

TUBA JONC

Fuge über das Thema von Branders Lied
Allegro non troppo [♩ = 96]

Musical score for 'Fuge über das Thema von Branders Lied' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a forte (f) dynamic. The second and third staves also feature a forte (f) dynamic. The fourth staff includes a second ending bracket. The fifth staff concludes with the instruction 'un poco rit.' and a fermata over the final note.

Grande messe des morts
(Requiem)

9. Sanctus
Allegro non troppo [♩ = 56]

Hector Berlioz
op. 5

Musical score for '9. Sanctus' in D minor, 3/4 time, for Trombone I-IV. The score consists of six staves of music. The first staff is marked with a forte (f) dynamic and includes the instrument designation 'Tb. I-IV' and measure numbers 86 and 87. The second staff includes measure number 87. The third staff includes measure number 88. The fourth staff includes measure number 89. The fifth and sixth staves continue the melodic line.

Petruschka (Ballett) (1911)

Bär und ein Mann, die Schalmei blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]

Tb. Solo

ff [quasi a piena voce]

dim. *pp*

Die Masken

(121) Più mosso

f risoluto

© 1947 by Hawkes & Son (London) Ltd. Mit Genehmigung des Musikverlages Boosey & Hawkes GmbH, Bonn.

Sinfonie Nr. 4 f-Moll / F minor

1. Satz

Moderato con anima [♩ = ca. 80]

Peter I. Tschaikowsky
op. 36

174 Tb.

178 *fff*

182

186

273

340 *Allegro con anima*

341 *ff*

4. Satz: Finale

Allegro con fuoco [♩ = ca. 160]

42

46 Tb. *ff*

4. Satz: Finale

Bewegt, doch nicht schnell [♩ = 108]

93 (F)

Kb.-Tb. *ff marc. sempre* *schwer*

97 *marc.* *schwer*

Sinfonie Nr. 8
c-Moll / C minor
(Fassung von 1890)

1. Satz

Allegro moderato [♩ = 66]

Anton Bruckner

24

Kb.-Tb. *ff*

28

2. Satz: Scherzo

Allegro moderato [♩ = 132]

37 (E) 3

Tb. *ff marc.*

44 *f* *ff marc.* *fff*

171 (S) 3 *ff marc.* *f*

179 *ff marc.* *fff*

ff

ff

ff

ff

ff

dim. p

Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ = 112)
ben tenuto

Richard Wagner

Tb. *f*

f

f

f

poco rall.

Petruschka (Ballett) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]

Tb. Solo

ff [quasi a piena voce]

dim.

pp

Die Masken

(121) Più mosso

f risoluto

2

© 1947 by Hawkes & Son (London) Ltd. Mit Genehmigung des Musikverlages Boosey & Hawkes GmbH, Bonn.

Sinfonie Nr. 4 f-Moll / F minor

1. Satz

Moderato con anima [♩ = ca. 80]

Peter I. Tschaikowsky
op. 36

Tb.

fff

fff

ff

Allegro con anima

4. Satz: Finale

Allegro con fuoco [♩ = ca. 160]

Tb. *ff*

ff

50 35

257 *fff*

259

263

267

272

277

Sinfonie Nr. 6

h-Moll / B minor („Pathétique“)

2. Satz

Allegro con grazia [♩ = 180]

Peter I. Tschaikowsky
op. 74

Tb. 51 *f*] *mp*

3. Satz

Allegro molto vivace [♩ = 132]

Tb. 61 (G) *p* *mp*

64 *mf*

69 *ff* 273 *fff* (Dd) *fff*

276 *fff*

280 (Ee) *fff*

284 *fff*

[Fortsetzung
nächste Seite]