

**VIOLA**  
**ALEVINS**

VIOLA

Vla I

Sinfonie Nr.5  
c-Moll / C, minor

2. Satz

Ludwig van Beethoven  
op. 67

Andante con moto  $\text{♩} = 92$

*p dolce*

*f > p* *segue*

*pp* *ff* *sempre ff*

*sf* *f* *segue*

Die Zauberflöte

Ouvertüre  
Allegro [ $\text{♩} = 88$ ]

Wolfgang Amadeus Mozart  
KV 620

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *sf* *p* *f* *sf*

*sf* *sf* *sf*

*sf* *sf* *p*

Vol. 2

# Ein Sommernachtstraum

1. Satz : Scherzo  
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy  
op. 61

70 *pp* *v*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

# Sinfonie Nr.3

Es-Dur/Eb major

„Eroica“

## 3.Satz : Scherzo

Allegro vivace  $\text{♩} = 116$

Ludwig van Beethoven

op. 55

32 *sempre stacc.*  
*sempre pp*

38

44 *V*

51 *V*  
*sempre pp*

64

*pp*

*ff*

*sf* *V* *sf*

*V* *sf*

*sf* *tr*

## Der Freischütz

## Ouverture

Molto vivace

Carl Maria von Weber  
op. 77

Musical score for the Ouverture, measures 61-167. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is 'Molto vivace'. The dynamics are marked 'ff' (fortissimo) at measures 61, 72, 159, 162, and 167. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 1. Akt, Nr. 2: Terzett mit Chor

Allegro [♩ = 126 - 132]

Musical score for 1. Akt, Nr. 2: Terzett mit Chor, measures 136-144. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The tempo is 'Allegro' with a metronome marking of 126-132. The dynamics are marked 'mf' (mezzo-forte) at measure 136 and 'ff' (fortissimo) at measure 144. The score includes triplets and various musical notations.

## 3. Akt, Nr. 16: Finale

Poco più moto [♩ = 92 - 96]

Musical score for 3. Akt, Nr. 16: Finale, measures 200-206. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The tempo is 'Poco più moto' with a metronome marking of 92-96. The dynamics are marked 'ff con fuoco' (fortissimo with fire) at measure 200, 'mf' (mezzo-forte) at measure 203, and 'ff' (fortissimo) at measure 206. The score includes various musical notations such as slurs and accents.