

TROMPETA
ALEVINS

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

f

② 2 1 1

f

③ 2 2 ④ 2

f

⑤

f

Promenade

Moderato non tanto, pesamente

I. Trp. in C

f

③③

1 rit. 1

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I. Trp. in A

f

10 *ff*

dim.

11 *p*

meno p

crescendo

molto

ff

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Allegro moderato [$\text{♩} = \text{ca. } 112$]

6 I. Trp. in B

33 6 1

ppp

ppp

meno p

1 2 1

34

poco a poco crescendo

Musical score for three staves, measures 34-36. The first staff has a circled measure number 35. Dynamics include *mf* and *f*.

2. Akt
Nr. 16 Duett
Allegretto moderato

Musical score for two staves, measures 75-76. Includes circled measure number 75 and dynamic markings *ppp*. Text: I. in B (hinter der Szene), II. in B (hinter der Szene).

Musical score for two staves, measures 76-77. Includes circled measure number 76.

Musical score for two staves, measures 77-78.

Musical score for two staves, measures 77-78. Includes circled measure number 77 and dynamic markings *cresc.* and *mf*.

Sinfonie Nr. 9

D-Dur

Gustav Mahler

3. Satz (Rondo-Burleske)

Allegro assai. Sehr trotzig
Sempre l'istesso tempo (♩ = 111) ca. 84

Etwas gehalten

III. Tr. *ff* II, III. Tr. *ff* I. Trp. in F offen *p subito poco espressivo*

9 9 (36) 17 2

355 12 *pp*

377 37 *morendo* 10 8 *p* *pp* Mit großer Empfindung

404 (38) 6 4 Solo *p espress. cresc.* *f*

1. Akt Nr. 10 Arie des Figaro

Die Hochzeit des Figaro

„Non più andrai / Nun vergiß leises Flehn“

W. A. Mozart
KV 492

Allegro

I. in C 89

II. in C *p*

94

99 *f*

105

110

1. Akt Finale Die Zauberflöte

17. Auftritt

Allegro maestoso

W. A. Mozart

KV 620

I. in C

351

17

II. in C

f

f

371

376

385

390

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II. Itrp. in B *fff* con sord. *sim.*

117 *f* *fff* *mf* *fff* 118 1

I. u. II. in B 1 *f* *senza sord.*

134 [ca. 108] I Solo in B *mf* *p* *mf* 135 *senza sord.*

136 *p* 137

138

140 Lento cantabile [ca. 72] I. in B Solo 4 *mf* ben cantabile 141 1 1

142

G.P. 143 Allegretto 144 8 *f* *pp* *f* *pp*

151 Vivo [ca. 160] I. in B Solo *f* con sord. 3 *f* con sord. 3

152 3 3