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# TROMPA JONC

Beethoven — Symphony No. 2

2

CORNO I in F

Musical score for Horn I in F major, measures 259-353. The score consists of seven staves. The first staff (259) is marked with dynamics *ff* and includes fingerings 5 and 1. The second staff (279) is marked with dynamics *ff* and includes the marking 'Fl. I.' with a dynamic *f*. The third staff (293) is marked with dynamics *ff* and includes the marking 'I' with a dynamic *f*. The fourth staff (310) is marked with dynamics *ff* and includes fingerings 1 and 3. The fifth staff (327) is marked with dynamics *ff* and includes the marking 'K' with a dynamic *f*. The sixth staff (342) is marked with dynamics *ff* and includes a dynamic *f*. The seventh staff (353) is marked with dynamics *ff*.

Larghetto. ♩ = 92.

Musical score for Horn I in F major, measures 354-498, marked *Larghetto* (♩ = 92). The score consists of seven staves. The first staff (354) is marked with dynamics *p* and *cresc.*. The second staff (371) is marked with dynamics *p*, *ff*, *pp*, and *ff*, and includes fingerings 1, 2, 3, 4, 5, 6, 7, 2, 3, and the marking 'A'. The third staff (388) is marked with dynamics *p*, *f*, *ff*, *f*, and *pp*, and includes fingerings 5 and 1. The fourth staff (405) is marked with dynamics *f*, *ff*, *f*, *pp*, and *pp*, and includes fingerings 1, 2, 3, and the marking 'B'. The fifth staff (422) is marked with dynamics *p* and *cresc. ff*, and includes fingerings 1, 2, and 3. The sixth staff (439) is marked with dynamics *f*, *pp*, and *pp*, and includes fingerings 1, 9, and 10, and the marking 'C'. The seventh staff (456) is marked with dynamics *ff*, *pp*, *pp*, *p*, *ff*, *pp*, and *cresc.*, and includes fingerings 1, 1, 7, 2, and the marking 'D 20' and 'E'. The eighth staff (473) is marked with dynamics *f*, *pp*, *p*, and *p*, and includes fingerings 1, 2, 3, and 4.

Beethoven — Symphony No. 2

CORNO I in F

193 4 5 6 7 8 5 F 4  
215 cresc. p sf p cresc. sf p  
233 cresc. f ff f f pp pp G 2  
241 1 p p 3 3 3 cresc. sf sf f 3  
264 p cresc. p ff sf sf ff

Scherzo.  
Allegro.  $\text{♩} = 100.$

1 f f p p f f p ff 16 pp Viol. I.  
35 cresc. f f p p f f f 9  
59 Fag. I. pp cresc. f cresc. f cresc. f  
80 1. 2. Trio. 5 1. 2. 8 f p Viol. I. decresc.  
104 pp ff p p ff p p  
119 sf p cresc. p Scherzo da capo.

Allegro molto.  $\text{♩} = 112.$

22 p f p f sf sf sf ff cresc. p cresc.  
44 1 f sf sf sf sf sf p Fag. I. 11 11  
40 Fag. I. B f sf sf sf sf ff 9

HORN

BEETHOVEN

4

SINFONIA 3

3. Satz: Scherzo

Allegro vivace (♩ = 116)

I. in Es 167

II. in Es

III. in Es

172

178

4. Satz: Finale

Allegro molto

Poco Andante (♩ = 108) 380

I. in Es

4. Satz  
Allegro (♩ = 84)

26 I. in C

*ff*

II. in C

*ff*

54

*pp dolce*

*pp dolce*

*cresc. - ff*

*cresc. - ff*

319

*p*

*p*

320

*dolce*

*dolce*

*cresc. poco a poco*

*cresc. poco a poco*

Sinfonie Nr. 6  
F-Dur / F major („Pastorale“)

1. Satz  
Erwachen heiterer Empfindungen  
bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩ = 66)

L. van Beethoven  
op. 68

37 I. in F

*f*

II. in F

*f*

42

48

3. Satz  
 Lustiges Zusammensein der Landleute  
 Allegro (♩ = 108)

133 I. in F

*p dolce*

138

*cresc.*

145

*dolce*

153

*cresc.* *f*

5. Satz  
 Hirteengesang. Frohe und dankbare  
 Gefühle nach dem Sturm  
 Allegretto (♩ = 60)

4 I. in F

*p* *cresc.* *sf*

9

62

*p* *p cresc.* *p*

# Sinfonie Nr. 7

A-Dur / A major

## 1. Satz

L. van Beethoven  
op. 92

Vivace (♩ = 104) 89  
I. in A

Two staves of music. The first staff is marked *ff* and the second staff is marked *ff*. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

93

Two staves of music. The first staff is marked *ff* and the second staff is marked *ff*. The music continues with eighth and sixteenth notes.

98

Two staves of music. The first staff is marked *p* and the second staff is marked *p*. Both staves have a *cresc.* marking. The music features a mix of eighth and sixteenth notes.

436

Two staves of music. Both staves are marked *ff*. The music consists of eighth and sixteenth notes.

440

Two staves of music. Both staves are marked *ff*. The music consists of eighth and sixteenth notes.

445

Two staves of music. The music consists of eighth and sixteenth notes.

4. Satz  
Allegro con brio (♩ = 72)

20 I. in A  
II. in A

25

31

443

452

459



# Sinfonie Nr. 9

d-Moll / D minor

3. Satz  
Adagio molto e cantabile (♩ = 60)

L. van Beethoven  
op. 125

Adagio IV. in Es 83

87

92

96

*dolce*

*cresc.*

# Fidelio

L. van Beethoven  
op. 72

Ouverture  
Adagio

Allegro (♩ = 120)

5 I. in E

*p dolce*

47 *cresc.* *p*

*p dolce*

*cresc.* *p dolce*

50

55 *dolce* *cresc.* *f*

*p cresc.* *f*

147

*p*

(Fortsetzung  
nächste Seite)

# Sinfonie Nr. 5 e-Moll / E minor

2. Satz  
Andante cantabile, con alcuna licenza ♩ = 54

Peter I. Tschaikowsky  
op. 64

I. in F

*dolce con molto espress.*

**12** animando riten.

**16** sostenuto animando

*mf* *p*

**20** sostenuto *mf* *p*

**23** Con moto animato

*p* *dolce*

**26** *mp*

# Othello

1. Akt  
Allegro (♩ = 120)  
I-IV in E

Giuseppe Verdi

*ff*

2. Akt  
Allegro assai ritenuto (♩ = 88)  
I-IV in E

*ff* [3]

*stacc.*

*ff* [F]

40

96 (D)

103 *p dolce*

110 *cresc. f*

120 *pp*

4. Satz  
Allegro con spirito

Sinfonie Nr. 29  
A-Dur / A major

W. A. Mozart  
KV 201

172 I. in A

176 a2 II. in A

Sinfonie Nr. 40  
g-Moll / G minor

W. A. Mozart  
KV 550

3. Satz: Menuett  
Allegretto

68 I. in G

72 II. in G *p*

77 *cresc. f*

2. Akt  
Nr. 25 Rondò  
Adagio [ $\text{♩} = 100$ ]

Così fan tutte

W. A. Mozart  
KV 588

7 8 I. in E *p*

21 II. in E *p*

22

29

32

Allegro moderato [♩ = 120]

46

47

55

76

78

116

SINFONIA N.º 5

SHOSTAKOVICH

3 **33** (♩=138) **34** **35**  
*fff* *espress.* *ritenu. dim. pp* *ff*  
*cresc.* **36** *fff* *Largamente* (♩=66)  
**37** *sf*  
**38** *molto ritenu.*  
*a tempo con tutta forza* *rallentando Più mosso* **39** (♩=84) *Solo* *p*  
**40** **41** *Moderato*  
6

# Ein Heldenleben

Richard Strauss  
op. 40

Lebhaft bewegt

I. II. in F

(3)

III. in F  
cresc.  
-f

hervortretend  
I. in F *p* *cresc.*

ff.  
mf *espress.* *cresc.*  
mf *espress.* *cresc.*  
III. in F *f*

(4) *cresc.*  
*p*

dim. *p* *cresc.*  
dim. *p* *cresc.*  
pp *cresc.*

Musical score for measures 58-61, parts I-VI. The score shows six staves. Measures 58-60 feature a melody in the upper staves with dynamics *mf* and *cresc.*. The lower staves provide harmonic support. Measure 61 begins with a dynamic of *f*.

Musical score for measures 62-65, parts I-VI. A circled measure number **(5)** is placed above measure 62. The score shows six staves. Measures 62-65 feature a melody in the upper staves with dynamics *ff*. The lower staves provide harmonic support.

Musical score for measures 66-69, parts V-VI. A circled measure number **(9)** is placed above measure 66. The score shows two staves (V and VI). Measures 66-69 feature a melody with triplets and dynamics *ff*. A circled measure number **(10)** is placed above measure 68.

Musical score for measure 70, part I-VI in F. The score shows one staff. Measure 70 features a melody with triplets and dynamics *fff*.

**fff** Festes Zeitmaß (sehr lebhaft)

Musical score for measures 71-79, parts I-VIII in F. The score shows four staves. Measure 71 features a melody with dynamics *ff*. A circled measure number **(78)** is placed above measure 78. A circled measure number **(79)** is placed above measure 79. The score ends with a double bar line and a 6/8 time signature.



# Sinfonie Nr. 5

cis-Moll / C# minor

## 3. Satz: Scherzo

Kräftig, nicht zu schnell

poco rit.

a tempo

Gustav Mah

Corno obbligato in F

I. II. III. IV. in F stark

acc. p ff

6 Cor. obl.

fp

5 keck

ff

16 (1)

22

fp ff

27

Etwas zurückhaltend

(10) 7 (27) rit.

fp f

282

pp

lang

quasi a tempo I

molto portamento

rit.

lang verklingen

290

pppp

5

gewöhnlich

rit.

verklingend

301 Cor. obl.

a tempo

Schalltr. auf!

gestopft

I. in F

pp

p

dim.

ppp

696

Tempo I

Schalltr. auf!

I. III. in F

pp

molto rit.

ff sempre

molto cresc.

ppp

702 Langsam

(28)

33

langsam verklingend Tempo I

lang *ppp* Schalltr. auf!  
I.II.III.IV.in F *fff* *fff* *p*

709

Schalltr. auf!  
nicht rit.

rit.

a tempo (schnell)

*ff* nicht zurückhalten! *p dim.* *f* a4

716

Langsam

a tempo

*pp* *f* gewöhnlich *dim.*

724

rit.

(29)

a tempo

rit.

*f*

731

a tempo

Schalltr. auf

*ff* I. mit Dämpfer *ff*

739

rit.

gewöhnlich

molto rit.

a tempo

*pp* *p* *pp* 5

34

750

moderato

rit.

a tempo (mäßig  
gewöhnlich)

Musical score for measures 750-756. The top staff features a melodic line starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section, and ending with a return to a moderate tempo (*a tempo*). The bottom staff is mostly silent, with some faint markings.

757

rit.

rit.

*mf dim.*

I. mit Dämpfer

*p*

*pp*

verklingend

*f*

*p*

# Sinfonie Nr. 7

e-Moll / E minor

2. Satz: Nachtmusik  
Allegro moderato

Gustav Mahler

121

I. in F

Musical score for measures 121-124. The top staff begins with a forte (*f*) dynamic and transitions to a piano (*pp*) dynamic. The bottom staff is marked with a mezzo-piano (*mp*) dynamic. The key signature changes to F major (I. in F).

125

84

Musical score for measures 125-128. The top staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a decrescendo (*dim.*) to piano (*p*). The bottom staff features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*).

129

rit.

a tempo

Musical score for measures 129-132. The top staff starts with a decrescendo (*dim.*) to piano (*p*), followed by a return to a moderate tempo (*a tempo*) with a forte (*f*) dynamic. The bottom staff starts with a decrescendo (*dim.*) to piano (*p*), followed by a fortissimo (*sf*) dynamic.

133

85

Musical score for measures 133-136. The top staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a fortissimo (*sf*) dynamic. The bottom staff features a fortissimo (*sf*) dynamic. The piece concludes with a triplets sign (*3*) in both staves.

Gustav Mahler  
Symphony No. 3 in D Minor  
7. Horn in F.

Erste Abtheilung.  
Nº 1.

Kräftig. Entschieden.

*ff*

*sempre ff*

Zurückhaltend. 1 *Molto riten.*

*pp* 2

Schwer und dumpf (1.2.3.4. Horn.)

*ppp* 3 2

*sempre ppp* *morendo* 4 (Ob., u. Cl.)

*pp* *ff* 3 *Bewegt.*

*ff* 5 *Rubato.*

*acceler.* *a tempo* *ff*

*acceler.* *a tempo* *sempre ff* *ff* *f*

6 *p* *ff* *ff* *p* *ff*

1 Nicht schleppen. 7 Gedeht.

Drängend. 8 *Sempre l'istesso tempo.* Nicht eilen.

*ff* *p* *ff* *gest.* 1 *a tempo* *ff* *gest.* *offen* *gest.* *offen* *gest.*

9 1 *offen* *ff* *p* *ff* *p* 10

*p* *ff* *p* *ff* *p* *f* 5 11 7

*rit.*

Gustav Mahler  
Symphony No. 3 in D Minor

8. Horn in F.

Erste Abtheilung.  
Nº 1.

Kräftig, Entschieden.

sempraff

Zurückhaltend. 1 Molto riten.

semprpppp morendo 5 2 Schwer und dumpf. (1.2.3.4. Horn)

3 11 4 (Ob. u. Cl.) 3 Bewegt. ff

accel. 3 Tempo. 1 5 Rubato. 1 gest. 1 gest. 1

gest. 1 gest. 2 6 4 gest. 6 Nicht schleppen. (1.3.5.7. Horn) Gedehnt. gest. 1 gest.

ff = p 3 1 ff gest. ff = p f f f f p

gest. Drängend Nicht eilen. 3 offen. 1 9 1

1 10 f = p ff = p

1 2 3 4 5 5 11 7 (Solo-Viol.)

6 12 p 1 2 3 4 5 7 Lange.

(E♭-Clar.)

**Shostakovich:** Symphony No. 5 (first movement: low tutti)

The image shows a musical score for the first movement of Shostakovich's Symphony No. 5, specifically the 'low tutti' section. The score is written for four staves: a grand staff (treble and bass clefs) and two bass staves. The time signature is common time (C). The key signature has one flat (B-flat major or D minor). The score includes several measures with dynamic markings and performance instructions:

- Measure 16: **f** (forte)
- Measure 17: **f** (forte)
- Measure 18: **poco animando** (slightly more lively)
- Measure 19: **mp** (mezzo-piano)
- Measure 20: **f** (forte)
- Measure 21: **ff** (fortissimo)

The score also includes fingering numbers (1 and 6) and articulation marks (accents and slurs) over the notes.