
VIOLÍ ALEVINS

VIOLIN

2. Satz
Violin II

Sinfonie Nr. 1
C - Dur / C major

Ludwig van Beethoven
op. 21

Soli Andante cantabile con moto $\text{♩} = 120$
pp

10 *cresc.*

19 *f* **A**

Die Zauberflöte

Ouvertüre
Violine I und II

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

I

II

20

25

30

35

40

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24

33

42 *cresc.*

50 *cresc.*

59 *sf* *sf*

68 *sf* *pp*

76-

84

91

98 *cresc.* *dim.* *al*

122 *f* *cresc.* *ff* *sf* *dim.* *pizz.*

14 Cl. VII

VIOLINS

Sinfonie
C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

p

6

f

p

11

f

16

21

27

4. Satz (Finale)
Violine I und II

Sinfonie Nr. 39
Es - Dur / E \flat major

Wolfgang Amadeus Mozart
KV 543

Allegro [$\text{♩} = 126$]

p

p

f

f

5

10

Musical notation for measures 10-14. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with eighth notes and rests.

15 VI, I/II unisono

Musical notation for measures 15-19. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment with eighth notes. The text "VI, I/II unisono" is written above the first measure.

20

Musical notation for measures 20-23. The top staff continues the melodic line with eighth notes, and the bottom staff continues the rhythmic accompaniment.

24

Musical notation for measures 24-27. The top staff continues the melodic line with eighth notes, and the bottom staff continues the rhythmic accompaniment.

28

Musical notation for measures 28-31. The top staff continues the melodic line with eighth notes, and the bottom staff continues the rhythmic accompaniment. Fingerings 1 and 2 are indicated above the notes.

32

Musical notation for measures 32-36. The top staff continues the melodic line with eighth notes, and the bottom staff continues the rhythmic accompaniment.

37

Musical notation for measures 37-40. The top staff continues the melodic line with eighth notes, and the bottom staff continues the rhythmic accompaniment. The piece ends with a double bar line.

Tchaikovsky - The Nutcracker (Suite)

Excerpt 1 - Overture: [C] to [D] (mm. 57-89)

Violin 1

The image displays a musical score for Violin 1, spanning measures 52 to 89. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include *cresc.*, *f*, *mf*, *p*, *grazioso*, *mp*, *pp*, and *ff*. A box labeled 'C' with the word *cantabile* above it is placed above the staff at measure 57. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The *cantabile* marking is also present below the staff at measure 57, with the word *arco* written below it.

SCORE

