

**VIOLA
ALEVINS**

Vln 2

Ein Sommernachtstraum

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Sinfonie Nr.3

Es-Dur/Eb major
„Eroica“

3.Satz : Scherzo

Ludwig van Beethoven
op. 55

Allegro vivace $\text{♩} = 116$

32 *sempre stacc.*
sempre pp

38

44

51

64

pp

ff

sf *sf*

sf

sf *sf* *sf* *tr*

Der Freischütz

Carl Maria von Weber
op. 77

Ouverture Molto vivace

Musical score for the Ouverture, Molto vivace, measures 61-167. The score is written for piano and consists of five systems of staves. Measure numbers 61, 67, 72, 159, 162, and 167 are indicated in boxes. The music features a driving eighth-note pattern with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte).

1. Akt, Nr. 2 : Terzett mit Chor Allegro [♩ = 126 - 132]

Musical score for 1. Akt, Nr. 2 : Terzett mit Chor, Allegro, measures 136-144. The score is written for piano and consists of three systems of staves. Measure numbers 136, 140, and 144 are indicated in boxes. The music features a driving eighth-note pattern with various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). Triplet markings (3) are present over several notes.

3. Akt, Nr. 16 : Finale Poco più moto [♩ = 92 - 96]

Musical score for 3. Akt, Nr. 16 : Finale, Poco più moto, measures 200-206. The score is written for piano and consists of three systems of staves. Measure numbers 200, 203, and 206 are indicated in boxes. The music features a driving eighth-note pattern with various dynamics including *ff con fuoco* (fortissimo with fire), *mf* (mezzo-forte), and *ff* (fortissimo).