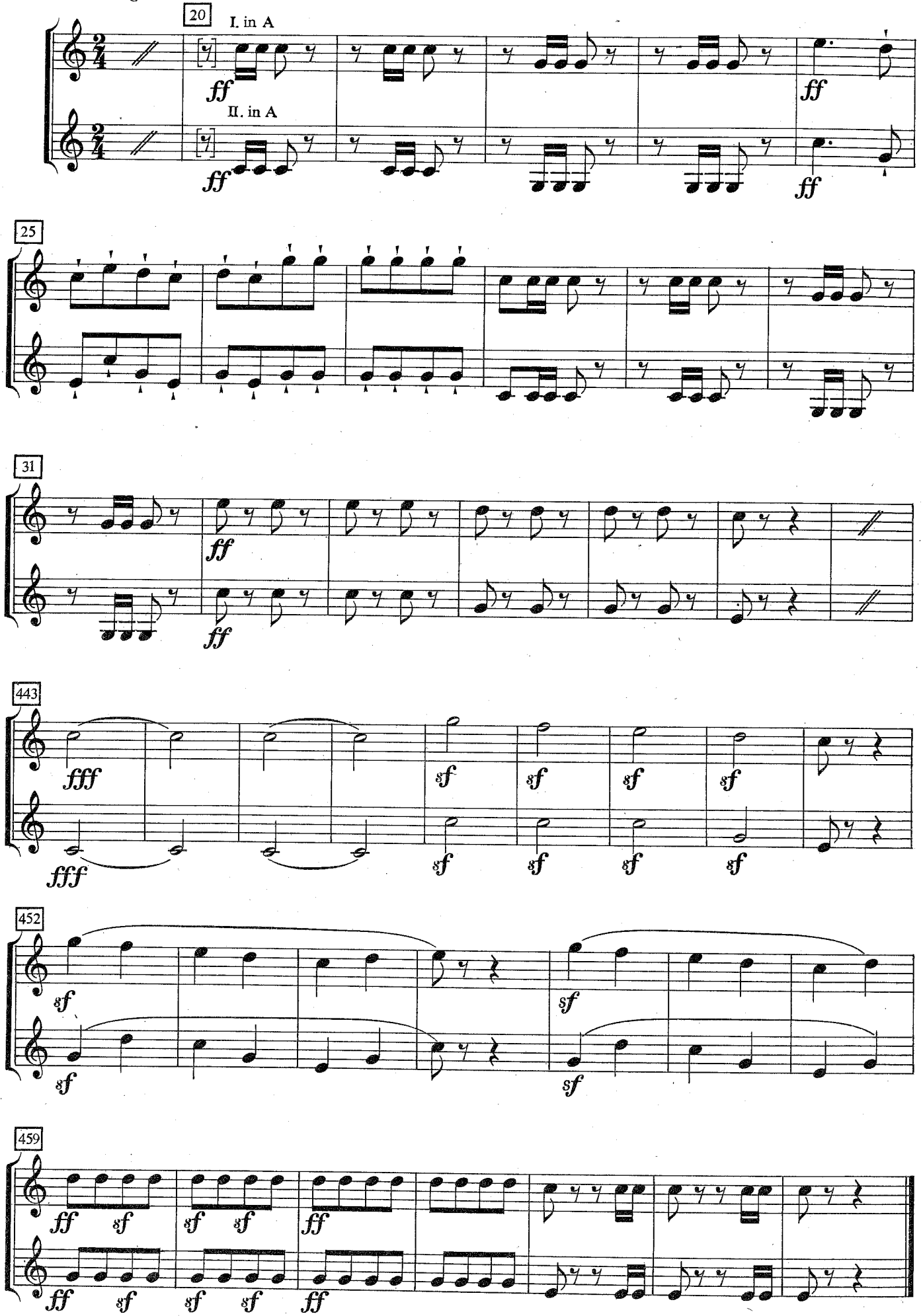
1. Satz

L. van Beethoven
op. 92



4. Satz

Allegro con brio (♩ = 72)

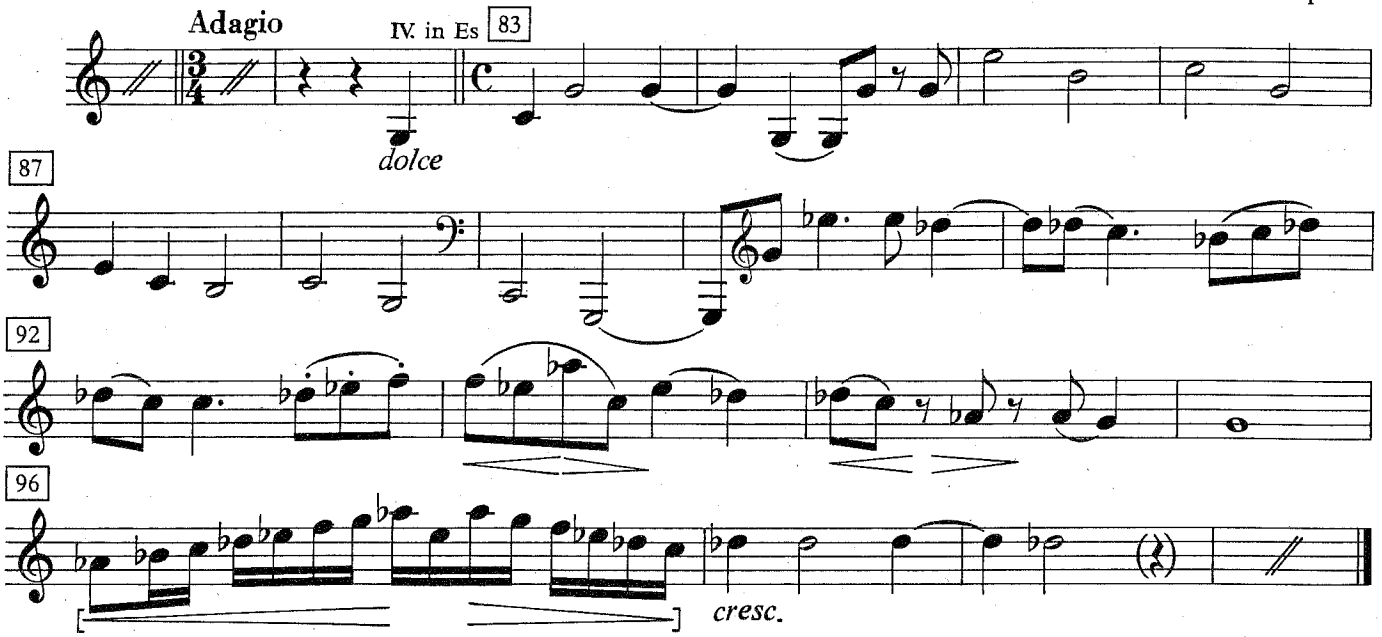


Sinfonie Nr. 9
d-Moll / D minor

3. Satz

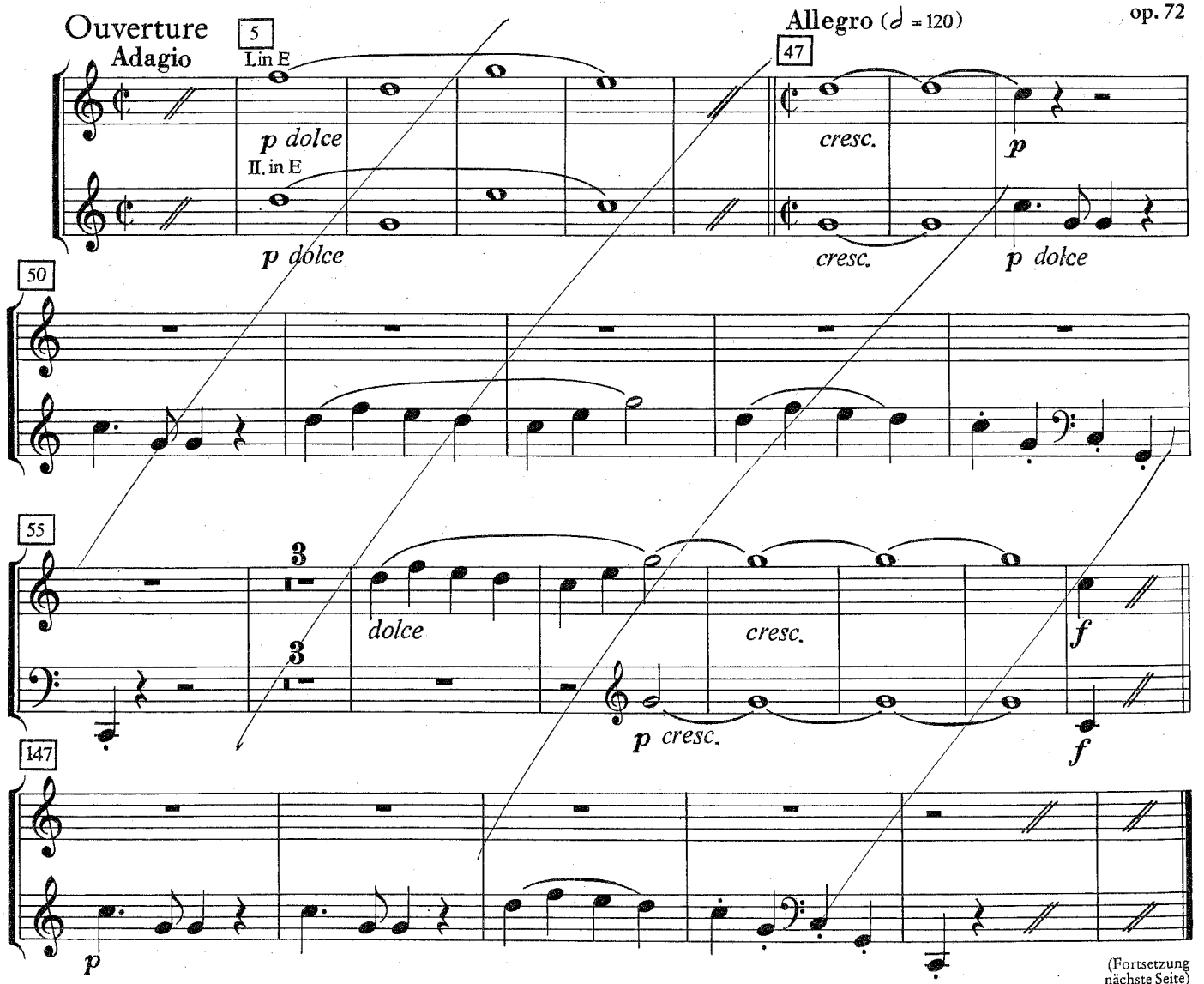
Adagio molto e cantabile (♩= 60)

L. van Beethoven
op. 125



Fidelio

L. van Beethoven
op. 72



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