

VIOLA JONC

Ula

Sinfonie Nr. 5 e Moll / E minor

Peter Tschaikowsky
op. 64

3. Satz : Valse
Allegro moderato [♩ = 138]

10 *v*
p>

15 *p*

105 *mf*

109

134

138 1. *f* 2.

Sinfonie Nr. 6

h - Moll / B minor
„Pathétique“

Peter Tschaikowsky
op. 74

1. Satz
Allegro non troppo ♩ = 116 [♩ = 96 - 108]

19 *Soli* *p* *v*

23 *pp*

34 *p* *v*

36 *p* *mp* *crescendo* *f*

Ein Sommernachtstraum

29

1. Satz: Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Sinfonie Nr. 3
F-Dur / F major

1. Satz

Johannes Brahms
op. 90

Allegro con brio [♩. = 52-56]

80

f *agitato*

80

ben marc.

83

pizz. *arco*

166

f

187

f *marc.*

189

191

193

piu f

196

sf

199

rf

Der Freischütz

Ouverture

Molto vivace

Carl Maria von Weber
op. 77

Musical score for the Overture of Der Freischütz, measures 61-167. The score is written for piano and consists of five systems of music. Each system begins with a measure number in a box: 61, 67, 72, 162, and 167. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

1. Akt, Nr. 2 : Terzett mit Chor

Allegro [♩ = 126 - 132]

Musical score for Act 1, No. 2: Terzett mit Chor, measures 136-144. The score is written for piano and consists of three systems of music. Each system begins with a measure number in a box: 136, 140, and 144. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one flat (B-flat).

3. Akt, Nr. 16 : Finale

Poco più moto [♩ = 92 - 96]

Musical score for Act 3, No. 16: Finale, measures 200-206. The score is written for piano and consists of three systems of music. Each system begins with a measure number in a box: 200, 203, and 206. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *ff con fuoco* (fortissimo with fire), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has one flat (B-flat).

Die Hochzeit des Figaro

Ouvertüre

Presto [$\text{♩} = \text{ca. } 152$]

Wolfgang Amadeus Mozart

KV 492

Musical score for the Overture of 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart, measures 1-161. The score is in G major (one sharp) and 3/4 time. It features a rapid, rhythmic melody with dynamic markings *pp*, *p*, and *f*. Measure numbers 5, 157, and 161 are indicated in boxes. The piece concludes with a double bar line.

Die Zauberflöte

Ouvertüre

Allegro [$\text{♩} = 88$]

Wolfgang Amadeus Mozart

KV 620

Musical score for the Overture of 'Die Zauberflöte' by Wolfgang Amadeus Mozart, measures 27-60. The score is in C major and 3/4 time. It features a rhythmic melody with dynamic markings *p*, *f*, *sf*, and *p*. Measure numbers 27, 31, 36, 41, 46, 50, and 60 are indicated in boxes. The piece concludes with a double bar line.

Sinfonie Nr.3

Es-Dur/E♭ major
„Eroica”

3.Satz : Scherzo

Ludwig van Beethoven
op. 55

Allegro vivace $\text{♩} = 116$

32 *sempre stacc.*
sempre pp

38

44 *V*

51 *V*
sempre pp

64

pp

ff

sf *V* *sf*

sf *V*

sf *tr*

Viola

Shostakovich Symphony No. 5, Mvt I

#15 until #17

The image shows three staves of musical notation for the Viola part, covering measures 15, 16, and 17. The first staff (measure 15) is in bass clef and begins with a boxed measure number '15' and a first ending bracket. The second staff (measure 16) is in treble clef and contains the main melodic line with the instruction 'p espress.' below it. The third staff (measure 17) is in bass clef and shows the continuation of the line. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together.

Sinfonie Nr. 4

19

Es-Dur / Eb major
"Romantische"

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 *con sordino*

The musical score consists of seven staves of music in 3/4 time, starting with a common time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1 (measures 51-54): *mf lang gezogen*, *cresc. gezogen*, *dim.*, *tr*
- Staff 2 (measures 55-58): *mf*, *cresc. gezogen*, *pp*, *tr*
- Staff 3 (measures 59-62): *cresc.*, *gezogen*, *dim.*, *pp*
- Staff 4 (measures 63-67): *p lang gezogen*, *dim.*, *mf lang gezogen*
- Staff 5 (measures 68-71): *pp*, *mf gezogen*, *pp*, *f*
- Staff 6 (measures 72-76): *dim.*, *pp*, *cresc. lang gezogen*, *tr*, *v*
- Staff 7 (measures 77-80): *lang gezogen*, *dim.*, *pp*, *v*